

ABORIGINAL COLLECTION

**A THEMATIC LISTING OF RESOURCES
WITH ABORIGINAL CONTENT**

Grade 2

2.1 Canada's Dynamic Communities

2.2 A Community in the Past

Aboriginal Collection Online

2.1 Canada's Dynamic Communities

Number of books found: 94				
Author Name	Title	Cost	Grade	ISBN
	Arctic Peoples	\$11.95	K-6	0-7737-57872
	INUK	\$199.00	K-3	
	Ituko: An Inuit Child	\$23.75	2-8	1-4103-0282-2
	Legend of the Raven Who Flew Backwards	\$50.00	2-7	
	My Indian House	\$149.00	2-8	
	Tundra & Taiga - A Season of Sharing/Modern Trapping	\$325.00	2-9	
	Wakanheja - The First Nations Children's Show - A-Z	\$99.00	K-4	
Students of Inuglak School in Nunavut	Lonely Inukshuk, The	\$6.40	3-12	0-590-51650-7
Devine, Monica	Carry Me, Mama	\$9.95	3-5	1-55005-150-4
Ahenakew, Freda, editor	How the Birch Tree Got Its Stripes	\$0.00	1-5	0-920079-38-5
Alexander, Bryan & Cherry	Journey into the Arctic	\$0.00	2-6	0-19-911112-X
Ansary, Mir Tamim	Arctic Peoples	\$0.00	2-7	1-57572-920-2
Ansary, Mir Tamim	Native Americans: Arctic People	\$10.00	2-5	1-57572-920-2
Ansary, Mir Tamim	Native Americans: Plains Indians	\$10.00	2-5	157572-929-6
Bania, Michael	Kumak's House: A Tale of the Far North	\$0.00	1-5	0-88240-541-1
Bennett, Allan	Inuit of the North	\$12.00	2-7	0-88902-052-3
Bouchard, Dave	Meaning of Respect, The	\$0.00	4-12	0-921827-37-7
Bruchac, James and Joseph Bruchac	Native American Games and Stories	\$19.95	3-8	1-55591-979-0
Bruchac, Joseph	Many Nations (An Alphabet)	\$22.50	2-12	0-8167-4389-4
Burgan, Michael	Inuit	\$0.00	4-8	0-8368-4219-7
Burnaby et al, Barbara	Storybasket TWO	\$16.95	K-3	
Bushey, Jeanne	Orphans in the Sky	\$19.95	K-3	0-88995-291-4
Bushey, Jeanne	Sled Dog for Moshi, A	\$9.95	3-6	1-55041-956-0
Chartrand, Jane	Dream Catcher Pool, The	\$9.95	5-12	1-894717-26-0
Children of La Loche and Friends,	Byron Through the Seasons - A Dene-English Story Book	\$9.95	K-3	1-895618-33-9
Clark, Karin	First Nations Technology	\$0.00	3-6	

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Cordoba, Yasmine A.	Igloo	\$0.00	3-6	1-55916-277-5
Corriveau, Danielle	Inuit of Canada	\$0.00	3-12	082254850x
Cumming, Peter	Out On the Ice in the Middle of the Bay	\$6.95	3-6	1-55037-277-7
Dabcovich, Lydia	Polar Bear Son: An Inuit Tale, The	\$24.95	K-2	0-395-72766-9
Edwardson, Debby Dahl	Whale Snow	\$25.95	1-5	1-57091-393-5
Ekoomiak, Normee	Arctic Memories	\$0.00	3-8	0-8050-2347-X
Eyvindson, Peter	Missing Sun, The	\$9.95	3-12	0-921827-29-6
Eyvindson, Peter	Missing Sun, The	\$9.95	1-3	0-921827-29-6
Fox-Davies, Sarah	Little Caribou	\$7.99	2-3	1564029239
George, Jean Craighead	Nutik, the Wolf Pup	\$23.95	3-3	0-06-028164-2
Goble, Paul	Lost Children, The	\$19.50	3-8	0--02-736555-7
Green, Jen	On the Tundra	\$21.98	3-7	0-7787-0139-5
Hancock, Lyn	Yukon	\$10.95	3-9	1-55041-768-1
Harrison, Ted	Children of the Yukon	\$0.00	2-5	0-88776-163-1
Harrison, Ted	Northern Alphabet, A	\$9.99	K-4	0-88776-233-6
Hewitt, Garnet	Ytek and the Arctic Orchid	\$0.00	4-9	0-88894-405-5
Hiscock, Bruce	Big Caribou Herd: Life in the Arctic National Wildlife Refuge	\$0.00	K-5	1-59078-010-8
Houston, James	James Houston's Treasury of Inuit Legends	\$25.00	4-9	13:987-0-15-205924-8
Hudak, Heather	Métis in Canada, The	\$10.00	3-9	1-55388-112-5
Indian and Northern Affairs Canada,	Through Mala's Eyes: Life in an Inuit Community (A Learning Resource)	\$0.00	3-6	0-662-33237-7
Joose, Barbara	Mama, Do You Love Me?	\$14.95	1-2	0-87701-759-X
Kalman, Bobbie	Arctic Community, An	\$0.00	5-7	0-86505-157-7
Kalman, Bobbie, and Rebecca Sjonger	Life in the Far North	\$10.95	3-8	0-7787-0469-6
Kalman, Bobbie and, MacAulay, Kelley	Tundra Food Chains	\$0.00	2-7	0-7787-1946-4
Keith, Darren et. al.,	Inuit Knowledge of Polar Bears - A project of the Gjoa Haven Hunters' and Trappers' Organization	\$25.00	12-12	1-896445-3-2
Koestler-Grack, Rachel	Inuit: Ivory Carvers of the Far North	\$0.00	3-5	0-7368-2171-6
Kusugak, Michael	Northern Lights: The Soccer Trails	\$6.95	3-6	1-55037-338-2
Kusugak, Michael Arvaarluk	Arctic Stories	\$18.95	3-6	1-55037-453-2
Kusugak, Michael Arvaarluk	Baseball Bats for Christmas	\$6.95	3-6	155037-144-4

Aboriginal Collection Online

Kusugak, Michael Arvaarluk	Hide and Sneak	\$5.95	3-6	1-55037-229-7
Kusugak, Michael Arvaarluk	My Arctic 1,2,3	\$6.95	2-6	1-55037-504-0
Lassieur, Allison	Inuit, The	\$0.00	3-5	0-7368-0498-6
Love, Ann, and Jane Drake	Kids Book of the Far North, The	\$17.25	3-7	1-55074-563-8
Lynch, Wayne	Arctic Alphabet - Exploring the North from A to Z	\$19.95	2-12	1-55209-336-0
MacDonald, Bill	Nunavut: Land and People	\$12.99	3-6	0-919972-72-1
Marceau-Chenkie, Brittany	Naya: The Inuit Cinderella	\$9.95	3-6	1-894303-05-9
Martin, Jacqueline Briggs	Lamp, the Ice and the Boat Called Fish, The	\$0.00	3-6	0-618-00341-X
McLellan, Joe	Nanabosho Dances	\$9.95	3-6	0-921827-14-8
McLeod, Elaine	Lessons from Mother Earth	\$15.95	2-4	0-88899-312-9
McMillan, Bruce	Salmon Summer	\$17.00	3-12	0-395-84544-0
Meuse-Dallien/Stevens, Theresa	Sharing Circle, The	\$9.95	4-12	1-55109-450-9
Mosionier, Beatrice Culleton	Unusual Friendships: A Little Black Cat and a Little White Rat	\$10.95	4-8	1-894778-04-9
Munsch, Robert	Smelly Socks	\$19.99	1-3	0-439-96776-7
Munsch, Robert and Michael Kusugak	Promise is a Promise, A	\$5.95	2-6	1-55037-008-1
Murray, Bonnie	li paviyon di michif	\$9.95	K-12	1-894717-19-8
n/a,	Large Cursive Alphabet Line	\$25.95	K-4	n.a
Normand, Christine (Editor)	Echoes of the Elders: The Stories & Painting of Chief Lelooska	\$0.00	7-12	0-7894-2455-X
Pard, Bernadette	Peigan: A Nation in Transition	\$0.00	4-10	0-920985-02-5
Pard, Bernadette	The Peigan - A Nation in Transition	\$0.00	5-12	0-929985-02-5
Pelletier, Darrell W.	Alfred's Summer	\$8.95	2-3	0-920915-29-9
Plain, Ferguson	Eagle Feather - An Honour	\$0.00	3-6	0-921827-12-1
Preszler, June	Igloos	\$0.00	K-4	0-7368-3723-x
Reynolds, Jan	Living in an Igloo	\$8.00	1-3	1-58430-648-3
Reynolds, Margaret	Dene Legends	\$0.00	2-7	
Sanderson, Esther	Two Pairs of Shoes	\$10.95	1-4	0-921827-15-6
Siska, Heather Smith	People of the Ice : How the Inuit Lived	\$6.95	4-7	0-88894-287-7
Stephanson, Wendy	IDAA Trail - in the steps of our ancestors	\$20.00	4-7	978-088899-576-6
Taylor, Barbara	Arctic and Antarctic	\$0.00	4-7	0-7737-2843-0
Trottier, Maxine	Canadian Artists	\$5.99	4-7	0-439-95756-7
Ulmer, Mike	Gift of the Inukshuk	\$19.95	2-6	1-58536-214-X

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Ulmer, Mike	Gift of the Inuksuk, The	\$24.95	2-6	1-58536-214-X
Umpherville, Tina	Jack Pine Fish Camp	\$10.00	2-5	0-921827-56-3
Umpherville, Tina	Spring Celebration, The	\$9.95	3-4	0-921827-46-6
Umpherville, Tina	Spring Celebration, The	\$20.98	2-6	0-921827-46-6
Waboose, Jan Bourdeau	Sky Sisters	\$15.95	3-6	1-55074-697-9
Waboose, Jan Bourdeau	SkySisters	\$15.95	K-4	1-55074-697-9
Wallace, Mary	Inuksuk Book, The	\$19.95	4-6	1-895688-90-6
Wheeler, Bernelda	Where did you get your moccasins?	\$10.00	2-5	1-895411-50-5

Arctic Peoples

Author is Non-Aboriginal

1995 Grade K-6 Interest K-6 \$11.95 0-7737-57872 Supplier: (not set)

It would have been better to have Inuit people develop such a book. It is a shame that The Creator has been left out of the book. There is so much to learn about a drum. Much more could be done with The Two Worlds section. The Spirit World aspect is very misleading. More authentic photography could have been used.

Publisher: Stoddart Publishing

Representation:	Fair -
Reinforces Diversity:	Fair - Lacks aspects of involvement by Inuit and misrepresents aspects of the culture - I was surprised that this was written in 1995.
Recommendation:	Not Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

INUK

Author is Aboriginal with Consultation

2002 Grade K-3 Interest K-3 \$199.00 Supplier: (not set)

(26 episodes, 13 min.) each An animated series for very young children. Inuk is a 7-year-old Inuit who lives in a mythical world in the far North. He dreams of greatness and does not have special powers, but must learn to use his own powers wisely. He learns that his real strength is his ingenuity, his friends and his family. Great colour and warmth as Inuk's life is portrayed in adventures with his family and friends, both human and animal. Fun to watch and learn lessons of living.

Series: INUK

Publisher: TUBE (CBC)

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	
Language:	English
Format:	Video

Ituko: An Inuit Child

(Author Not Indicated)

2005 Grade 2-8 Interest K-8 \$23.75 1-4103-0282-2 Supplier: NBS

Well photo illustrated small book about the Inuit in Greenland, but covers the whole Arctic - Northern Canada, Alaska, Eastern Siberia. Covers all these cultures in one or two sentences about each topic. One page per topic - lots of photographs, a few words. The photographs are excellent - young children would learn much from them and most are similar to our Canadian Inuit. Most of the information can also be applied to the Canadian Inuit.

Series: Children of the World

Publisher: Blackbirch Press (Thomson Gale)

Representation:	Very Good -
Reinforces Diversity:	Limited -
Recommendation:	Recommended with Caution
Focus:	North American International
Language:	English
Format:	Non-Fiction

Legend of the Raven Who Flew Backwards

(Author Not defined) with Consultation

1999 Grade 2-7 Interest 2-7 \$50.00 Supplier: (not set)

An Inuit legend useful for teaching behaviour, this is a video showing a water colour rendition of the story of a raven who was destroyed by vanity. There is a teacher guide available with blackline activity sheet included. Narration is very quick and interesting.

Publisher: Ethos

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Video

My Indian House

(Author Not defined) with Consultation

2000 Grade 2-8 Interest 2-8 \$149.00 Supplier: (not set)

A native child guides the viewer through her Cree home and community in Oka, Quebec. The video shows a traditional house and a new modern house -

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Aboriginal Collection Online

toys, foods, appliances, crafts, birthday parties. Very well done. The series, featuring 30 other homes around the world, would be good for any international culture study.

Publisher: La Fete

Representation:	Very Good -
Reinforces Diversity:	Very Good -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Video

Tundra & Taiga - A Season of Sharing/Modern Trapping

(Author Not defined) with Consultation

2000 Grade 2-9 Interest 2-9 \$325.00 Supplier: (not set)

There are two videos in this series - A Season for Sharing and Modern Trapping. They are documentaries on the way of Inuit life in the cold Arctic - self-provisionary methods drawn from the natural resources of the region. How they deal with cold - houses on pillions, pipes above ground and how much they spend for food stuff brought in from the south are discussed. With some teacher direction much could be learned by even the youngest of students.

Publisher: La Fete

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Video

Wakanheja - The First Nations Children's Show - A-Z

(Author Not defined) with Consultation

2001 Grade K-4 Interest K-4 \$99.00 Supplier: (not set)

A delightful, gentle Native-based series that focuses on one letter of the alphabet in each segment. Through storytelling, counting, animation and music the narrator introduces children to different Native languages, Native legends, Native art, and Native culture. Puppets help the host encourage generosity, kindness, dancing, singing, positive thinking and awareness of the natural world. Example - Letter B - basket, braid of sweetgrass, bannock, beader; Letter C - Cowichan, Cree, corn on the cob, Cowichan sweater artist, constellations, etc. A caution is that the video has been produced for American audiences and uses 'feet' not 'metres' - not enough to affect effectiveness, but the teacher should be aware. Great representation of the Native peoples of our country.

Series: Wakanheja - The First Nations Children's Show

Publisher: Filmwest Associates

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended

Aboriginal Collection Online

Focus:	
Language:	English
Format:	Video

Lonely Inukshuk, The

Students of Inuglak School in Nunavut Author is Aboriginal

Illustrated by: Students of Inuglak School in Nunavut - Illustrator is Aboriginal

1999 Grade 3-12 Interest K-3 \$6.40 0-590-51650-7 Supplier: (not set)

This picture book was written and illustrated by the students of Whale Cove Inuglak School in Nunavut. It received the Scholastic Book Fair's 1998-1999 Create-a-Book Award. It is the story of an Inukshuk all alone on a hill who is very sad and lonely. One day he finds out how important he is to the community and doesn't feel lonely or sad anymore. There are a number of additions that make this book special. 1. The Inuktituk translation on each page. 2. A glossary of Inuktituk words with phonetic pronunciation. 3. Picture of the class. 4. Map of Canada, pointing out Whale Cove and Nunavut. 5. A note about Nunavut.

Publisher: Scholastic Books

Representation:	Excellent - The collaboration between the students and teachers in Whale Cove to create this Inuktituk story is a positive representation of the Aboriginal culture.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Carry Me, Mama

Devine, Monica (Author Not Indicated)

Illustrated by: Pauline Paquin

2001 Grade 3-5 Interest K-3 \$9.95 1-55005-150-4 Supplier: Greenwoods

Beautiful colourful paintings illustrate this story of seasonal changes set in an Inuit community.

Publisher: Fitzhenry & Whiteside

Representation:	Excellent - Set in the Inuit culture, this is the story of Katie, who after viewing life from the safety of her mother's parka hood, learns to walk alone. As the seasons change, Katie is able to walk further on her own, through the settlement that is her Inuit home.
Reinforces Diversity:	Excellent - The very young reader or listener will be able to relate to the developing independence of the central character, and to learn something of life in the far north at the same time. Shows details of today's lifestyle for a little girl and her mother. Beautiful illustrations.
Recommendation:	Highly Recommended
Focus:	Canadian

Aboriginal Collection Online

Language:	English
Format:	Picture Book

How the Birch Tree Got Its Stripes

Ahenakew, Freda, editor Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: George Littlechild - Illustrator is Aboriginal

1988 Grade 1-5 Interest K-6 \$0.00 0-920079-38-5 Supplier: NBS

Colourful paintings illustrate the main points of the story and the simple text will make the book appealing to all elementary aged students.

Publisher: Fifth House

Representation:	Excellent - This is a student story which was written in an intermediate Cree course at Saskatoon during the summer of 1982. The story was originally published in Kiskinhamawakan-acimowinisa/ Student stories (written by Cree-speaking students, edited and translated and with glossary by Freda Ahenakew, 1986). Since this is a traditional story, it is collectively owned by the Cree people.
Reinforces Diversity:	This is a Cree story of how Wisahkecahk instructs the birch trees to prevent him from eating his food and the struggles with them when predators eat his food while he is restrained. The striped markings on the trees are a result of him whipping the trees with a willow branch.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Journey into the Arctic

Alexander, Bryan & Cherry (Author Not Indicated)

Illustrated by: Bryan & Cherry Alexander

2003 Grade 2-6 Interest 2-6 \$0.00 0-19-911112-X Supplier: NBS

The Arctic land, people and wildlife are shown in beautiful photographs with accompanying write-ups. Very much a photo essay.

Publisher: Oxford University Press

Representation:	Excellent - Photos show northern Aboriginals engaged in today's living experiences. Shows their resourcefulness and integration of modern technology.
Reinforces Diversity:	Very Good - Provides photos of Inuit and other northern peoples, showing their various clothing and customs.
Recommendation:	Highly Recommended
Focus:	International
Language:	English
Format:	Picture Book , Non-Fiction

Aboriginal Collection Online

Arctic Peoples

Ansary, Mir Tamim (Author Not Indicated) with Consultation - includes Source Notes

2000 Grade 2-7 Interest 2-7 \$0.00 1-57572-920-2 Supplier: NBS

A simplified, non-fiction text designed to introduce the Arctic people to young, ESL or struggling readers. Includes Table of Contents, glossary, further readings and index along with full colour photographs, maps, drawings and famous people of the Arctic today. The information highlights the history, cultural transition and modern life of the Inuit in easy-to-read large print. Use with caution to verify data, as some sweeping generalizations are present: For example: such statements as the people not eating any grains, vegetables or plants of any kind invite clarification and further research.

Series: Native Americans

Publisher: Heinemann Library

Representation:	Very Good - The book is designed to positively portray the Arctic cultures, in spite of the American influence. Address is made to the term, "Eskimo" but it refers to the people referring to themselves as Inuit.
Reinforces Diversity:	Very Good - Reference is made to the people of the Arctic circle, although not much detail is given about the different cultures that make up the Arctic.
Recommendation:	Recommended with Caution
Focus:	North American
Language:	English
Format:	Non-Fiction

Native Americans: Arctic People

Ansary, Mir Tamim (Author Not Indicated) with No Consultation

2000 Grade 2-5 Interest 2-5 \$10.00 1-57572-920-2 Supplier: (not set)

A 32-page sectioned book providing information on the people of the North. It supplies the correct name in making reference to Canada's north people as Aleuts, however unfortunately brings up the reference word used in the United States. The book takes the readers on a journey through time to assist in understanding changes from a traditional lifestyle to a contemporary lifestyle. It also provides information about important famous Arctic people. As a reference book the information is accurate and appropriate for the grade level. The content does not go into depth but gives a brief outline of the culture. The pictures and words are well balanced throughout the book and will help young readers understand each particular section.

Series: Native Americans

Publisher: Heinemann Library

Representation:	Very Good -
Reinforces Diversity:	Very Good -
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Picture Book

Native Americans: Plains Indians

Ansary, Mir Tamim (Author Not Indicated) with No Consultation

2000 Grade 2-5 Interest 2-5 \$10.00 157572-929-6 Supplier: (not set)

Aboriginal Collection Online

A 32-page picture book outlining briefly the cultural ways of the plains people. The information is accurate and is appropriate for the students studying this particular group. The text and illustrations are evenly balanced to assist readers in understanding the information.

Series: Native Americans

Publisher: Heinemann Library

Representation:	Very Good -
Reinforces Diversity:	Very Good -
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Picture Book

Kumak's House: A Tale of the Far North

Bania, Michael Author is Non-Aboriginal with No Consultation

2002 Grade 1-5 Interest 1-5 \$0.00 0-88240-541-1 Supplier: NBS

At the edge of a great frozen river, Kumak and his family lived in their house by the willows. Though their house was warm and cozy, Kumak was not happy. His wife was not happy. His sons and daughters were not happy. His wife's mother was not happy. "Too small, this house," said Kumak. "I will go to see Aana Lulu. She will know what to do." Set in an Inupiat Eskimo village in the northwest Arctic, Kumak's House is a folktale that conveys a humorous lesson on life. As Kumak treks again and again to elder Aana Lulu for advice, the book's charming illustrations make readers laugh while they introduce children to traditional Inupiat activities and animals of the Arctic.

Publisher: Graphic Arts Center Publishing Co.

Representation:	Excellent - Uses "Eskimo" in notes, and the explanation on back cover, but not used in story. Charming and funny story.
Reinforces Diversity:	Excellent - Variation of an old favourite folktale known in many countries. Colourful, humorous, interesting illustrations. Shows many details of life in the Arctic.
Recommendation:	
Focus:	North American
Language:	English

Inuit of the North

Bennett, Allan (Author Not Indicated) with Consultation

1995 Grade 2-7 Interest 2-7 \$12.00 0-88902-052-3 Supplier: NBS

This edition is an updated version of a title called - Eskimo: A Journey Through Time, 1972. It looks like the updating is only of the word 'Eskimo' to 'Inuit'. There is useful information with lots of photos, diagrams, charts. The photos, though, look out of date, except the cover which has a new picture on it. The information about climate, foods and hunting could be used. In one part of the text the village is called Salluit, but on the map the English name Sugluk is used - very difficult for a student to understand!

Series: Inside Communities series

Publisher: Fitzheby and whiteside

Representation:	Fair -
Reinforces Diversity:	Fair -

Aboriginal Collection Online

Recommendation:	Not Recommended
Focus:	
Language:	English
Format:	Non-Fiction

Meaning of Respect, The

Bouchard, Dave Author is Aboriginal

Illustrated by: Les Culleton - Illustrator is Aboriginal

1994 Grade 4-12 Interest K-9 \$0.00 0-921827-37-7 Supplier: (not set)

This resource could be used as a writing prompt and as an opportunity for students and their parents to consider. Lastly, the resource could be used as a resource for a major project.

Publisher: Pemmican Publications Inc.

Representation:	Very Good - "The Meaning of Respect" could be used successfully at various points from K-12. The book captures the substance of what respect can mean.
Reinforces Diversity:	(not applicable) - The book refers to his mother and her comment that having a treaty, is one reason why it pays to be born Cree.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Native American Games and Stories

Bruchac, James and Joseph Bruchac Author is Aboriginal with Consultation

Illustrated by: Kayeri Akweks - Illustrator is Aboriginal

2000 Grade 3-8 Interest 2-8 \$19.95 1-55591-979-0 Supplier: GMS

A story is told (1-3pages)and then a game from that story category is described. Games are separated into types- ball games, bowl games and games of chance, hoop games and awareness games. Gives the description, rules and equipment for each game. Book includes Table of Contents, index, bibliography. There are black and white illustrations of children playing the selected games.

Publisher: Fulcrum resources

Representation:	Excellent -
Reinforces Diversity:	Excellent - Indicates various tribes of North America
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Aboriginal Collection Online

Many Nations (An Alphabet)

Bruchac, Joseph Author is Aboriginal

Illustrated by: Robert Goetzl - Illustrator is Aboriginal

1997 Grade 2-12 Interest K-4 \$22.50 0-8167-4389-4 Supplier: NBS

This picture book is beautifully illustrated with brief text presenting aspects of the lives of many varied Native peoples across North America. The content has an historical focus. The book includes an author's note.

Publisher: Bridgewater Books

Representation:	Excellent - Very diverse.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Inuit

Burgan, Michael (Author Not Indicated)

2005 Grade 4-8 Interest 2-8 \$0.00 0-8368-4219-7 Supplier: NBS

Very good coverage of topic. Includes index, glossary, bibliography, things to think about and do, and timeline. Excellent photos. Good sized printing and lots of subheadings, making it easy for students to find information. Good Canadian content.

Series: Native American Peoples

Publisher: Gareth Stevens Publishing

Representation:	Excellent - Includes historical way of life, and today's lifestyle.
Reinforces Diversity:	Very Good - Does not show separate Inuit cultural details, but covers Inuit from a wide geographical area.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Storybasket TWO

Burnaby et al, Barbara Author is Aboriginal with Consultation

Illustrated by: David Beyer - Illustrator is Aboriginal

1987 Grade K-3 Interest K-3 \$16.95 Supplier: GMS

The booklet is part of the Series - Circle Books - a reading series to teach native children to speak English. This book contains three stories - The Hungry Mink, A Dancer Can Wear One Too, David. The series has tapes of the stories also, but ordered together are very expensive and not all books will be enjoyable reading as some of the illustrations are very crude and unflattering.

Aboriginal Collection Online

Series: Circle Books

Publisher: Fitzhenry and Whiteside

Representation:	Good - Illustrations a very degrading and poor
Reinforces Diversity:	Good -
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Picture Book

Orphans in the Sky

Bushey, Jeanne (Author Not Indicated) with Consultation

Illustrated by: Vladyana Krykorka

2004 Grade K-3 Interest K-3 \$19.95 0-88995-291-4 Supplier: NBS

A story of the Inuit and their never-ending search for food, and the search for a home by two children who are orphaned and subsequently become lost. Beautiful illustrations. Useful in the new social studies grade 2.

Publisher: Red Deer Press

Representation:	Very Good - Show some of the ways in which Inuit people live and survive the harsh climate.
Reinforces Diversity:	Very Good - The details provided about culture, customs, food, and shelter relate to the particular circumstances of the far north.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Sled Dog for Moshi, A

Bushey, Jeanne Author is Non-Aboriginal with Consultation

Illustrated by: Germaine Arnatauyok - Illustrator is Non-Aboriginal

1994 Grade 3-6 Interest 1-4 \$9.95 1-55041-956-0 Supplier: Greenwood

This book would be an excellent resource when teaching the new grade 2 Social Studies curriculum as it focuses on life in Baffin Island and is presented in a story format that young students will be able to relate to. It is also a tale of how when two cultures meet, one can inform and improve the other. This is a colourful picture book with an engaging storyline. Students will learn about life in Iqaluit and some of the similarities and differences between Inuit and non-Inuit children.

Publisher: Fitzhenry & Whiteside

Representation:	Excellent - This is a story set in the far north. It depicts two little girls, one from Inuit culture living in Iqaluit. These two friends are caught in an Arctic snowstorm and one learns from the other about how to survive in the north. Subsumed in the depiction of Arctic culture is information about the difference between a working sled dog and a pet and how two cultures view the place of dogs.
Reinforces	(not applicable) - The story focuses on life in the Arctic and will engage young readers from any culture.

Aboriginal Collection Online

Diversity:	
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Dream Catcher Pool, The

Chartrand, Jane Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Zaawaazit Mkwa Tsun - Illustrator is Aboriginal

2004 Grade 5-12 Interest 2-12 \$9.95 1-894717-26-0 Supplier: Greenwoods

Four-colour illustrations depicting figures created out of pebbles illustrate the story on facing pages. The use of stones in the pictures is interesting.

Publisher: Pemmican Publications Inc.

Representation:	Excellent - This contemporary Algonquin story of a ten-year old boy and his grandmother building a Dream Catcher pool relates the process of decision making that goes into the project. As the two conscript 2 cousins to help the lessons learned from nature emerge. The boys learn how an eagle learns to fly, how and where snakes sleep and where to find berries. Nakomis the grandmother teaches how when the Creator made the earth it was like building the Dream Catcher pool, making 4 things first: rocks, water, fire and wind, Then she relays the legend of the Dream Catcher.
Reinforces Diversity:	(not applicable) - This is an Algonquin story. This simple story can be read on several levels. It contains Aboriginal perspectives on nature and creation and will provoke some lateral thinking in the non-Aboriginal reader. This is the kind of story that could be used several times depending on themes addressed: creation, relationships, the natural world, and in several disciplines - science, language arts, and social studies.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Byron Through the Seasons - A Dene-English Story Book

Children of La Loche and Friends, Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Children and La Loche and Friends - Illustrator is Aboriginal

1990 Grade K-3 Interest K-3 \$9.95 1-895618-33-9 Supplier: (not set)

This book is a wonderful addition for any library. It is the result of a community project involving students, elders, community families and teachers which features aspects of the Dene culture that were part of the past and still important today. Text is presented in both English and Dene.

Publisher: Fifth House Publishers

Representation:	Excellent - This book was produced by the students and teachers of Ducharme Elementary School in La Loche, Saskatchewan, in consultation with elders. The Dene culture is shown through the seasonal activities of its people.
Reinforces	Excellent - Supplementary information regarding the Dene culture is provided at the end of the book.

Aboriginal Collection Online

Diversity:	
Recommendation:	Highly Recommended
Focus:	
Language:	English and Dene
Format:	Picture Book

First Nations Technology

Clark, Karin Author is Aboriginal with Consultation - includes Source Notes

1996 Grade 3-6 Interest 1-7 \$0.00 Supplier: (not set)

Elementary students interested in learning about the past and present Salish culture will find this book of interest. The message for the reader is that "many things have changed . . . but many are the same".

Series: Readers 97 Series

Publisher: Greater Victoria School District, First Nations Education Division

Representation:	Excellent - This book describes the technology of the west coast Salish peoples past and present. The book is a short picture book with black and white drawings and clip art, accompanied by one-sentence explanations of accompanying text.
Reinforces Diversity:	(not applicable) - The focus of the information is on the homes, tools, fishing and hunting and vehicles of the Salish culture.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Igloo

Cordoba, Yasmine A. (Author Not defined)

Illustrated by: Kimberly L. Dawson Kurnizki

2001 Grade 3-6 Interest 2-6 \$0.00 1-55916-277-5 Supplier:

Explains that Canadian Inuit prefer the term Inuit, whereas those of Alaska prefer Eskimo. The book uses the term Inuit throughout, although erroneously refers to the Inuit as Inuits a number of times. Describes and illustrates a number of different types of igloos as well as other Arctic structures. Describes and illustrates construction methods, uses of igloos, cultural and hunting practices associated with igloos, and how igloos keep people warm. Describes modern practices as well.

Series: Native American Homes

Publisher: Rourke Book Company

Representation:	Good - Shows both historical and modern practices and structures of the Inuit people.
Reinforces Diversity:	
Recommendation:	Recommended
Focus:	
Language:	
Format:	Non-Fiction

Aboriginal Collection Online

Inuit of Canada

Corriveau, Danielle Author is Aboriginal

2002 Grade 3-12 Interest 4-12 \$0.00 082254850x Supplier: NBS

Easy-to-read, informative and up to date reference book on Inuit people. Topics include geography, animals and vegetation, historical events and modern changes to traditional lifestyles. Additional reference sites, index and glossary help inform readers.

Series: First Peoples Series

Publisher: Lerner Publications Company

Representation:	Excellent - Strong reference book of Inuit culture. Historical and modern lifestyles carefully and respectfully explained.
Reinforces Diversity:	Excellent - Gives references to various Inuit people of the north.
Recommendation:	
Focus:	
Language:	English
Format:	Picture Book , Non-Fiction

Out On the Ice in the Middle of the Bay

Cumming, Peter Author is Non-Aboriginal

Illustrated by: Alice Priestly - Illustrator is Non-Aboriginal

1993 Grade 3-6 Interest K-6 \$6.95 1-55037-277-7 Supplier: GMS

This is a story of a modern family living in a northern village. Leah, product of a mixed marriage, leaves her home to explore as does Baby Boy Nanook, a polar bear. The inquisitive and trusting youngsters meet. However, when the parents, human and animal, become aware of their absence, the search begins for the little ones. Through the eyes of the young ones the concepts of trust and relationship are beautifully presented. Once the adults arrive on the scene however, the trust and relationship developed between Leah and Baby Boy Nanook are shattered. The youngsters almost automatically take on the roles and attitudes of their parents. Re-released in 2004.

Publisher: Annick Press

Representation:	Excellent - Mixed marriage.
Reinforces Diversity:	Very Good - Not mentioned directly or specifically. A lot can be inferred.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Polar Bear Son: An Inuit Tale, The

Dabovich, Lydia Author is Non-Aboriginal

1997 Grade K-2 Interest K-2 \$24.95 0-395-72766-9 Supplier: (not set)

In picture book format, this is a story about an old Inuit woman who takes in an orphan polar bear and raises him as her son. It illustrates how the bond

Aboriginal Collection Online

between mother and son survives all. It is a well-written, well-illustrated Inuit story. The reader can use two tools for interpreting The Polar Bear Son. On one hand there is the anthropological view that culture comes from geography and food, therefore the reason the old lady and the bear get along is because of respect for each other. This is territorial respect, not fear, and respect for the fact that the bear is food. Then there is the romanticized Christian (colonial) view where the people and animals live as one, i.e., the old lady raises the young cub, the bear feeds her like a good son, the bear becomes a pet and the "animal" is banished. The second view presents many questions. 1. Would Inuit people have a wild animal as a pet? 2. Why didn't the community meet to discuss the bear's arrival, as would be traditional practice among Inuit? 3. Finally, why did the old lady beg the bear not to forget her - it seems as though the question asks the reader not to forget colonization. The interpretation and translation of the original story by the anthropologist leads to confusion as to how to interpret this story. Taken at face value, it offers a warm story of loving and caring for elderly and animals. It is the story about an old Inuit woman who takes in an orphan polar bear and raises him as her son. However when analyzed deeper, the story becomes a platform for discussion of colonization versus traditional Inuit values.

Publisher: Clarion Books

Representation:	Excellent - Beautiful illustrations; captures the beauty and vastness of the Arctic landscape.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Whale Snow

Edwardson, Debby Dahl Author is Non-Aboriginal with Consultation

Illustrated by: Annie Patterson - Illustrator is Non-Aboriginal

2003 Grade 1-5 Interest 1-5 \$25.95 1-57091-393-5 Supplier: NBS

At the first whaling feast of the season, a young Inupiat boy learns about the importance of the bowhead whale to his people and their culture. Includes facts about Inupiat and the bowhead whale. Excellent story showing mix of modern and traditional ways of life for the Inuit and Inupiat, and the happiness that a whale brings to the community, but unfortunately uses the term "Eskimo" both in the source material and the story (twice).

Publisher: Charlesbridge

Representation:	Excellent - Shows the strong family life of the Inupiat people, and their mix of traditional and present-day lifestyles. Shows their reliance on and respect for the bowhead whale.
Reinforces Diversity:	Excellent - Provides many details about the life of the Inupiat people, their reliance on the bowhead whale, and their lifestyle in the far north.
Recommendation:	Recommended with Caution
Focus:	North American
Language:	English
Format:	Picture Book

Arctic Memories

Ekoomiak, Normee Author is Aboriginal with Consultation - includes Source Notes

Aboriginal Collection Online

Representation:	Excellent - This colourful picture book has a maximum of 3 lines of text on every second page, and depicts the story of a little girl who moves to Inuvik and goes through her first winter where the sun never rises. It is told from a child's point of view and is beautifully illustrated with water colour pictures.
Reinforces Diversity:	Excellent - The book is a good tool for illustrating what such an experience might be like for a child.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Little Caribou

Fox-Davies, Sarah (Author Not Indicated)

Illustrated by: Sarah Fox-Davies

1996 Grade 2-3 Interest K-3 \$7.99 1564029239 Supplier: (not set)

A caribou is born on the Arctic tundra. Very soon she must stand and drink her mother's milk. She must grow strong quickly since she must soon run with the herd. She will spend her whole life traveling and hunting for food. the story is told to the accompaniment of lovely paintings. use as a supplementary resource in the new social studies, grade 2.

Publisher: Scholastic

Representation:	There is no Aboriginal content in this book, but it is relevant as it details so well the life cycle of the caribou upon which the Arctic people depend.
Reinforces Diversity:	
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Nutik, the Wolf Pup

George, Jean Craighead Author is Non-Aboriginal

Illustrated by: Ted Rand - Illustrator is Non-Aboriginal

2001 Grade 3-3 Interest K-6 \$23.95 0-06-028164-2 Supplier: (not set)

Julie of "Julie and the Wolves" and her younger brother come to us in this captivating picture book. Julie brings home a sickly wolf pup for her younger brother to care for and warns, "Don't fall in love, Amaroq." But, of course, he does.

Publisher: Harper Collins

Representation:	Excellent - "Eskimo" term used: is an American publication. Takes place in the far north.
Reinforces Diversity:	Very Good -

Aboriginal Collection Online

Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book , Novel

Lost Children, The

Goble, Paul Author is Non-Aboriginal with Consultation - includes Source Notes

1993 Grade 3-8 Interest 2-12 \$19.50 0--02-736555-7 Supplier: Teachers Book Depository

The book is beautifully illustrated in Paul Goble's usual colourful and detailed pictorial representation of Blackfoot culture. Links from the legend to the present day are made on the final pages of the book.

Publisher: Bradbury Press

Representation:	Excellent - This Blackfoot story is a timeless reminder of the responsibilities of societies to care for their children. The story is based on the Blackfoot story of the origin of the Pleiades constellation.
Reinforces Diversity:	(not applicable) - The author's notes at the beginning and end of the book provide some information on the Blackfoot culture. These source notes also explain some of the markings depicted on the tipis that are pictured on many of the pages.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

On the Tundra

Green, Jen (Author Not Indicated) with No Consultation

Illustrated by: Peter Bull

2002 Grade 3-7 Interest 3-7 \$21.98 0-7787-0139-5 Supplier: (not set)

With very accessible format, many excellent colour photos, drawing and diagrams, this resource describes the many aspects of the tundra ecosystem. It includes an Index, word list, and Table of Contents for quick reference. Only 32 pages, but an excellent coverage of the tundra ecosystem, even though there is no Aboriginal content.

Publisher: Crabtree Publishing

Representation:	
Reinforces Diversity:	
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Aboriginal Collection Online

Yukon

Hancock, Lyn (Author Not Indicated)

2002 Grade 3-9 Interest 2-12 \$10.95 1-55041-768-1 Supplier: Wintergreen

The author has included a Pronunciation Glossary and Guide of Aboriginal references at the back of the book. From this book the reader will begin to understand about the past and present Yukon. This resource will be a helpful supplement to teaching the Social Studies curriculum.

Series: Hello Canada

Publisher: Lerner Publications Company

Representation:	Excellent - Like the other books in the "Hello Canada" series, this colourful, non-fiction book contains a wide range of pictorial and text information on the Yukon. Each page has either a colourful photo or an appropriate drawing that illustrates features of the non-fiction text. Maps, photos, diagrams and drawings contribute to the vast range of information in this little overview of the Yukon. Historical and contemporary perspectives are well portrayed in text appropriate for Division 2 and Division 3 students.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of the Yukon community in both the text and illustrations. As with other "Hello Canada" books, this one includes sections on: The Land, The History (focusing on the First Peoples), The Economy and The People. In the section on Famous People of the Yukon, reference is made to Aboriginal role models including: Jerry Alfred (musician), Judy Gingell (Commissioner), Sam Johnston (politician), and Edit Josie (Elder), among others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Children of the Yukon

Harrison, Ted Author is Non-Aboriginal with Consultation

Illustrated by: Harrison, Ted - Illustrator is Non-Aboriginal

2000 Grade 2-5 Interest K-5 \$0.00 0-88776-163-1 Supplier: NBS

A picture book with the colourful, distinctive illustrations of Ted Harrison - bold and bright. The colourful scenes of the Yukon all include children playing on snowshoes, on dogsleds, with parents, in their summer and winter homes at everyday life. Included with each set of pictures is a text describing the life of the Natives in the Yukon.

Publisher: Tundra Books

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Northern Alphabet, A

Harrison, Ted Author is Non-Aboriginal with Consultation

Aboriginal Collection Online

Illustrated by: Harrison, Ted - Illustrator is Non-Aboriginal

1982 Grade K-4 Interest K-4 \$9.99 0-88776-233-6 Supplier: GRN

An alphabet puzzle book dedicated to the children north of the 60th parallel. The author recommends readers use the book to stimulate conversation and creative activities while they develop an awareness of the land and people of the north. His characters represent a mixture of cultures in today's northern communities. Harrison's bold use of colour and stylized drawings have won him international recognition.

Publisher: Tundra Books

Representation:	Excellent - Shows many peoples of the north engaging in family and lifestyle activities in their own unique ways.
Reinforces Diversity:	Excellent - Provides many details about the specific lifestyle and customs of the many peoples of the north.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Ytek and the Arctic Orchid

Hewitt, Garnet Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Heather Woodall - Illustrator is Non-Aboriginal

1981 Grade 4-9 Interest 2-12 \$0.00 0-88894-405-5 Supplier: (not set)

The beautiful water colour drawings illustrate the challenges Ytek faces in his development as a shaman as he meets the challenges presented to him by the spirits and animals. Throughout the story is woven a great deal of information about life in the Arctic and the traditional ways and beliefs of the Inuit people.

Publisher: Douglas & McIntyre Ltd.

Representation:	Excellent - This is an Inuit legend of a young Shaman, Ytek, and his mystical adventures in the Arctic Barrens. It received an award from the Canada Council for Children's Literature and the Amelia Frances Howard-Gibbon Medal, for its illustrations, in 1981.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Big Caribou Herd: Life in the Arctic National Wildlife Refuge

Hiscock, Bruce Author is Non-Aboriginal

Illustrated by: Hiscock, Bruce - Illustrator is Non-Aboriginal

2003 Grade K-5 Interest K-5 \$0.00 1-59078-010-8 Supplier: NBS

There is no Aboriginal content in this book - it is completely about the Arctic National Wildlife Refuge, which is located in Alaska. The book would be useful,

Aboriginal Collection Online

however, when studying the Inuit people as they interact with and depend upon the caribou herds. The book is American in focus, since the Refuge is completely within Alaska.

Publisher: Boyds Mill Press

Representation:	
Reinforces Diversity:	
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Picture Book , Non-Fiction

James Houston's Treasury of Inuit Legends

Houston, James Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: James Houston - Illustrator is Non-Aboriginal

2006 Grade 4-9 Interest 3-12 \$25.00 13:987-0-15-205924-8 Supplier: NBS

Survival stories such as these speak to the characters' independence, strength of character, and synergy with their environment, of traditional Inuit peoples. From these stories the reader will come to respect the people who make that harsh land their home.

Publisher: Harcourt Inc.

Representation:	Excellent - This Young Classics collection of 4 Inuit folktales provides a wealth of information about traditional Inuit cultures and is written and illustrated by an author who lived among the Inuit peoples for years. Through his words and his drawings the reader immediately becomes part of the vast northern regions of Canada and part of the culture in which the characters work with and against the harsh environment to survive. In learning about Inuit ways of life through these legends, readers will also be introduced to concepts that can be applied to the outcomes of the elementary and junior high science programs of study, such as those in "Buoyancy and Boats", "Seasonal Changes", "Hot and Cold Temperatures", "Wetland Ecosystems", "Animal Life Cycles" and "Weather Watch", "Interactions and Ecosystems", and "Plants for Food & Fibre".
Reinforces Diversity:	(not applicable) - The focus of the four legends is on the Inuit peoples.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Métis in Canada, The

Hudak, Heather (Author Not Indicated)

2006 Grade 3-9 Interest 2-9 \$10.00 1-55388-112-5 Supplier: NBS

A very short book on the Métis. One page, one topic information table of contents titles include - Métis communities, Speaking Michif, Soups and breads, Cultural contributions, Weave a sash, etc. Children learn about the early Métis and the cultural traditions they brought to this country. A combination of

Aboriginal Collection Online

colourful photographs, maps, activities. Small colourful insets with historical information and questions to consider. Web sites and a quiz provide children with ways to continue researching each topic. Glossary, index included.

Series: Special Canadian Communities

Publisher: Weigl

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Through Mala's Eyes: Life in an Inuit Community (A Learning Resource)

Indian and Northern Affairs Canada, (Author Not Indicated) with Consultation

2003 Grade 3-6 Interest 3-6 \$0.00 0-662-33237-7 Supplier: (not set)

This is a teacher resource with source material for students, background information for the teacher and many lesson plans. The illustrations are awful, but not specifically designed for student use. Includes illustrated map of Nunavut and northern Quebec, Inuktitut alphabet with corresponding English sounds, and Glossary of Inuktitut words (with pronunciation). Would be very useful for that Special Communities unit in grade 3 social studies.

Publisher: Minister of Indian Affairs and Northern Development

Representation:	Excellent - Studies many details about the life of the Inuit from the community of Salluit in northern Quebec.
Reinforces Diversity:	Excellent - There is a great deal of information about the traditional ways, modern life, and some of the social problems.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Mama, Do You Love Me?

Joose, Barbara Author is Non-Aboriginal with Consultation

Illustrated by: Barbara Lavallee - Illustrator is Non-Aboriginal

1991 Grade 1-2 Interest K-2 \$14.95 0-87701-759-X Supplier: (not set)

This is a delightful story of a child testing her mother's unconditional love. Her mother is very reassuring and proves that a parent's love is everlasting. The story itself is global, it's the Arctic setting that sets it apart. The book includes a detailed glossary that describes to children the distinctively different Inuit culture.

Publisher: Raincoast Books

Representation:	Excellent - Beautifully detailed paintings of Inuit life showing traditional culture with some modern characteristics, such as cotton dresses, as well.
Reinforces Diversity:	Excellent - Provides many details about Inuit lifestyle.

Aboriginal Collection Online

Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Arctic Community, An

Kalman, Bobbie (Author Not defined)

1988 Grade 5-7 Interest 2-12 \$0.00 0-86505-157-7 Supplier: (not set)

The book depicts the juxtaposition of traditional and modern ways in the Inuit community, and covers heading like: people, clothing, homes, transportation, water, food, services, health care, language, communication, culture, family life, old and new, and back to the land. It includes a glossary of terms related to local vocabulary, as well as an index of topics that students could research using the book. Other than having an outdated map, the books is excellent.

Series: The Arctic World Series

Publisher: Crabtree Publishing Company

Representation:	Excellent - This informative picture books contains lovely large photographs of everyday life in an Arctic community - Rankin Inlet. Be aware that the map included with the book does not depict Nunavut.
Reinforces Diversity:	Excellent - The book is a wealth of information about life as an Inuit in Rankin Inlet in the 1980's and would make an excellent research resource for elementary students.
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Picture Book , Non-Fiction

Life in the Far North

Kalman, Bobbie, and Rebecca Sjonger Author is Non-Aboriginal

2004 Grade 3-8 Interest 3-8 \$10.95 0-7787-0469-6 Supplier: NBS

Describes the Native nations that have lived for thousands of years in the northernmost part of present-day North America, where the frigid climate impacts every aspect of daily life for such groups as the Inuit, Yupik, and Inupiat. Includes table of contents, headings, subheadings, diagrams, glossary, index, and great photographs, so the information is very accessible. Each page is a new topic, and there are lots of little special interest boxes. Does not use the term "Eskimo."

Series: Native Nations of North America

Publisher: Crabtree Publishing Company

Representation:	Excellent - Provides a great deal of information about the Inuit, with lots of details about their art, food getting, clothing, recreation, etc.
Reinforces Diversity:	Not only provides a great deal of information about the Inuit, but compares groups from different geographical areas, and also sometimes compares Inuit with other peoples. Often shows traditional ways as well as the ways of the Inuit today.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Aboriginal Collection Online

Format:	Non-Fiction
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Tundra Food Chains

Kalman, Bobbie and, MacAulay, Kelley Author is Non-Aboriginal with No Consultation

2005 Grade 2-7 Interest 2-7 \$0.00 0-7787-1946-4 Supplier: NBS

No aboriginal content, but a useful title to use to support studies of the north and also science units in grade 2, 3 and 7. Lots of high quality photos, drawings and diagram that are broken into small, manageable pieces. Title and sub-titles on every page. Includes table of contents, index and glossary.

Series: Food Chains - A Bobbie Kalman Book

Publisher: Crabtree Publishing Company

Representation:	(not applicable) -
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Inuit Knowledge of Polar Bears - A project of the Gjoa Haven Hunters' and Trappers' Organization

Keith, Darren et. al., (Author Not defined) with Consultation - includes Source Notes

Illustrated by: maps, photographs

2005 Grade 12-12 Interest 12-12 \$25.00 1-896445-3-2 Supplier: (not set)

A teacher could use this resource as a foundation for the study of an Inuit community, a key concept in the new Social Studies curriculum.

Series: Solstice Series

Publisher: Gjoa Haven Hunters and Trappers Organization and CCI Press

Representation:	Excellent - This resource highlights the importance of the Inuit historical and cultural knowledge. The traditional hunting practices of the Inuit are also provided.
Reinforces Diversity:	Excellent - The resource focuses on important information on the Inuit who have been hunting polar bears for centuries and have built a rich storehouse of knowledge about the polar bear habitat and behaviour. This focus enhances the knowledge of the diversity of Canada's Aboriginal peoples.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Inuit: Ivory Carvers of the Far North

Koestler-Grack, Rachel (Author Not Indicated) - includes Source Notes

Illustrated by: Photo and design credits given

2004 Grade 3-5 Interest 1-5 \$0.00 0-7368-2171-6 Supplier:

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Aboriginal Collection Online

This is a good resource for information about the Inuit in the past. There is not enough information in the book to make it an acceptable resource for the Inuit of today.

Series: America's First Peoples

Publisher: Capstone Press

Representation:	Good - The book presents the Inuit of the past very well and uses beautiful art and graphics, along with archival photographs quite well. However, only 2 pages of the 27 pages of the book talk about the Inuit peoples today.
Reinforces Diversity:	Good - There is quite a lot of information about Inuit cultural traditions, including art forms, food and survival. One cautionary note is about the description of the term Inuit as there also exist a number of other explanations for the term Eskimo.
Recommendation:	Recommended with Caution
Focus:	North American
Language:	English
Format:	Picture Book , Non-Fiction

Northern Lights: The Soccer Trails

Kusugak, Michael Author is Aboriginal

Illustrated by: Vladyana Krykorka - Illustrator is Aboriginal

1999 Grade 3-6 Interest 1-6 \$6.95 1-55037-338-2 Supplier: (not set)

This beautifully-illustrated story tells the Inuit beliefs about the Northern Lights through the eyes of a young girl.

Publisher: Annick Press

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English and Some Inuit
Format:	Picture Book

Arctic Stories

Kusugak, Michael Arvaarluk Author is Aboriginal

Illustrated by: Vladyana Langer Krykorka - Illustrator is Aboriginal

1999 Grade 3-6 Interest K-6 \$18.95 1-55037-453-2 Supplier: (not set)

This book contains three stories about an Inuit girl named Agatha. The stories are fictional but based on fact. The first story takes place in the summer of 1958 when the ugly black thing arrives (helium filled airship) in Repulse Bay. The second story is about Agatha's relationship with a raven. The third story is about Agatha being taken out of her community to attend a Catholic school. The prologue and analogue provide the factual background for this book. The analogue also contains a dictionary of Inuit words used in the story. There are full-page illustrations for each page of print. The pictures are vivid and both the illustrations and the story portray of what life was like in the Northwest Territories through the eyes of a young girl. These stories are very positive and uplifting stories of the Inuit in the recent past.

Publisher: Annick Press Ltd. - Firefly Books Ltd.

Aboriginal Collection Online

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Baseball Bats for Christmas

Kusugak, Michael Arvaarluk Author is Aboriginal

Illustrated by: Vladyana Krykorka - Illustrator is Aboriginal

1999 Grade 3-6 Interest 1-6 \$6.95 155037-144-4 Supplier: (not set)

This is a wonderful, humourous story of a little boy named Arvaarluk who lived in Repulse Bay. The story takes place during the Christmas of 1955. It tells about how the people at Repulse Bay had never seen trees and when they received six at Christmas time, they carved baseball bats from them.

Publisher: Annick Press

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Hide and Sneak

Kusugak, Michael Arvaarluk Author is Aboriginal

Illustrated by: Vladyana Krykorka - Illustrator is Aboriginal

1996 Grade 3-6 Interest 1-6 \$5.95 1-55037-229-7 Supplier: (not set)

This is one of a number of wonderfully-illustrated books combining the talents of Michael Kusugak and Vladyana Krykorka. It is the story of a little Inuit girl who learns about the nasty little Ijiraq who will hide you during a game of hide and seek. The trouble is that he will hide you so well that you will never be found. The only thing that will help you find your way home is an Inukshuk.

Publisher: Annik Press

Representation:	Excellent - Includes information about the Ijiraq and Inukshuks.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Aboriginal Collection Online

My Arctic 1,2,3

Kusugak, Michael Arvaarluk Author is Aboriginal

Illustrated by: Vladyana Krykorka - Illustrator is Aboriginal

1996 Grade 2-6 Interest K-6 \$6.95 1-55037-504-0 Supplier: (not set)

This beautiful picture book uses the a northern community as the background for basic counting from one to ten. After the number ten there are pages to illustrate the numbers 20, 100, and 1 000 000. There is a focus on the Inuit community, language and wildlife. At the end of the book is a glossary, and information about the arctic, its wildlife and climate.

Publisher: Firefly Books Annick Press Ltd.

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Inuit
Format:	Picture Book

Inuit, The

Lassieur, Allison (Author Not Indicated) with Consultation

2000 Grade 3-5 Interest K-6 \$0.00 0-7368-0498-6 Supplier: ULS

This is a simple, well-written, non-fiction book on the life past and present of the Inuit people in North America. Included is a map of areas they live in, fast facts - homes, food, clothing, language, government, religion, and then some explanation of these headings. One picture page, one description page is the format. At the end there is a hands-on thing to make, a short glossary, index, bibliography and addresses to know. Canadian and American Inuit are represented equally.

Series: Native Peoples

Publisher: Capstone Press

Representation:	Excellent - Recognizes that the term "Eskimo" should no longer be used, but spells Eskimoes incorrectly ("Eskimos") and gives an incorrect origin for the word: Ojibwa, and meaning "to net snowshoes." In fact, it is Algonquian and means "he eats it raw," according to Webster's dictionary.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Kids Book of the Far North, The

Love, Ann, and Jane Drake (Author Not defined)

Aboriginal Collection Online

Illustrated by: Jocelyne Bouchard

2000 Grade 3-7 Interest 3-7 \$17.25 1-55074-563-8 Supplier: NBS

Interesting facts and figures about the far North are presented, including information on the Arctic landscape, plant and animal life, ancient peoples, history, Arctic explorers, whalers and traders, fragile ecosystems, and the everyday life today of Arctic peoples. Accessible and appealing format - lots of pictures and small text boxes. Full of drawings, photos, and diagrams that provide facts, stories, legends, timelines and maps. The Far North is a region shared by Canada, the U.S. (Alaska), Russia, Greenland, Norway, Iceland, Sweden, and Finland. It appears to be a bleak, desolate place, but this intriguing book shows that it is much more. This book offers descriptions of the northern areas of the world, the people, their ways of life (then and now), animals, plants, landscape, climate, resources, and history. Each topic covers a two-page spread. Indexed.

Publisher: Kids Can Press

Representation:	Excellent -
Reinforces Diversity:	
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Arctic Alphabet - Exploring the North from A to Z

Lynch, Wayne (Author Not Indicated)

Illustrated by: Wayne Lynch

1999 Grade 2-12 Interest 2-6 \$19.95 1-55209-336-0 Supplier: NBS

Wildlife photographer Wayne Lynch has created an alphabet book suitable for older grades, introducing birds, mammals, insects and plants that thrive in the Arctic. Inuit is used for the letter "I," and the meanings and uses of the terms "Eskimo" and "Inuit" are explained. There is a substantial amount of text for each letter and picture, so this is an alphabet book for more advanced grades than the usual alphabet book. Text would need to be read aloud to grades 2,3 and possibly 4.

Publisher: Firefly Books

Representation:	This book uses the wildlife (in photographs) from Northern Canada to accompany the letters of the alphabet. Although there is very little Aboriginal content, the book is excellent support for any studies of the Arctic.
Reinforces Diversity:	Good - There is a brief note about northern people, the Inuit, with an explanation about why the term Eskimo is no longer in general use.
Recommendation:	Highly Recommended
Focus:	Canadian North American
Language:	English
Format:	Picture Book , Non-Fiction

Nunavut: Land and People

MacDonald, Bill (Author Not Indicated)

Aboriginal Collection Online

2000 Grade 3-6 Interest 3-6 \$12.99 0-919972-72-1 Supplier: NBS

This is a student workbook on Nunavut. The individual teacher may photocopy activity pages. Includes Arctic animals, seasons, survival, winter clothing, Inuit people, Inuit art, mapping skills, etc. Although written for grades 4-6, many of the activities and illustrations would be useful in grade 3 social studies.

Publisher: Apple Press

Representation:	Very Good - Represents various peoples of the north in a very positive light.
Reinforces Diversity:	Very Good - Provides many authentic details about the Inuit and their culture and customs.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Naya: The Inuit Cinderella

Marceau-Chenkie, Brittany (Author Not Indicated)

Illustrated by: Shelley Brookes

1999 Grade 3-6 Interest K-6 \$9.95 1-894303-05-9 Supplier: GMS

Written by a ten-year-old, this story uses an aboriginal context to re-tell Cinderella. The illustrations are colorful watercolors, but the characters' facial features reflect a somewhat amateurish style, making the book look as if it had been illustrated by someone as young as its author. The main character rejects the modern life of her family and chooses to live apart from them, learning and practicing the traditional ways with her grandfather.

Publisher: Artisan Press Ltd.

Representation:	Fair - Central character chooses the traditional life on the land, showing respect for her elders.
Reinforces Diversity:	Fair - Contrasts the "modern" sisters who choose to live in the town with the traditional girl who shuns it. Tends to put down the modern lifestyle.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Lamp, the Ice and the Boat Called Fish, The

Martin, Jacqueline Briggs (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Beth Krommes

2001 Grade 3-6 Interest 2-8 \$0.00 0-618-00341-X Supplier: (not set)

Based on the true story of the boat "Fish," part of the Canadian Arctic Expedition in 1913, this beautiful book details the struggle to survive in the high arctic. By the story's end, the reader will know "something of the song of the place, the wide sky, the sound of the wind, the ptarmigan." The large illustrations help tell the details of the story; however the text contains Inupiaq names and references that may need a pronunciation guide. The back pages contain

Aboriginal Collection Online

reference information about the passengers of the Karluk, the ship's crew and the ship's animals, as well as photos of some of the Karluk survivors.

Publisher: Houghton Mifflin

Representation:	Excellent - A riveting, unforgettable story, poetically told and exquisitely illustrated in scratchboard art that captures the strength and grace of the Inupiaq culture. This true story contains a multitude of reference to traditional crafts and skills (sewing boots, cutting snow houses, wearing bone goggles) of northern cultures. This non-fiction book demonstrates the knowledge needed for survival in the far north and the skills the Inupiaq had for survival. The explorers, fortunately for them, take along an Inupiaq family for their survival skills and knowledge. The family provides hunting skills, sewing, snow houses, and much care and wisdom.
Reinforces Diversity:	Excellent - The story of the ship Karluk, the experiences of those onboard when in 1913 it first went north into the Arctic Ocean, and its survivors is true and it is true that the Inupiaq family brought a seal oil lamp with them. It tells the story of the boat that was part of the Canadian Arctic Expedition when it became stuck in the Arctic Ice. On board, were a captain and crew, scientists and explorers, a cat, forty sled dogs, Inupiaq hunters and an Inupiaq family with 2 small girls. Even with the Inupiaq and their skills of hunting and sewing, even with the family's care and wisdom, odds for survival in the cold dark Arctic were against them. This is a lovely picture book full of facts, that could be read aloud to younger elementary students or for independent reading of older students.
Recommendation:	Highly Recommended
Focus:	Canadian North American
Language:	English
Format:	Picture Book

Nanabosho Dances

McLellan, Joe (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Rhian Brynjolson

1991 Grade 3-6 Interest 1-6 \$9.95 0-921827-14-8 Supplier: WRB

A young boy learns about the origins of the hoop dance from his elders. This Ashinabe legend tells about the significance of the circle, the symbols the hoop portrays in the dance and the connections between the Creator and the natural world.

Publisher: Pemmican Publications Inc.

Representation:	Excellent - A young boy and his sister learn about the origins of the hoop dance from their elders. This Ashinabe legend tells of the significance of the circle, the symbols represented by the hoop in the hoop dance, the connection to the Creator and to the natural world.
Reinforces Diversity:	Excellent - This picture book celebrates and explain some of the traditional practices and values in Aboriginal culture. Its large multi-media illustrations are colourful and detailed and help illustrate salient points of the story-line.
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Lessons from Mother Earth

McLeod, Elaine Author is Aboriginal with Consultation

Aboriginal Collection Online

Illustrated by: Colleen Wood - Illustrator is Aboriginal

2002 Grade 2-4 Interest K-4 \$15.95 0-88899-312-9 Supplier: NBS

This story of a little girl visiting her grandmother in a beautiful, mountainous northern area of the continent, is illustrated by Colleen Woods' beautiful watercolours. The story line develops until the little girl understands that all the land is their "garden" and her grandmother helps her to learn that Mother Earth relies on her people to take care of the garden according to its seasonal needs.

Publisher: Greenwood Books

Representation:	Excellent -
Reinforces Diversity:	Diversity of aboriginal culture is not the substance of this story, however its focus is on the aboriginal connection to the environment and the respectful relationship of the People and their land.
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Salmon Summer

McMillan, Bruce Author is Non-Aboriginal with Consultation

1998 Grade 3-12 Interest 2-6 \$17.00 0-395-84544-0 Supplier: (not set)

This is a photographic essay of a fishing camp in Kodiak National Wildlife Refuge in Alaska. The book offers excellent photos of catching salmon, smoking salmon and sharing the salmon with eagles, bears, magpies. The storyline follows a young boy, Alex, nine years old, as he helps his family catch fish. Easy to read and understand by young readers. Includes glossary.

Publisher: Houghton Mifflin Company

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Sharing Circle, The

Meuse-Dallien/Stevens, Theresa Author is Aboriginal with Consultation

Illustrated by: Arthur Stevens - Illustrator is Aboriginal

2003 Grade 4-12 Interest 4-12 \$9.95 1-55109-450-9 Supplier: (not set)

Publisher: Nimbus Publishing

Representation:	Very Good - Excellent resource for reading aloud for cultural learning.
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Aboriginal Collection Online

Focus:	Canadian
Language:	English
Format:	Picture Book

Promise is a Promise, A

Munsch, Robert and Michael Kusugak Author is Non-Aboriginal with Consultation

Illustrated by: Vlaadyana Krykorka - Illustrator is Non-Aboriginal

1988 Grade 2-6 Interest K-6 \$5.95 1-55037-008-1 Supplier: (not set)

Allashua disobeys her parents and goes to the frozen ocean to fish. The Qallupilluit, troll-like creatures who live under the ice, make Allashua promise to bring her brother and sisters to them in return for her release. Allashua's parents come up with a plan to save their children and yet allow Allashua to keep her promise. A real family with real problems and real relationships. Beautifully illustrated, this morality tale is a collaboration between Michael Kusugak of Hudson's Bay and Robert Munsch, the well-known Canadian non-Aboriginal author of many children's books.

Publisher: Annick Press

Representation:	Excellent -
Reinforces Diversity:	Very Good -
Recommendation:	Highly Recommended
Focus:	
Language:	English

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Murray, Bonnie Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Sheldon Dawson - Illustrator is Aboriginal

2003 Grade K-12 Interest K-12 \$9.95 1-894717-19-8 Supplier: WRB

Beautifully-illustrated in colour pictures by Sheldon Dawson, this book follows the story of one student in a class who is asked to bring in an artifact from a culture represented in Canada. He learns about his Metis heritage and the meanings of the symbol on the Metis flag. The vocabulary is simple and text passages are short.

Series: Michif Children's Series

Publisher: Pemmican Publications Inc.

Representation:	Excellent - The book is written in both Michif and English. The book mentions some of First Nations culture and the flag of the Metis culture. The tone is very positive throughout.
Reinforces Diversity:	Excellent -
Recommendation:	
Focus:	Canadian
Language:	
Format:	Picture Book

Aboriginal Collection Online

Large Cursive Alphabet Line

n/a, (Author Not defined)

n/a Grade K-4 Interest K-4 \$25.95 n.a Supplier: Wintergreen

This product could also be used in Social Studies. The cards can be used separately or could be used connected as a border for a classroom display.

Publisher: Native Reflections

Representation:	Excellent - The Aboriginal images used on the cards are beautifully presented and will appeal to Aboriginal and non-Aboriginal children alike. The images also reinforce a positive view of Aboriginal peoples.
Reinforces Diversity:	Excellent - The variety of images crossover a number of Aboriginal cultures.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Echoes of the Elders: The Stories & Painting of Chief Lelooska

Normand, Christine (Editor) Author is Non-Aboriginal

Illustrated by: Chief Lelooska - Illustrator is Non-Aboriginal

1997 Grade 7-12 Interest 3-12 \$0.00 0-7894-2455-X Supplier:

This resource has stories that could be used as writing prompts for junior high and senior high students. At younger grades, the students could use the story to participate in a classroom discussion of the cultures and of the stories. A final assignment of junior high or senior high students could be to have them write their own folk tales.

Publisher: DK Publishing Inc.

Representation:	Excellent - The author recounts original folk tales of the Kwakiutl as told by Chief Lelooska.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Peigan: A Nation in Transition

Pard, Bernadette Author is Aboriginal with Consultation - includes Source Notes

1986 Grade 4-10 Interest 3-12 \$0.00 0-920985-02-5 Supplier: (not set)

This book would be excellent background knowledge for any teacher or student in high school, and could be used as a reference by upper elementary or junior high students doing research on any aspect of Blackfoot culture.

Publisher: Plains Publishing Inc.

Representation:	Excellent - Although this book was published in 1986, because it is a product of the Peigan Nation, the material is assumed to be
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Aboriginal Collection Online

	authentic and accurate. The book covers a wide range of information: Frame of Reference and Cultural Contact; History and Changes: Environmental and Traditional Economy; Traditional Society and Politics; Treaty 7 and Transition; A Modern Society. It also includes a glossary of Blackfoot words and a copy of Treaty 7.
Reinforces Diversity:	Excellent - Colour and black and white photographs, and a variety of drawings help to illustrate the salient points made in this book.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

The Peigan - A Nation in Transition

Pard, Bernadette Author is Aboriginal

1986 Grade 5-12 Interest 4-12 \$0.00 0-929985-02-5 Supplier: NBS

A textbook style historical and modern society account of the Peigan nation of Southern Alberta. Thei is a well illustrated book with photos, charts and sketches of this specific band of the Blackfoot Confederacy. It has units on the traditional economy and the life, society and politics of the Peigan. One such unit is devoted to the importance of the buffalo to these Plains Indians; another one deals with Treaty 7 and transition. Note the 1986 copyright date- the modern society information is now dated, but the historical information is very good. A glossary of Blackfoot words and a copy of the Treaty 7 is also included. There is a Teacher's Guide available - ISBN 0920985-04-1 - with blackline masters, lesson plans and plays included.

Publisher: Plains Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Non-Fiction

Alfred's Summer

Pelletier, Darrell W. Author is Aboriginal - includes Source Notes

Illustrated by: Darrell Pelletier - Illustrator is Aboriginal

1992 Grade 2-3 Interest K-4 \$8.95 0-920915-29-9 Supplier: WRB

All young students with grandparents will be able to relate to this book at some level, as it focuses on the universal experience of a visit to a relative. It would also be a good vehicle to promote discussion about the different ways families spend their holidays, or keep in contact with their extended families.

Publisher: Gabriel Dumont Institute

Representation:	Excellent - Written with a minimum of simple text and illustrated with outlined crayon drawings, this book depicts a small boy's enjoyment of his summer holiday at his grandparents' home in the country.
Reinforces	Excellent - A book that celebrates the simple joy of a childhood summer.

Aboriginal Collection Online

Diversity:	
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Eagle Feather - An Honour

Plain, Ferguson Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Ferguson Plain - Illustrator is Aboriginal

1988 Grade 3-6 Interest 2-6 \$0.00 0-921827-12-1 Supplier: Edmonton Public :Library

This charming story of a boy and his grandfather, their special relationship and their respect for traditional knowledge will touch any reader. This book is listed on the INAC (Indian and Northern Affairs Canada) select bibliography of children's books by and about Aboriginal peoples, as appropriate for ages 8-11.

Publisher: Pemmican Publications Inc.

Representation:	Excellent - Ferguson Plain is an Ojibwa artist from the reserve in Sarnia, Ontario and he is a member of the Bear Clan of the Chippewas. He combines elements of realism and mysticism in his drawings and paintings, using various media such as acrylic, graphite, and pen and ink. He has been a teacher and a native education worker.
Reinforces Diversity:	(not applicable) - Blue and white drawings in an ink wash illustrate the text on facing pages. This is the story of a young Ojibwa boy growing up with this grandfather's teachings through which he learns his values. These teachings focus on the historical, cultural and natural environment. His willingness to learn the related important lessons gives his grandfather an added sense of accomplishment and in return, his grandfather gives his Eagle feather to the young boy. This act of giving is an honour, honouring the all-seeing messenger of the Creator, the Eagle.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Igloos

Preszler, June (Author Not Indicated) with Consultation

2005 Grade K-4 Interest K-4 \$0.00 0-7368-3723-x Supplier: NBS

Native Americans used snow, ice and sometimes other materials to build their Igloos. Learn all about igloos, how they are built, what they are like inside. Learn also about special igloos, igloo villages, and how the Inuit people kept warm. Includes table of contents, index, glossary, and Internet sites. Very easy reading level, large print. Perfect for the new social studies grade 2 study of the Inuit.

Series: Native American Life

Publisher: Bridgestone Books

Representation:	Excellent - Depicts resourcefulness and some of the customs of the Inuit people.
Reinforces	Excellent - Shows many details and much information about the igloos of the Inuit people and how they built them. There is also

Aboriginal Collection Online

Diversity:	information about lifestyle and customs.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Living in an Igloo

Reynolds, Jan Author is Non-Aboriginal with Consultation

Illustrated by: Reynolds, Jan - Illustrator is Non-Aboriginal

2004 Grade 1-3 Interest K-3 \$8.00 1-58430-648-3 Supplier: GMS

Here is a photographic report on the life in the far North. Depicts a child at play and building an igloo with blocks of ice. Very short, very easy wording. Great for Gr. 2 social studies units.

Publisher: Bebop Books (Lee & Low Books)

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Dene Legends

Reynolds, Margaret (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Marius Paul

1973 Grade 2-7 Interest 2-7 \$0.00 Supplier: (not set)

A very useful resource for learning about some of the traditional understandings of the Dene culture.

Publisher: Saskatchewan Indian Cultural College

Representation:	Excellent - This book is a collection of Dene legends. Like all collections of legends, the stories were originally meant to be told, not read, so some of the feeling is lost in putting the word into print. The legends were originally told in the Dene language, so some of the meaning is lost in the translation. Having said this, the legends go a long way to portraying some of the cultural understandings they were created to relay.
Reinforces Diversity:	Excellent - The legends help to illustrate the geographical paradigm and the world view of the Dene people. The black and white drawings reinforce the northern feeling of the legends. Titles are in Dene with English sub-titles. The legends reinforce the idea of the Dene connections to their land.
Recommendation:	Recommended
Focus:	Canadian

Aboriginal Collection Online

Language:	English
Format:	Picture Book

Two Pairs of Shoes

Sanderson, Esther Author is Aboriginal with Consultation

Illustrated by: David Beyer - Illustrator is Aboriginal

1990 Grade 1-4 Interest K-4 \$10.95 0-921827-15-6 Supplier: WRB

A young Aboriginal girl receives a pair of black patent leather shoes as a gift from her mother. She excitedly visits her grandmother to show off her new shoes. At grandma's she receives a second pair of shoes "beautifully beaded moccasins" along with the wise grandmotherly advice about remembering when and how to wear each pair of shoes. Can be used at the grade 3 level to discuss how to live in two worlds, two cultures.

Publisher: Pemmican Publications Inc.

Representation:	Excellent - A young girl is so proud of a pair of beaded moccasins that her blind 'kokum' (grandmother) made for her. Can be used effectively in K-3 English language arts and in the K-1 new social studies.
Reinforces Diversity:	Very Good - A story of an Aboriginal girl who receives two pairs of shoes, one from each of her cultures. By using correct Cree terms in the story, Maggie's specific cultural ancestry is highlighted.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and with some Cree words
Format:	Picture Book

People of the Ice : How the Inuit Lived

Siska, Heather Smith (Author Not Indicated) with No Consultation - includes Source Notes

Illustrated by: Bateson, Ian

1983 Grade 4-7 Interest 3-7 \$6.95 0-88894-287-7 Supplier: NBS

The Inuit live in a hostile land with a fierce Arctic climate, yet the Inuit have survived for centuries. More than any other native group, they depended on hunting and fishing for survival: food, heat and light, clothing, shelter, means of transport, tools, and weapons. The Inuit are very skilled arts and craftsmen. They use parts of the animals skeletal structure as a medium to carve on.

Series: How They Lived

Publisher: Douglas & McIntyre

Representation:	Very Good - Good representation of the Inuit life. Illustrates how scattered throughout the vast northern the Inuit people are.
Reinforces Diversity:	Good -
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Aboriginal Collection Online

IDAA Trail - in the steps of our ancestors

Stephanson, Wendy (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Autumn Downey

2005 Grade 4-7 Interest 2-7 \$20.00 978-088899-576-6 Supplier: NBS

A colourfully illustrated novel about some cousins who take a canoe trip on a trade route of the Dogrib people of Northern Canada. The grandparents are trying to get their grandchildren to reconnect with their ancient relationship to the land. As they travel north from Great Slave Lake to Great Bear lake, the children are taken to the special sites along the way and are introduced to the special people, places and animals that affected their lives in the past. A great story for introducing how Native Canadians travelled and lived off the land in the North. Easy to read, would be good for read-aloud in the early grades. It includes a glossary of Dogrib words, pronunciation and definition. Also a description of each site visited is described and historically explained.

Publisher: Groundwood Books

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Arctic and Antarctic

Taylor, Barbara Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Geoff Brightling - Illustrator is Non-Aboriginal

1995 Grade 4-7 Interest 2-10 \$0.00 0-7737-2843-0 Supplier: Edmonton Public Library

The bulk of this book actually addresses the natural world at the poles. A small portion is dedicated to the people. This is an excellent reference for elementary and junior high students wishing easy access to factual information about the Arctic and Antarctic. The book is listed on INAC (Indian and Northern Affairs Canada) Select Bibliography of books by and about Aboriginal peoples.

Series: Eyewitness Books

Publisher: Stoddart Publishing Co. Limited

Representation:	Very Good - Inuit traditional life is portrayed through their artifacts relating to housing, clothing, art and transportation. The contributions of Inuit peoples to the survival of European explorers is acknowledged. The text accompanying the photographs of the artifacts is respectful and informative.
Reinforces Diversity:	(not applicable) - This book focuses on the traditional peoples who have lived and continue to live a "herding life" as "hunters of the north". The focus is on the Inuit culture.
Recommendation:	Recommended
Focus:	International
Language:	English
Format:	Picture Book

Canadian Artists

Aboriginal Collection Online

Trottier, Maxine Author is Aboriginal

Illustrated by: Tony Meers - Illustrator is Aboriginal

2005 Grade 4-7 Interest 3-7 \$5.99 0-439-95756-7 Supplier:

The limitations of the book are clear. While it is a short book about Canadian Artists, it includes information only about one Inuit artist. It might be a bit useful, though, for a student researching Aboriginal artists as a project choice in the grade 2 social studies where an Inuit community is included.

Series: Scholastic Canada Biographies

Publisher: Scholastic Canada Ltd.

Representation:	Good - The book does highlight, in the section on Kenojuak, some detail about the life of the Inuit. Given the space, however, the information is somewhat brief.
Reinforces Diversity:	Good - In that it specifies the Inuit culture to which Kenojuak belongs, it reinforces the diversity of Aboriginal peoples.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Gift of the Inukshuk

Ulmer, Mike Author is Non-Aboriginal with Consultation

Illustrated by: Melanie Rose - Illustrator is Non-Aboriginal

2004 Grade 2-6 Interest K-6 \$19.95 1-58536-214-X Supplier: NBS

The author explores the connectiveness of all Arctic life with a beautifully illustrated picture book about how he feels a little girl, called Ukaliq, could represent the wisdom that made the Inuit rich partners in the the bounty that is the natural world. Ukaliq liked to stack stones into friends wherever her family lived. One time when her father was out caribou hunting and she thought they were lost. She realized that maybe her stone friends could help them find their way home. Her brothers and sisters helped her position the arms of her stone people to show the way home and so that each one could be seen from the last one. Her father returned safely home along with a herd of caribou. Soon a name was given to the stone people - Inukshuk or, in the image of man. They continue to be an important part of Inuit life and culture.

Publisher: Thomson Gale

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Gift of the Inuksuk, The

Ulmer, Mike (Author Not Indicated)

Illustrated by: Melanie Rose

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Aboriginal Collection Online

2004 Grade 2-6 Interest 2-6 \$24.95 1-58536-214-X Supplier: ULS

An Inuksuk is one of many stone figures that can be seen throughout the Canadian arctic. Their purposes vary, from showing the way to lost travelers, to forming physical locations for connecting to those of the spirit world. This story reinforces the notion of the connectedness of all arctic life.

Publisher: Sleeping Bear Press

Representation:	Excellent - Depicts much of the culture, lifestyle, and values of the Inuit people.
Reinforces Diversity:	Excellent - Provides many details about Inuit people, their beliefs, their balance with nature, harmony with the arctic environment.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Jack Pine Fish Camp

Umpherville, Tina Author is Non-Aboriginal with No Consultation

Illustrated by: Rice, Christie - Illustrator is Non-Aboriginal

1997 Grade 2-5 Interest K-4 \$10.00 0-921827-56-3 Supplier: NBS

A very choppy story about going to the fish camp for 8 weeks in the summer. A young girl's adventures in the camp with her father, brother and friends of other families. The sentences do not run smooth for read aloud - there is a lack of flow to the story. The pencil crayon drawings depict the story well and include illustrations of the different kind of fish that they catch.

Publisher: Pemmican

Representation:	Very Good -
Reinforces Diversity:	Very Good -
Recommendation:	Not Recommended
Focus:	
Language:	English
Format:	Picture Book

Spring Celebration, The

Umpherville, Tina (Author Not Indicated) with Consultation

Illustrated by: Christie Rice

1995 Grade 3-4 Interest K-3 \$9.95 0-921827-46-6 Supplier: (not set)

This picture book is a contemporary story about the celebration of the arrival of spring. It is the story of a little Cree girl who is excited about the arrival of spring and how her tribe celebrates the season's arrival. A well-told short story of a young Cree girl's experience during one of the major celebrations of the Northern Cree in Manitoba. The story is told through the experience of the young girl, allowing readers to experience the celebration along with her. The pictures add an essence of being there with her in this celebration. An excellent tool to use in representation of predicting, by way of looking and examining just the pictures in the story. A true life story dealing with today's Aboriginal communities. The representations are accurate and show the traditions of the small northern Manitoba Cree community. The illustrations are an accurate portrayal of the Aboriginal culture.

Aboriginal Collection Online

Publisher: Pemmican Publications

Representation:	Excellent - Shows the coming together of a community for an annual celebration.
Reinforces Diversity:	Excellent - The story is told through the eyes of a young Cree girl who is very excited about spring celebrations in her community.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Spring Celebration, The

Umpherville, Tina (Author Not Indicated)

Illustrated by: Christie Rice

1995 Grade 2-6 Interest 1-6 \$20.98 0-921827-46-6 Supplier: (not set)

This picture book relays as much information through its water colour illustrations as it does through text. Students will come to learn a lot about this northern 'spring celebration' and the representative northern family through the interaction of both illustrations and text. A positive portrayal of an northern community.

Publisher: Pemmican Publications Inc.

Representation:	Excellent - This book illustrate how, in the recent past, children in the northern Manitoba village of Brochet spend their days as winter changes into spring. They see the first signs of the coming spring and gather for a community picnic.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Sky Sisters

Waboose, Jan Bourdeau Author is Aboriginal with Consultation

Illustrated by: Brian Deines - Illustrator is Aboriginal

2000 Grade 3-6 Interest 1-6 \$15.95 1-55074-697-9 Supplier: (not set)

Young students will relate to the characters through the beautiful illustrations and winter experiences.

Publisher: Kids Can Press

Representation:	Excellent - This is a modern story of two young Ojibwa sisters as they set off across the frozen north country and treasure the stillness of the winter evening walk. The story is not only about the relationship between the 2 sisters, but also about their encounter with rabbit, deer and coyote. Most importantly, the story is about their experience of the northern lights - their sky sisters.
Reinforces	Limited -

Aboriginal Collection Online

Diversity:	
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

SkySisters

Waboose, Jan Bourdeau Author is Aboriginal

Illustrated by: Deines, Brian - Illustrator is Aboriginal

2000 Grade K-4 Interest K-4 \$15.95 1-55074-697-9 Supplier: (not set)

Two young Anishinawbe Ojibway sisters go out into a snowy night in Northern Ontario. They play in the snow and watch for the northern lights. Nothing out of the ordinary really happens, but their experience and this book are extraordinary nevertheless. Beautiful pictures support a very engaging story.

Publisher: Kids Can

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	
Format:	Picture Book

Inuksuk Book, The

Wallace, Mary Author is Non-Aboriginal

Illustrated by: Mary Wallace - Illustrator is Non-Aboriginal

1999 Grade 4-6 Interest 4-6 \$19.95 1-895688-90-6 Supplier: (not set)

This reference book (up to date) deals with the Inuit social life and customs with historical references. This book includes full-page watercolours as well as actual photographs. It includes instructions on assembling an Inuksuk and a guide to Inuit words, as well as photos, text and drawings of Inuit life and customs. Winner of the National Outdoor Book Award. Includes directions for building an Inunngerao and index.

Publisher: Greey de Pencier Books Inc.

Representation:	Excellent - This book realistically depicts the Inuit's creative, cultural and spiritual way of life.
Reinforces Diversity:	Excellent - Only refers to the Inuit.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Aboriginal Collection Online

Where did you get your moccasins?

Wheeler, Bernelda Author is Aboriginal with Consultation

Illustrated by: Herman Bekkering - Illustrator is Aboriginal

1992 Grade 2-5 Interest K-5 \$10.00 1-895411-50-5 Supplier: (not set)

Through carefully controlled and elementary text and charming pictures, this picture book depicts the conversation of one primary school child with his peers, while he explains all the steps that went into the creation of his new moccasins. The book explains and illustrates some of the traditional practices and the modern influences that help make the moccasins. The story presents a realistic setting with lots of big and detailed black and white pictures. The author is Canadian and tells the story of how a little boy's kookum made his moccasins. It mixes the tradition of hand making moccasins with the present day. The story builds on itself and the format is pleasing to young readers. The black and white illustrations are full of detail and feeling. One page is a question, the next one is the answer which then leads to another question - fun for reading out loud. Large black and white sketches of multicultural children - easy to read.

Publisher: Pegaus Publishers

Representation:	Very Good - The students in the pictures represent several ethnic backgrounds and cultures - the narrating child is aboriginal. He shares a story about the traditional and non-traditional materials in his new moccasins.
Reinforces Diversity:	Diversity of aboriginal cultures is not addressed. The story focuses on one aspect of the impact of traditional and modern ways on Aboriginal lives.
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

2.2 A Community in the Past

Number of books found: 35				
Author Name	Title	Cost	Grade	ISBN
	Legend of the Raven Who Flew Backwards	\$50.00	2-7	
	Multicultural Resources: An Annotated Bibliography of Video Resources	\$0.00	K-12	
	Tales from the Wigwam	\$20.00	3-6	0-88902-342-5
Students of Inuglak School in Nunavut	Lonely Inukshuk, The	\$6.40	3-12	0-590-51650-7
Ballantyne, Bill	Wesakejack and the Bears	\$12.95	2-4	0-921368-46-1
Blades, Ann	Boy of Tache	\$7.99	3-6	0-88776-350-2
Clark, Karin	First Nations Technology	\$0.00	3-6	
Daitch, Richard	Northwest Territories	\$10.95	3-9	1-55041-762-2
Erdrich, Louise	Birchbark House, The	\$20.00	4-6	0-7868-2241-4
Esbensen, Barbara	Great Buffalo Race: How the Buffalo got its Hump	\$22.95	3-7	0-316-91156-9

Aboriginal Collection Online

Goodtrack , Kim Soo	ABC'S of Our Spiritual Connection	\$8.95	3-12	0-919441-44-0
Hancock, Lyn	Yukon	\$10.95	3-9	1-55041-768-1
Heritage Community Foundation and Government of Alberta,	Alberta Source -The Métis in Alberta	\$0.00	4-12	
Hudak, Heather	Métis in Canada, The	\$10.00	3-9	1-55388-112-5
Hungry Wolf, Adolf	Teachings of Nature	\$10.95	10-12	0-920698-27-1
Kalman, Bobbie, and Rebecca Sjonger	Life in the Far North	\$10.95	3-8	0-7787-0469-6
Keith, Darren et. al.,	Inuit Knowledge of Polar Bears - A project of the Gjoa Haven Hunters' and Trappers' Organization	\$25.00	12-12	1-896445-3-2
Koestler-Grack, Rachel	Inuit: Ivory Carvers of the Far North	\$0.00	3-5	0-7368-2171-6
MacDonald, Bill	Nunavut: Land and People	\$12.99	3-6	0-919972-72-1
Mackenzie, Nancy	Adventurous Albertans: The Women and Men who Built this Province	\$20.00	3-6	0-920985-48-3
Marceau-Chenkie, Brittany	Naya: The Inuit Cinderella	\$9.95	3-6	1-894303-05-9
Martin, Jacqueline Briggs	Lamp, the Ice and the Boat Called Fish, The	\$0.00	3-6	0-618-00341-X
Mc Kay , Rhonda	New Year's Day At Kokom's	\$0.00	3-3	1-55165-428-8
n/a,	Colour Me Metis	\$5.00	2-5	
n/a,	Large Cursive Alphabet Line	\$25.95	K-4	n.a
Price, Richard T.	Legacy, Indian Treaty Relationships	\$0.00	9-12	0-920985-31-9
Pryor, Bonnie	House on Maple Street, The	\$7.99	4-6	0-688-12031-8
Racette, Calvin	Flags of the Métis	\$0.00	3-6	0-920915-18-3
Shoulders, Debbie and Michael	D is for Drum: A Native American alphabet	\$22.95	2-6	1-58536-274-3
Sis, Peter	Small Tall Tale from the Far Far North, A	\$7.95	3-6	0-88899-431-1
Stephanson, Wendy	IDAA Trail - in the steps of our ancestors	\$20.00	4-7	978-088899-576-6
Taylor, Harriet Peck	Ulaq and the Northern Lights	\$25.00	3-7	0-374-38063-5
Trottier, Maxine	Canadian Artists	\$5.99	4-7	0-439-95756-7
Ulmer, Mike	Gift of the Inukshuk	\$19.95	2-6	1-58536-214-X
Wallace, Mary	Make Your Own Inuksuk	\$8.95	4-12	1-894379-10-1

Legend of the Raven Who Flew Backwards

(Author Not defined) with Consultation

1999 Grade 2-7 Interest 2-7 \$50.00 Supplier: (not set)

An Inuit legend useful for teaching behaviour, this is a video showing a water colour rendition of the story of a raven who was destroyed by vanity. There is a

Aboriginal Collection Online

teacher guide available with blackline activity sheet included. Narration is very quick and interesting.

Publisher: Ethos

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Video

Multicultural Resources: An Annotated Bibliography of Video Resources

(Author Not defined)

2005 Grade K-12 Interest K-12 \$0.00 Supplier: NBS

The films can be used to support a number of topics across K-12 curricula, especially in social studies. Preview of each film by the teacher will ensure the quality of its support and usefulness of and for curricular outcomes.

Publisher: Alberta Association for Multicultural Education

Representation:	Excellent - Aboriginal cultures and issues are covered accurately.
Reinforces Diversity:	Excellent - The films cover a number of aboriginal histories, cultures, and issues, both from a historical and contemporary context.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Tales from the Wigwam

Author is Aboriginal

1989 Grade 3-6 Interest K-6 \$20.00 0-88902-342-5 Supplier: NBS

This is a collection of traditional Native stories adapted for young readers as part of the CIRCLE program. It includes two Algonkian legends, two Cree legends and an Ojibway legend told in very simple form. The pictures are two colour drawings.

Publisher: Fitzhenry & Whiteside

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Aboriginal Collection Online

Lonely Inukshuk, The

Students of Inuglak School in Nunavut Author is Aboriginal

Illustrated by: Students of Inuglak School in Nunavut - Illustrator is Aboriginal

1999 Grade 3-12 Interest K-3 \$6.40 0-590-51650-7 Supplier: (not set)

This picture book was written and illustrated by the students of Whale Cove Inuglak School in Nunavut. It received the Scholastic Book Fair's 1998-1999 Create-a-Book Award. It is the story of an Inukshuk all alone on a hill who is very sad and lonely. One day he finds out how important he is to the community and doesn't feel lonely or sad anymore. There are a number of additions that make this book special. 1. The Inuktituk translation on each page. 2. A glossary of Inuktituk words with phonetic pronunciation. 3. Picture of the class. 4. Map of Canada, pointing out Whale Cove and Nunavut. 5. A note about Nunavut.

Publisher: Scholastic Books

Representation:	Excellent - The collaboration between the students and teachers in Whale Cove to create this Inuktituk story is a positive representation of the Aboriginal culture.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Wesakejack and the Bears

Ballantyne, Bill Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Linda Miller - Illustrator is Aboriginal

1994 Grade 2-4 Interest K-6 \$12.95 0-921368-46-1 Supplier: Edmonton Public Library

This is a bilingual version of the story and is beautifully illustrated in watercolour paintings accompanying minimal text. The book is listed in the INAC (Indian and Northern Affairs Canada) Select Bibliography of books about and by Aboriginal peoples.

Publisher: Friesen Printing

Representation:	Very Good - This Cree legend is told with humour evident in both the text and the illustrations as it depicts Wesakejack's attempts at catching a fish.
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Boy of Tache

Aboriginal Collection Online

Blades, Ann Author is Non-Aboriginal with Consultation

1973 2001 Grade 3-6 Interest K-6 \$7.99 0-88776-350-2 Supplier: NBS

A young boy, Charlie, is very excited about going hunting with his grandfather. He has always relied on his grandfather's wisdom and courage and his love of the land. They head out for a few days in the woods, but grandfather gets sick. Charlie must get help and must now use the knowledge he has learned from his grandfather. The watercolour illustrations are simple but descriptive of a native community in Northern B.C. The original text and illustrations are used; the author uses the term 'Indian', acceptable in the past but not used as often today in Canada. The story remains loving and with the quiet respect deserving of a Native family anywhere.

Publisher: Tundra Books

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

First Nations Technology

Clark, Karin Author is Aboriginal with Consultation - includes Source Notes

1996 Grade 3-6 Interest 1-7 \$0.00 Supplier: (not set)

Elementary students interested in learning about the past and present Salish culture will find this book of interest. The message for the reader is that "many things have changed . . . but many are the same".

Series: Readers 97 Series

Publisher: Greater Victoria School District, First Nations Education Division

Representation:	Excellent - This book describes the technology of the west coast Salish peoples past and present. The book is a short picture book with black and white drawings and clip art, accompanied by one-sentence explanations of accompanying text.
Reinforces Diversity:	(not applicable) - The focus of the information is on the homes, tools, fishing and hunting and vehicles of the Salish culture.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Northwest Territories

Daitch, Richard (Author Not Indicated)

2002 Grade 3-9 Interest 2-12 \$10.95 1-55041-762-2 Supplier: Wintergreen

This is an excellent little book to learn about the highlights of the NWT in the past and present, as well as the contributions made by Aboriginal peoples to life there.

Series: Hello Canada

Publisher: Lerner Publications

Aboriginal Collection Online

Representation:	Excellent - Like the other books in the "Hello Canada" series, this colourful non-fiction picture book contains a wide variety of well-presented facts about the NWT. Using maps, drawings, photos and easy-to-read text by Northwest Territories resident Richard Daitch, readers will receive an insightful and entertaining brief overview of the people, cultures, geography, history and economy of the NWT.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of life in the NWT. In the section of the book on "Famous People of the NWT" Dene peoples and others are represented by George Blondin (author), Ethel Blondin-Andrew (Deputy Minister), Nellie Cournoyea (premier), George Erasmus (chief) and others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Birchbark House, The

Erdrich, Louise Author is Aboriginal

1999 Grade 4-6 Interest 4-6 \$20.00 0-7868-2241-4 Supplier: (not set)

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

Publisher: Hyperion Books For Children

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Novel

Great Buffalo Race: How the Buffalo got its Hump

Esbensen, Barbara (Author Not Indicated) with Consultation

Illustrated by: Helen Davie

1994 Grade 3-7 Interest 2-7 \$22.95 0-316-91156-9 Supplier: NBS

A retelling of the Seneca legend in which the buffalo receives its hump from the Great Spirit. When the rains do not come there is a fight between the wise, old and the young leaders. part of the buffalo tribe heads to where they think the rains will come instead of showing patience and waiting for it to come to them. They thunder over the dry prairie, wrecking birds nests and eggs. may of the buffalo die from hunger on this trek, but not those who stayed home and waited for the rain. The Great Spirit confronts them about their destructive behaviour and lack of patience and punishes them by giving them a hump to mark their disobedience. Because they destroyed so many nests, their heads were pushed to the ground so they would move more slowly and be more aware of the lowly, helpless ones who live on the ground.

Publisher: Little, Brown and Company

Representation:	Excellent -
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Aboriginal Collection Online

Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

ABC'S of Our Spiritual Connection

Goodtrack , Kim Soo Author is Aboriginal with Consultation

Illustrated by: Goodtrack, Kim Soo - Illustrator is Aboriginal

1994 Grade 3-12 Interest K-12 \$8.95 0-919441-44-0 Supplier: personal collection

Through ABC'S of Our Spiritual Connection, Goodtrack reveals the interwoven spiritual threads of First Nation's people. The strength, dignity, and beauty of diverse Aboriginal cultures across Canada are revealed in this stunning picture book. It is a wonderful addition to projects of inquiry around Aboriginal Cultures in the new Social Studies curriculum. The book highlights extensive vocabulary connected to diverse Aboriginal cultures. On a cautionary note, this book does not represent all perspectives on Aboriginal spirituality.

Publisher: Theytus Books Ltd.

Representation:	Excellent - Extensive vocabulary arranged alphabetically, along with rich detail in both text and illustration, provide the reader with deep understanding of Aboriginal cultures across Canada.
Reinforces Diversity:	Excellent - A diverse representation of First Nation's people is beautifully portrayed in this picture book for all ages.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Yukon

Hancock, Lyn (Author Not Indicated)

2002 Grade 3-9 Interest 2-12 \$10.95 1-55041-768-1 Supplier: Wintergreen

The author has included a Pronunciation Glossary and Guide of Aboriginal references at the back of the book. From this book the reader will begin to understand about the past and present Yukon. This resource will be a helpful supplement to teaching the Social Studies curriculum.

Series: Hello Canada

Publisher: Lerner Publications Company

Representation:	Excellent - Like the other books in the "Hello Canada" series, this colourful, non-fiction book contains a wide range of pictorial and text information on the Yukon. Each page has either a colourful photo or an appropriate drawing that illustrates features of the non-fiction text. Maps, photos, diagrams and drawings contribute to the vast range of information in this little overview of the Yukon. Historical and contemporary perspectives are well portrayed in text appropriate for Division 2 and Division 3 students.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of the Yukon community in both the text and illustrations. As with other "Hello Canada" books, this one includes sections on: The Land, The History (focusing on the First Peoples), The

Aboriginal Collection Online

	Economy and The People. In the section on Famous People of the Yukon, reference is made to Aboriginal role models including: Jerry Alfred (musician), Judy Gingell (Commissioner), Sam Johnston (politician), and Edit Josie (Elder), among others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Alberta Source -The Métis in Alberta

Heritage Community Foundation and Government of Alberta, (Author Not defined) with Consultation - includes Source Notes

April 2005 Grade 4-12 Interest 2-12 \$0.00 Supplier: (not set)

The focus is on the Alberta context. The web site is user friendly and contains an wealth of information useful to students and teachers. This is an excellent resource - a must for anyone wishing to learn about the Métis in Alberta.

Publisher:

Representation:	Excellent - This web site (at www.albertasource.ca/metis) thoroughly presents information on the Métis culture in Alberta. Information may be accessed in either French or English.
Reinforces Diversity:	Excellent - Information on the site is presented in colourful text, complete with photos, audio clips and references to print resources for further information. Information includes a timeline with related quick links and footnotes for each term on the time line. A site map is provided and covers information such as "The Beginning" (ties to the fur trade; development of a culture distinguishable from both the European and the Aboriginal; political life, Métis technology, etc.), The People and the Communities (facts and history of the Métis land base in Alberta), and Culture and Lifeways (topics such as: lifestyle, religious life and education, arts and crafts, military service, health and wellness, arts, sports and recreation).
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and French

Métis in Canada, The

Hudak, Heather (Author Not Indicated)

2006 Grade 3-9 Interest 2-9 \$10.00 1-55388-112-5 Supplier: NBS

A very short book on the Métis. One page, one topic information table of contents titles include - Métis communities, Speaking Michif, Soups and breads, Cultural contributions, Weave a sash, etc. Children learn about the early Métis and the cultural traditions they brought to this country. A combination of colourful photographs, maps, activities. Small colourful insets with historical information and questions to consider. Web sites and a quiz provide children with ways to continue researching each topic. Glossary, index included.

Series: Special Canadian Communities

Publisher: Weigl

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	Canadian
Language:	English
Format:	Non-Fiction

Teachings of Nature

Hungry Wolf, Adolf Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Iniskim and Okan Hungry Wolf - Illustrator is Aboriginal

1989 Grade 10-12 Interest 9-12 \$10.95 0-920698-27-1 Supplier: (not set)

The sources of the information are representative of many areas in North America and include information from Elders. This book will be VERY helpful as background reference material when infusing Aboriginal perspectives into the teaching of Science concepts, particularly those related to the natural world.

Publisher: Good Medicine Books

Representation:	Excellent - The author clearly states that this book is "certainly not meant to promote a return to the old ways . . . the modern world has changed too much for that to be a practical alternative". But the knowledge in this book can help us to understand how the native peoples of the past lived with respect and reverence for nature, perhaps inspiring us to work harder at restoring balance between humans and nature.
Reinforces Diversity:	Excellent - In this resource is information from a variety of Aboriginal cultures in North America, with respect to uses of wild plants, natural medicines, native ways of growing crops, native hunting, fishing and views of the stars, calendars, seasons and other divisions of time. There is a wealth of information in each of these categories.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Life in the Far North

Kalman, Bobbie, and Rebecca Sjonger Author is Non-Aboriginal

2004 Grade 3-8 Interest 3-8 \$10.95 0-7787-0469-6 Supplier: NBS

Describes the Native nations that have lived for thousands of years in the northernmost part of present-day North America, where the frigid climate impacts every aspect of daily life for such groups as the Inuit, Yupik, and Inupiat. Includes table of contents, headings, subheadings, diagrams, glossary, index, and great photographs, so the information is very accessible. Each page is a new topic, and there are lots of little special interest boxes. Does not use the term "Eskimo."

Series: Native Nations of North America

Publisher: Crabtree Publishing Company

Representation:	Excellent - Provides a great deal of information about the Inuit, with lots of details about their art, food getting, clothing, recreation, etc.
Reinforces Diversity:	Not only provides a great deal of information about the Inuit, but compares groups from different geographical areas, and also sometimes compares Inuit with other peoples. Often shows traditional ways as well as the ways of the Inuit today.
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	North American
Language:	English
Format:	Non-Fiction

Inuit Knowledge of Polar Bears - A project of the Gjoa Haven Hunters' and Trappers' Organization

Keith, Darren et. al., (Author Not defined) with Consultation - includes Source Notes

Illustrated by: maps, photographs

2005 Grade 12-12 Interest 12-12 \$25.00 1-896445-3-2 Supplier: (not set)

A teacher could use this resource as a foundation for the study of an Inuit community, a key concept in the new Social Studies curriculum.

Series: Solstice Series

Publisher: Gjoa Haven Hunters and Trappers Organization and CCI Press

Representation:	Excellent - This resource highlights the importance of the Inuit historical and cultural knowledge. The traditional hunting practices of the Inuit are also provided.
Reinforces Diversity:	Excellent - The resource focuses on important information on the Inuit who have been hunting polar bears for centuries and have built a rich storehouse of knowledge about the polar bear habitat and behaviour. This focus enhances the knowledge of the diversity of Canada's Aboriginal peoples.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Inuit: Ivory Carvers of the Far North

Koestler-Grack, Rachel (Author Not Indicated) - includes Source Notes

Illustrated by: Photo and design credits given

2004 Grade 3-5 Interest 1-5 \$0.00 0-7368-2171-6 Supplier:

This is a good resource for information about the Inuit in the past. There is not enough information in the book to make it an acceptable resource for the Inuit of today.

Series: America's First Peoples

Publisher: Capstone Press

Representation:	Good - The book presents the Inuit of the past very well and uses beautiful art and graphics, along with archival photographs quite well. However, only 2 pages of the 27 pages of the book talk about the Inuit peoples today.
Reinforces Diversity:	Good - There is quite a lot of information about Inuit cultural traditions, including art forms, food and survival. One cautionary note is about the description of the term Inuit as there also exist a number of other explanations for the term Eskimo.
Recommendation:	Recommended with Caution
Focus:	North American
Language:	English
Format:	Picture Book , Non-Fiction

Aboriginal Collection Online

Nunavut: Land and People

MacDonald, Bill (Author Not Indicated)

2000 Grade 3-6 Interest 3-6 \$12.99 0-919972-72-1 Supplier: NBS

This is a student workbook on Nunavut. The individual teacher may photocopy activity pages. Includes Arctic animals, seasons, survival, winter clothing, Inuit people, Inuit art, mapping skills, etc. Although written for grades 4-6, many of the activities and illustrations would be useful in grade 3 social studies.

Publisher: Apple Press

Representation:	Very Good - Represents various peoples of the north in a very positive light.
Reinforces Diversity:	Very Good - Provides many authentic details about the Inuit and their culture and customs.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Adventurous Albertans: The Women and Men who Built this Province

Mackenzie, Nancy (Author Not Indicated) with Consultation

1993 Grade 3-6 Interest 3-7 \$20.00 0-920985-48-3 Supplier: NBS

Glossary and index included. A textbook style information book with many pictures, question headings. Biographical sketches about early Albertans of all cultures, including native, warriors and settlers, explorers and lawmakers. Short articles are connected by a storyline of two students who are investigating Alberta's history.

Publisher: Plains Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Naya: The Inuit Cinderella

Marceau-Chenkie, Brittany (Author Not Indicated)

Illustrated by: Shelley Brookes

1999 Grade 3-6 Interest K-6 \$9.95 1-894303-05-9 Supplier: GMS

Written by a ten-year-old, this story uses an aboriginal context to re-tell Cinderella. The illustrations are colorful watercolors, but the characters' facial features reflect a somewhat amateurish style, making the book look as if it had been illustrated by someone as young as its author. The main character rejects the modern life of her family and chooses to live apart from them, learning and practicing the traditional ways with her grandfather.

Aboriginal Collection Online

Publisher: Artisan Press Ltd.

Representation:	Fair - Central character chooses the traditional life on the land, showing respect for her elders.
Reinforces Diversity:	Fair - Contrasts the "modern" sisters who choose to live in the town with the traditional girl who shuns it. Tends to put down the modern lifestyle.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Lamp, the Ice and the Boat Called Fish, The

Martin, Jacqueline Briggs (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Beth Krommes

2001 Grade 3-6 Interest 2-8 \$0.00 0-618-00341-X Supplier: (not set)

Based on the true story of the boat "Fish," part of the Canadian Arctic Expedition in 1913, this beautiful book details the struggle to survive in the high arctic. By the story's end, the reader will know "something of the song of the place, the wide sky, the sound of the wind, the ptarmigan." The large illustrations help tell the details of the story; however the text contains Inupiaq names and references that may need a pronunciation guide. The back pages contain reference information about the passengers of the Karluk, the ship's crew and the ship's animals, as well as photos of some of the Karluk survivors.

Publisher: Houghton Mifflin

Representation:	Excellent - A riveting, unforgettable story, poetically told and exquisitely illustrated in scratchboard art that captures the strength and grace of the Inupiaq culture. This true story contains a multitude of reference to traditional crafts and skills (sewing boots, cutting snow houses, wearing bone goggles) of northern cultures. This non-fiction book demonstrates the knowledge needed for survival in the far north and the skills the Inupiaq had for survival. The explorers, fortunately for them, take along an Inupiaq family for their survival skills and knowledge. The family provides hunting skills, sewing, snow houses, and much care and wisdom.
Reinforces Diversity:	Excellent - The story of the ship Karluk, the experiences of those onboard when in 1913 it first went north into the Arctic Ocean, and its survivors is true and it is true that the Inupiaq family brought a seal oil lamp with them. It tells the story of the boat that was part of the Canadian Arctic Expedition when it became stuck in the Arctic Ice. On board, were a captain and crew, scientists and explorers, a cat, forty sled dogs, Inupiaq hunters and an Inupiaq family with 2 small girls. Even with the Inupiaq and their skills of hunting and sewing, even with the family's care and wisdom, odds for survival in the cold dark Arctic were against them. This is a lovely picture book full of facts, that could be read aloud to younger elementary students or for independent reading of older students.
Recommendation:	Highly Recommended
Focus:	Canadian North American
Language:	English
Format:	Picture Book

New Year's Day At Kokom's

Mc Kay , Rhonda Author is Aboriginal with Consultation

Illustrated by: Cheryl Dieter - Illustrator is Aboriginal

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Aboriginal Collection Online

1997 Grade 3-3 Interest 9-9 \$0.00 1-55165-428-8 Supplier:

Excellent resource for early literacy; a representation of an aboriginal family life experience.

Publisher: Saskatchewan Indian Cultural Center

Representation:	Excellent - The story illustrates and depicts experiences that aboriginal students and parents have when visiting kokum... The colorful illustration of the pictures are great for students to see read aloud... Our memories are pictures of our relationship with family life experiences... a very important piece for our students...writing our own experiences would be great for grade 4-9 students... storybook collections
Reinforces Diversity:	Excellent -
Recommendation:	
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Colour Me Metis

n/a, Author is Aboriginal with Consultation

not indicated Grade 2-5 Interest 2-5 \$5.00 Supplier: WRB

Produced by the Metis Provincial Council of British Columbia, this colouring book will introduce children to elements of Metis culture. It could be used to reinforce teacher-provided information on the Metis culture but on its own it provides labels but no related explanation for the pictures.

Publisher: Metis Provincial Council of British Columbia

Representation:	Good - This is a colouring book depicting animals, modes of transportation, Metis historical figures, clothing and music of the Metis culture.
Reinforces Diversity:	(not applicable) - The book focuses on the Metis culture.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English

Large Cursive Alphabet Line

n/a, (Author Not defined)

n/a Grade K-4 Interest K-4 \$25.95 n.a Supplier: Wintergreen

This product could also be used in Social Studies. The cards can be used separately or could be used connected as a border for a classroom display.

Publisher: Native Reflections

Representation:	Excellent - The Aboriginal images used on the cards are beautifully presented and will appeal to Aboriginal and non-Aboriginal children alike. The images also reinforce a positive view of Aboriginal peoples.
Reinforces	Excellent - The variety of images crossover a number of Aboriginal cultures.

Aboriginal Collection Online

Diversity:	
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Legacy, Indian Treaty Relationships

Price, Richard T. Author is Non-Aboriginal with Consultation

1991 Grade 9-12 Interest 9-12 \$0.00 0-920985-31-9 Supplier: NBS

For a teacher, the resource can serve as an excellent primer necessary to educate teachers and others involved in education about a critical element in Canada's history and relationships with various aboriginal peoples. The Preface, Introduction, and "About this Book" sections separate from the body of the book prepares readers well before examining treaty relationships in historical and contemporary contexts. For the high school student, the book can be used as a strong resource for research projects that emphasize the exploration of treaties with their historical and current impacts. Aboriginal and non-aboriginal students alike will benefit from using this text to increase their knowledge and understanding of First Nations peoples. Such learnings can help all students respect Aboriginal peoples' histories, cultures and contributions to the development of Canada.

Publisher: Plains Publishing Inc.

Representation:	Excellent - This resource, in presenting historical and current issues around the treaties presents Aboriginal cultures in a more political and sovereignist content.
Reinforces Diversity:	Excellent - Through presentation and discussion of the various elements of the treaties, their historical politics and, economic impacts on First Nations peoples, Treaty Relationship identifies the differences and similarities among the various aboriginal groups included under the terms of the treaties.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

House on Maple Street, The

Pryor, Bonnie (Author Not Indicated)

Illustrated by: Peck, Beth

1987 Grade 4-6 Interest 1-6 \$7.99 0-688-12031-8 Supplier: NBS

During the course of three hundred years, many people have passed by or lived on the spot now occupied by a house numbered 107 Maple Street. the story shows the changes over the years - from animals passing by, Aboriginal people staying for a while, settlers arriving, a farm developing, a town growing, and finally, a modern community developing. Very useful for the Time, Continuity and Change strand of the new social studies. Well done, with very lovely illustrations.

Publisher: Mulberry Books (William Morrow & Co.)

Representation:	Good - Shows an unidentified Aboriginal group setting up their teepees by a stream and staying for the whole summer before they pack up to follow the buffalo herds. The representation is positive - shows parents helping children, people preparing food and animal
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Aboriginal Collection Online

	skins, and many other activities of daily living. It just doesn't identify the people - the story is quite general, and is focused on the change over time (300 years) that has occurred in this one place.
Reinforces Diversity:	Good - Lots of details are provided in the illustrations so that there is lots of available information, but the group is not identified. There is enough detail to easily distinguish this group from others.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Flags of the Métis

Racette, Calvin (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Sherry Farrell Racette

1987 Grade 3-6 Interest 3-9 \$0.00 0-920915-18-3 Supplier:

The resource can be used from grade 3 through 9. The discussion would need to be adapted for the particular grade. For a junior high student, the resource could be useful in a research project that got eliminated.

Publisher: Gabriel Dumont Institute

Representation:	Very Good - "Faces of the Métis" is a comprehensive source of information about all the Métis flags that have been used.
Reinforces Diversity:	Very Good - The resource deals directly with issues for the Métis, thus reinforcing the diversity in Aboriginal cultures.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

D is for Drum: A Native American alphabet

Shoulders, Debbie and Michael Author is Non-Aboriginal with Consultation

Illustrated by: Irvine Toddy - Illustrator is Non-Aboriginal

2006 Grade 2-6 Interest 2-12 \$22.95 1-58536-274-3 Supplier: NBS

An alphabet book that illustrates elements of many different Native American nations. Through extensive historical and modern day research, readers will learn about how the horse first came to North America, who invented lacrosse, how hides were used to construct drums, how beautiful jewelry and clothing were made from porcupine quills, etc. A sidebar text filled with further details encourages older readers to do further study. Navajo artist with powerful and realistic paintings compliment the poetry and prose in this book. Many U.S. Native symbols and facts are used but generally the information will be interesting to all students.

Publisher: Sleeping Bear Press

Representation:	
Reinforces Diversity:	Excellent -

Aboriginal Collection Online

Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Small Tall Tale from the Far Far North, A

Sis, Peter Author is Non-Aboriginal with Consultation

Illustrated by: Peter Sis - Illustrator is Non-Aboriginal

2001 Grade 3-6 Interest 2-6 \$7.95 0-88899-431-1 Supplier:

In this historical story, possibly based on some truth, a young man sets out from central Europe in 1893 to walk across Russia, through Siberia and on to the new world. He is rescued in the Yukon by Aboriginal people who teach him how to survive in the north, and he in turn tries to protect them from the invading people of the Klondike gold rush. Illustrations are rich in cultural and historical detail.

Publisher: Groundwood

Representation:	Excellent - Show how Aboriginals lived in harmony with the environment and how it supplied all their needs. Caution: the book uses the term "Eskimo," as it was the term the "historical traveler" in the story would have known and used. In Canada, we tend to avoid the use of the term "Eskimo" in favour of the term "Inuit." Teachers who use this book should qualify the use of the term.
Reinforces Diversity:	
Recommendation:	Recommended
Focus:	International
Language:	English
Format:	Picture Book

IDAA Trail - in the steps of our ancestors

Stephanson, Wendy (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Autumn Downey

2005 Grade 4-7 Interest 2-7 \$20.00 978-088899-576-6 Supplier: NBS

A colourfully illustrated novel about some cousins who take a canoe trip on a trade route of the Dogrib people of Northern Canada. The grandparents are trying to get their grandchildren to reconnect with their ancient relationship to the land. As they travel north from Great Slave Lake to Great Bear lake, the children are taken to the special sites along the way and are introduced to the special people, places and animals that affected their lives in the past. A great story for introducing how Native Canadians travelled and lived off the land in the North. Easy to read, would be good for read-aloud in the early grades. It includes a glossary of Dogrib words, pronunciation and definition. Also a description of each site visited is described and historically explained.

Publisher: Groundwood Books

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	Canadian
Language:	English
Format:	Novel

Ulaq and the Northern Lights

Taylor, Harriet Peck Author is Non-Aboriginal with Consultation

1998 Grade 3-7 Interest K-7 \$25.00 0-374-38063-5 Supplier: NBS

Ulaq, the fox, is enchanted by the Northern Lights. So are his friends - Seal, Wolf, Polar Bear, Caribou, Rabbit and Snowy Owl. Ulaq travels across the tundra to ask what others think and finds out that each one sees the bright lights differently. In the end he is no closer to any truths about the Northern Lights and decides that maybe the Northern Lights were put there simply for everyone to enjoy, to light up the long dark night with their magic and beauty. Batik's illustrations give life to the northern sky.

Publisher: Farrar Straus Giroux

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	
Focus:	North American
Language:	English
Format:	Picture Book

Canadian Artists

Trottier, Maxine Author is Aboriginal

Illustrated by: Tony Meers - Illustrator is Aboriginal

2005 Grade 4-7 Interest 3-7 \$5.99 0-439-95756-7 Supplier:

The limitations of the book are clear. While it is a short book about Canadian Artists, it includes information only about one Inuit artist. It might be a bit useful, though, for a student researching Aboriginal artists as a project choice in the grade 2 social studies where an Inuit community is included.

Series: Scholastic Canada Biographies

Publisher: Scholastic Canada Ltd.

Representation:	Good - The book does highlight, in the section on Kenojuak, some detail about the life of the Inuit. Given the space, however, the information is somewhat brief.
Reinforces Diversity:	Good - In that it specifies the Inuit culture to which Kenojuak belongs, it reinforces the diversity of Aboriginal peoples.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Aboriginal Collection Online

Gift of the Inukshuk

Ulmer, Mike Author is Non-Aboriginal with Consultation

Illustrated by: Melanie Rose - Illustrator is Non-Aboriginal

2004 Grade 2-6 Interest K-6 \$19.95 1-58536-214-X Supplier: NBS

The author explores the connectiveness of all Arctic life with a beautifully illustrated picture book about how he feels a little girl, called Ukaliq, could represent the wisdom that made the Inuit rich partners in the the bounty that is the natural world. Ukaliq liked to stack stones into friends wherever her family lived. One time when her father was out caribou hunting and she thought they were lost. She realized that maybe her stone friends could help them find their way home. Her brothers and sisters helped her position the arms of her stone people to show the way home and so that each one could be seen from the last one. Her father returned safely home along with a herd of caribou. Soon a name was given to the stone people - Inukshuk or, in the image of man. They continue to be an important part of Inuit life and culture.

Publisher: Thomson Gale

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Make Your Own Inuksuk

Wallace, Mary Author is Non-Aboriginal with Consultation

Illustrated by: Mary Wallace - Illustrator is Non-Aboriginal

2001 Grade 4-12 Interest K-12 \$8.95 1-894379-10-1 Supplier: GRN

A How-To book on making Inuksuk stone structures. The author has included quotations from Inuit elders as well as facts about Inuksuit (plural) and their influence upon the cultures of the north. This book compliments Mary Wallace's 1999 book titled "The Inuksuk Book." It gives clear, step-by-step instructions on how to find stones, prepare them, and build an Inuksuk. This resource also helps choose the perfect spot to place the sculpture. Photographs illustrate the suggested methods of building. The book is also filled with information about Inuksuit.

Series: Wow Canada! Series from Owl Books

Publisher: Maple Tree Press

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	
Focus:	Canadian North American
Language:	English
Format:	Picture Book , Non-Fiction