

# ABORIGINAL COLLECTION

**A THEMATIC LISTING OF RESOURCES  
WITH ABORIGINAL CONTENT**

Grade 3

## **3.1 Communities in the World**

## **3.2 Global Citizenship**

## Aboriginal Collection Online

### 3.1 Communities in the World

Number of books found: 16				
Author Name	Title	Cost	Grade	ISBN
	Ituko: An Inuit Child	\$23.75	2-8	1-4103-0282-2
Barnes, Michael	Gift, The	\$10.00	3-6	0-7715-6955-6
Carlson, Keith Thor	I am Sto: lo! Katherine explores her heritage	\$20.00	3-8	0-9681577-1-8
Fauchon, Josepj, Jean	Metis Alphabet Book, The	\$0.00	1-6	0-920915-72-8
Hucko, Bruce	Rainbow at Night, A	\$0.00	2-6	0-8118-1294-4
Kavin, Kim	Tools of the Native Americans: A Kid's Guide to the History and Culture of the First Americans	\$22.95	3-8	
Mason, Antony	People Around the World	\$0.00	4-6	0-7534-5497-1
Morrison, Marion	Indians of the Andes	\$15.00	4-7	0850785367
Pelletier, Darrell	Pow-Wow, The	\$10.00	K-3	0-920915-37-X
Price, Richard T.	Legacy, Indian Treaty Relationships	\$0.00	9-12	0-920985-31-9
Racette, Sherry Farrell,	Flower Beadwork People, The	\$0.00	2-6	0-90915-23-x
Rasmussen, R.Kent	Pueblo	\$20.00	2-5	1-55916-249-X
Richardson, Hazel	Life in Ancient South America	\$0.00	3-7	9780778720423
Rosen, Michael	How the Animals Got Their Colors: Animal Myths From Around the World	\$18.95	3-6	1-895555-16-7
Tingle, Tim	Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom	\$20.00	3-9	0-938317-77-6
Ulmer, Mike	Gift of the Inukshuk	\$19.95	2-6	1-58536-214-X

#### **Ituko: An Inuit Child**

(Author Not Indicated)

2005    Grade 2-8    Interest K-8    \$23.75    1-4103-0282-2    Supplier: NBS

Well photo illustrated small book about the Inuit in Greenland, but covers the whole Arctic - Northern Canada, Alaska, Eastern Siberia. Covers all these cultures in one or two sentences about each topic. One page per topic - lots of photographs, a few words. The photographs are excellent - young children would learn much from them and most are similar to our Canadian Inuit. Most of the information can also be applied to the Canadian Inuit.

**Series: Children of the World**

**Publisher: Blackbirch Press (Thomson Gale)**

Representation:	Very Good -
Reinforces Diversity:	Limited -
Recommendation:	Recommended with Caution
Focus:	North American    International

## Aboriginal Collection Online

Language:	English
Format:	Non-Fiction

### **Gift, The**

**Barnes, Michael** Author is Non-Aboriginal

Illustrated by: Herb Larsen - Illustrator is Non-Aboriginal

1992 Grade 3-6 Interest 1-6 \$10.00 0-7715-6955-6 Supplier: NBS

Well-written short story of a young boy who is trying to discover if his special talent is like his father's who is a carver in a Northern community near Hudson Bay. With a piece of soapstone in his hand he wanders around his community. Good description of the way of life where he lives. As he has been told, he must look for the creature that is in the piece of soapstone and needs to be carved out. Also includes an interview with the artist who illustrated with black pencil drawings.

**Publisher:** Gage Educational Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

### **I am Sto: lo! Katherine explores her heritage**

**Carlson, Keith Thor** Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Rachel Nicol-Smith - Illustrator is Non-Aboriginal

1998 Grade 3-8 Interest 3-8 \$20.00 0-9681577-1-8 Supplier: GMS

Designed, after years of consultation and community involvement, as a story about Katherine McHalsie, a nine year old girl, who has to make a report on her culture as a school project. Katherine begins by gathering information from her father through their conversations and the traditional stories told in the family setting. She learns about traditional Sto:lo housing, the importance of nature, cedar, fishing, and traditional crafts such as carving and basket weaving. This book conveys the idea that Aboriginal cultural heritage continues in the contemporary Sto:lo nation.

**Publisher:** Sto: lo Heritage Trust

Representation:	Excellent - Created to fill the need for First Nations' perspective about specific Aboriginal Societies. The author, who has done his doctorate on the Sto: lo people, stresses that the Sto: lo culture is not static as he uses the story of a grade four child exploring her own culture and the various stereotypes about First Nations' people in general. Done in conjunction with the girl's father, Sonny McHalsie, and with the full approval the elders.
Reinforces Diversity:	Excellent - The book begins with an introductory chapter which briefly discusses the various cultural areas of Canada, traditional homes and modes of transportation of the people in those areas before exploring the stories and traditions of the Sto:lo people of the lower Fraser Valley in B.C. Archival images and illustrations add information about the past. The book includes detailed maps, a glossary, index and a key to the Sto:lo writing system.

## Aboriginal Collection Online

Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

### **Metis Alphabet Book, The**

**Fauchon, Josepj, Jean** Author is Aboriginal

Illustrated by: Sheldon Mauvieux - Illustrator is Aboriginal

2005 Grade 1-6 Interest K-3 \$0.00 0-920915-72-8 Supplier: WRB

An excellent resource for classrooms to use as a brief overview of Metis culture. or perhaps a different approach to use in assisting young children to learn their alphabet by incorporating, perhaps, experiences from their own Metis culture. The crayon pencil drawings add a sense of realism to the resource.

**Publisher:** The Gabriel Dumont Institute

Representation:	Excellent - An excellent represenstation of the Metis Culture.
Reinforces Diversity:	
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

### **Rainbow at Night, A**

**Hucko, Bruce** (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Navajo Children

1996 Grade 2-6 Interest 2-6 \$0.00 0-8118-1294-4 Supplier: personal collection

This is a stunning collection of vibrant artwork by Navajo children accompanied by photographic portraits of the young artists and personal reflections of their work. Author, Bruce Hucko, provides readers the opportunity to learn about the special traditions which are important to the Navajo way of life, while also celebrating the universality shared by children of diverse backgrounds. Hucko's introduction clearly reveals the intention of the book: "This book is guided by the idea that if we all learn a little bit about each other's culture and ways of living, and treat each other with respect, then the world can be a better place." This book is a must for elementary library collections. Besides providing a rich representation of particular Aboriginal cultures, it invites young writers to tell their own stories and create their own artwork. The book also beautifully conveys the important message that children's artwork and words are worth publishing.

**Publisher:** Chronicle Books

Representation:	Excellent - A tremendous celebration of Navajo children, and of the special traditions, values, and way of life they embrace.
Reinforces Diversity:	Excellent - A wealth of information about the Navajo people is provided. Author Bruce Hucko spent ten years living and working on the Navajo Reservation as an Artist-in-Education. His ongoing work focuses on projects concerning the arts, indigenous cultures, and the environment.
Recommendation:	Highly Recommended

## Aboriginal Collection Online

Focus:	North American
Language:	English
Format:	Picture Book

### **Tools of the Native Americans: A Kid's Guide to the History and Culture of the First Americans**

**Kavin, Kim** (Author Not Indicated)

Illustrated by: Variety of Illustrators

2006 Grade 3-8 Interest 3-8 \$22.95 Supplier: NBS

The "Hands-on" activities would prove very useful for students.

**Series: Tools of..**

**Publisher: Nomad Press**

Representation:	Very Good - A useful book, especially for students in Division II. However, it deals exclusively with the First Nations and Inuit of the United States. Some very useful material hoever.
Reinforces Diversity:	Excellent - The book covers Aboriginals from Mesoamerica (Aztecs, etc), the Eastern Woodlands, the American South, the American Southwest, the Great Plains, the Pacific Northwest, and the Inuit of Alaska. The book does give a very good overview of diversity and the strategies for survival in many different geographic and climatic areas.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

### **People Around the World**

**Mason, Antony** (Author Not Indicated) with No Consultation

2002 Grade 4-6 Interest 4-6 \$0.00 0-7534-5497-1 Supplier: NBS

Provides short information sections on many different peoples around the world, with a great many very good, colourful illustrations, mostly photos.

**Publisher: Ki ngfisher**

Representation:	Limited - Provides a very short, limited write-up on Native Americans as one of six pages on Canada.
Reinforces Diversity:	Limited - Makes no attempt to distinguish cultures, but does supply a little historical information, mostly about loss of Aboriginal rights.
Recommendation:	Recommended with Caution
Focus:	
Language:	

### **Indians of the Andes**

**Morrison, Marion** (Author Not Indicated)

1985 Grade 4-7 Interest 2-7 \$15.00 0850785367 Supplier: NBS

## Aboriginal Collection Online

Chapters in this book include - history of the Incas, daily life, revolution and change, today and tomorrow of the people of the Andes, mostly Peru. Lots of photographs, easy to read text with sub-headings. Publication date is of concern, but photos may be useful.

**Series: Original Peoples**

**Publisher:** Wayland

Representation:	Very Good -
Reinforces Diversity:	Very Good -
Recommendation:	Recommended with Caution
Focus:	International
Language:	English
Format:	Non-Fiction

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### **Pow-Wow, The**

**Pelletier, Darrell** Author is Aboriginal

Illustrated by: Darrell Pellitier - Illustrator is Aboriginal

1992 Grade K-3 Interest K-3 \$10.00 0-920915-37-X Supplier: NBS

A small, simple story of a young boy who goes with his cousin to a pow-wow. The cousin shows him other dancers and then shows him his own regalia. The two boys join in the round dance and enjoy the pow-wow. Line drawings with chalk coloured pictures.

**Series: Alfred Reading series**

**Publisher:** Gabriel Dumont Institute

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

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### **Legacy, Indian Treaty Relationships**

**Price, Richard T.** Author is Non-Aboriginal with Consultation

1991 Grade 9-12 Interest 9-12 \$0.00 0-920985-31-9 Supplier: NBS

For a teacher, the resource can serve as an excellent primer necessary to educate teachers and others involved in education about a critical element in Canada's history and relationships with various aboriginal peoples. The Preface, Introduction, and "About this Book" sections separate from the body of the book prepares readers well before examining treaty relationships in historical and contemporary contexts. For the high school student, the book can be used as a strong resource for research projects that emphasize the exploration of treaties with their historical and current impacts. Aboriginal and non-aboriginal students alike will benefit from using this text to increase their knowledge and understanding of First Nations peoples. Such learnings can help all students respect Aboriginal peoples' histories, cultures and contributions to the development of Canada.

**Publisher:** Plains Publishing Inc.

Representation:	Excellent - This resource, in presenting historical and current issues around the treaties presents Aboriginal cultures in a more political and sovereignist content.
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## Aboriginal Collection Online

Reinforces Diversity:	Excellent - Through presentation and discussion of the various elements of the treaties, their historical politics and, economic impacts on First Nations peoples, Treaty Relationship identifies the differences and similarities among the various aboriginal groups included under the terms of the treaties.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

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### **Flower Beadwork People, The**

**Racette, Sherry Farrell,** Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Racette, Sherry Farrell - Illustrator is Aboriginal

1991 Grade 2-6 Interest 2-7 \$0.00 0-90915-23-x Supplier: NBS

This resource depicts very clearly through its text and illustrations the life of the Metis People.

**Publisher:** Gabrielle Dumont Institute

Representation:	Excellent - Excellent resource representing the culture of the Metis people, as it began four hundred years ago. It talks about how the land was so different than today, lists a few of the many different First Nations people of long ago as well as the arrival of the newcomers to Canada. It includes information about the hard work of the men and women during the fur trade era and how the Indian men and women were important for the success of the fur trade as well as the survival of the newcomers to Canada. The text and the illustrations show in a very natural way the marrying of two very different cultures, the First Nations and European culture. It shows the traditional clothing styles and the beautiful intricate beadwork of the Metis people. It also discusses and shows through the illustrations the lifestyle of the Metis nation of long ago. It also talks about how life is different for the Metis people of today.
Reinforces Diversity:	Excellent - This book is well researched and informative. I would recommend as a read aloud and suggest an explanation to the use of the word "Indian" as it is used to depict the various First Nations groups.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

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### **Pueblo**

**Rasmussen, R.Kent** (Author Not Indicated)

Illustrated by: Kimberly Kurnizki

2001 Grade 2-5 Interest 1-5 \$20.00 1-55916-249-X Supplier: NBS

Describes the dwellings of the Pueblo Indians of the Southwest, USA, including the rectangular buildings of stone and clay called pueblos, underground community rooms known as kivas and cliff dwellings. Includes directions for making a model pueblo. Coloured pictures and illustrations. chapters on how they were built, materials used and how they influenced buildings of today. Includes a glossary, bibliography and websites, small index. No Canadian connection, but interesting for Native Americans study.

**Series:** Native American Homes

**Publisher:** Rourke Book Company

## Aboriginal Collection Online

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended with Caution
Focus:	North American
Language:	English
Format:	Non-Fiction

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### Life in Ancient South America

**Richardson, Hazel** (Author Not Indicated)

2005    Grade 3-7    Interest 3-9    \$0.00    9780778720423    Supplier: NBS

Great research resource for any student wanting to do research on ancient peoples of Peru. Lots of very good, detailed illustrations: photos, drawings, timeline, and sidebars of special information. Easy format, text broken into small packages, with glossary, index, table of contents, and headings and subheadings on each 2-page spread. Well researched, a wealth of interesting information. There is one page on the conquest by the Spanish which summarizes the disastrous effects their actions had on the Aboriginal civilizations. Use as supplementary resource for new grade 8 social studies.

**Series: Peoples of the Ancient World**

**Publisher: Crabtree**

Representation:	Excellent - Provides many details about the lives, beliefs, customs, languages, buildings, etc. of ancient South American peoples, particularly those in the area which is now Peru.
Reinforces Diversity:	Excellent - Refers to and distinguishes between many different peoples of South America.
Recommendation:	Highly Recommended
Focus:	International
Language:	English
Format:	Picture Book , Non-Fiction

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### How the Animals Got Their Colors: Animal Myths From Around the World

**Rosen, Michael** (Author Not Indicated)

Illustrated by: John Clementson

1992    Grade 3-6    Interest 1-6    \$18.95    1-895555-16-7    Supplier: NBS

Includes a North American Aboriginal tales about how the coyote got his yellow eyes. Quite funny. The stories are beautifully illustrated in bold, bright colours. Includes notes about the origins of the stories. There is one story from India.

**Publisher: Lester Publishing Limited**

Representation:	Excellent - Provides nine folktales from around the world telling how animals got their colours -- essentially "pourquoi" tales.
Reinforces Diversity:	(not applicable) - The stories show how different cultures interpret the natural world around them. Shows the diversity and richness of the folklore.
Recommendation:	Highly Recommended
Focus:	International

## Aboriginal Collection Online

Language:	English
Format:	Picture Book

### **Crossing Bok Chitto: A Choctaw Tale of Friendship and Freedom**

**Tingle, Tim** Author is Aboriginal - includes Source Notes

Illustrated by: Jeanne Rorex Bridges - Illustrator is Aboriginal

2006 Grade 3-9 Interest 2-9 \$20.00 0-938317-77-6 Supplier:

When a young Choctaw young girl, Martha Tom, crosses the river to pick blackberries, she meets Little Mo and the hidden congregation of slaves who were not allowed to gather and worship. Martha's and Little Mo's friendship develops over time and when Little Mo's mother sold, it is Martha's family and the crossing of the river that saves the day.

Awards: Special mention, Aesop Folklore Award

**Publisher:** Cinco Puntos Press

Representation:	Excellent - Demonstrates the deep and centuries-old friendship between First Nations and African-American people of bondage.
Reinforces Diversity:	Excellent - A Choctaw tale which celebrates diversity, acceptance and unity among different races and cultures.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

### **Gift of the Inukshuk**

**Ulmer, Mike** Author is Non-Aboriginal with Consultation

Illustrated by: Melanie Rose - Illustrator is Non-Aboriginal

2004 Grade 2-6 Interest K-6 \$19.95 1-58536-214-X Supplier: NBS

The author explores the connectiveness of all Arctic life with a beautifully illustrated picture book about how he feels a little girl, called Ukaliq, could represent the wisdom that made the Inuit rich partners in the bounty that is the natural world. Ukaliq liked to stack stones into friends wherever her family lived. One time when her father was out caribou hunting and she thought they were lost. She realized that maybe her stone friends could help them find their way home. Her brothers and sisters helped her position the arms of her stone people to show the way home and so that each one could be seen from the last one. Her father returned safely home along with a herd of caribou. Soon a name was given to the stone people - Inukshuk or, in the image of man. They continue to be an important part of Inuit life and culture.

**Publisher:** Thomson Gale

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

## Aboriginal Collection Online

### 3.2 Global Citizenship

Number of books found: 5				
Author Name	Title	Cost	Grade	ISBN
Bruchac, Joseph	Many Nations (An Alphabet)	\$22.50	2-12	0-8167-4389-4
Cherry, Lynne and, Mark J. Plotkin	Shaman's Apprentice: a Tale of the Amazon Rain Forest	\$25.50	5-6	0-15-201281-8
Hucko, Bruce	Rainbow at Night, A	\$0.00	2-6	0-8118-1294-4
McKay, Ronda	Little Yellow Flower	\$0.00	4-9	1-55165-425-3
Trottier, Maxine	One is Canada	\$17.95	2-6	0-00-224556-6

#### **Many Nations (An Alphabet)**

**Bruchac, Joseph** Author is Aboriginal

Illustrated by: Robert Goetzl - Illustrator is Aboriginal

1997 Grade 2-12 Interest K-4 \$22.50 0-8167-4389-4 Supplier: NBS

This picture book is beautifully illustrated with brief text presenting aspects of the lives of many varied Native peoples across North America. The content has an historical focus. The book includes an author's note.

**Publisher:** Bridgewater Books

Representation:	Excellent - Very diverse.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

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#### **Shaman's Apprentice: a Tale of the Amazon Rain Forest**

**Cherry, Lynne and, Mark J. Plotkin** (Author Not Indicated) with Consultation

Illustrated by: Cherry, Lynne

1998 Grade 5-6 Interest 2-9 \$25.50 0-15-201281-8 Supplier: NBS

Taken from an original true story, the book is about Kamanya, a boy who believes in the shaman's wisdom about the healing properties of plants found in the Amazon rain forest. Kamanya hopes one day to become a healer for his people. The story shows that quinine as well as many other medicines come from the rain forest. Quinine is a major treatment for malaria. The author, Lynn Cherry, has written a number of picture books about the environment, including "The Great Kapok Tree" and "A River Ran Wild."

**Publisher:** Harcourt Brace & Company (A Gulliver Green Book)

## Aboriginal Collection Online

Representation:	Excellent - Shows how the Tirio Indians of the Amazon rain forest live in harmony with their environment, accepting its bounty and preserving its balance.
Reinforces Diversity:	Excellent - Shows details of the culture and values of the Tirio Indians.
Recommendation:	Highly Recommended
Focus:	International
Language:	English
Format:	Picture Book

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### **Rainbow at Night, A**

**Hucko, Bruce** (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Navajo Children

1996    Grade 2-6    Interest 2-6    \$0.00    0-8118-1294-4    Supplier: personal collection

This is a stunning collection of vibrant artwork by Navajo children accompanied by photographic portraits of the young artists and personal reflections of their work. Author, Bruce Hucko, provides readers the opportunity to learn about the special traditions which are important to the Navajo way of life, while also celebrating the universality shared by children of diverse backgrounds. Hucko's introduction clearly reveals the intention of the book: "This book is guided by the idea that if we all learn a little bit about each other's culture and ways of living, and treat each other with respect, then the world can be a better place." This book is a must for elementary library collections. Besides providing a rich representation of particular Aboriginal cultures, it invites young writers to tell their own stories and create their own artwork. The book also beautifully conveys the important message that children's artwork and words are worth publishing.

**Publisher:** Chronicle Books

Representation:	Excellent - A tremendous celebration of Navajo children, and of the special traditions, values, and way of life they embrace.
Reinforces Diversity:	Excellent - A wealth of information about the Navajo people is provided. Author Bruce Hucko spent ten years living and working on the Navajo Reservation as an Artist-in-Education. His ongoing work focuses on projects concerning the arts, indigenous cultures, and the environment.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

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### **Little Yellow Flower**

**McKay, Ronda** Author is Aboriginal with Consultation

Illustrated by: Dieter Cheryl - Illustrator is Aboriginal

1997    Grade 4-9    Interest 4-12    \$0.00    1-55165-425-3    Supplier:

This story could be used in reading to create high interest level for all students; a great way to look at the aboriginal young lady we call Oskinikiskwew and also to teach concepts related to an aboriginal educational process. The pictures tell a story in themselves; the color, nature; the fancy dance outfit all are

## Aboriginal Collection Online

very connected to the themes in aboriginal culture.

**Publisher:** Saskatchewan Indian Cultural Center

Representation:	Very Good - Features elements of the natural environment through which respect for nature and sense of humanity is taught; could be used to teach discipline, good listening skills, & sound responsible behavior to the young; stresses a moral lesson that can be taught to the young students.
Reinforces Diversity:	Very Good -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree and Blackfoot and Sioux and Ojibwe and Dene and Stoney
Format:	Picture Book

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### **One is Canada**

**Trottier, Maxine** (Author Not Indicated)

Illustrated by: Slavin, Bill

1999    Grade 2-6    Interest 2-6    \$17.95    0-00-224556-6    Supplier: personal collection

Author, Maxine Trottier, dedicates this picture book to every child in Canada. One to ten are more than just numbers in this beautifully illustrated celebration of the diversity of Canada, its land and its rich resources. With each number visiting a chapter in Canada's history, this book is a spectacular rejoicing in our heritage and people. The endnotes referencing number six provide children with valuable information on Aboriginal cultures living in Canada. This book might inspire children to create their own class book depicting Canada from one to ten.

**Publisher:** HarperCollins

Representation:	Good - Traditional dress, homes, symbols, and spiritual connections are represented in one central illustration within this picture book. Men, women, children, and elders are all visible.
Reinforces Diversity:	Excellent - A diverse group of Aboriginal cultures are depicted and then later described in the endnotes. The description of the illustration makes visible that there are more than 600 bands of First People living in Canada with more than 50 languages spoken.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book