

ABORIGINAL COLLECTION

**A THEMATIC LISTING OF RESOURCES
WITH ABORIGINAL CONTENT**

Grade 4

4.1 Alberta: A sense of the Land

4.2 The Stories, Histories and People of Alberta

4.3 Alberta: Celebrations and Challenges

Aboriginal Collection Online

4.1 Alberta: A sense of the Land

Number of books found: 18				
Author Name	Title	Cost	Grade	ISBN
	Metis in Alberta, The	\$0.00	K-12	Online resource
Baylor, Byrd	Everybody Needs A Rock	\$6.95	2-4	0-689-71051-8
Baylor, Byrd	If You Are A Hunter of Fossils	\$0.00	3-12	0-684-16419-1
Berry, Susan and, Brink, Jack	Aboriginal Cultures in Alberta - Five Hundred Generations	\$0.00	7-12	0-7785-2852-9
Campbell, et. al., Craig	Stories and Pictures from Metis Elders in Fort McKay	\$20.00	7-12	1-896445-31-4
Dempsey, Hugh A.	Indian Names for Alberta Communities	\$0.00	6-12	
Heritage Community Foundation and Government of Alberta,	Alberta Source -The Métis in Alberta	\$0.00	4-12	
Hinshaw Patent, Dorothy	Buffalo and the Indians, The: A Shared Destiny	\$24.95	3-8	0-618-48570-8
Hoffmann, Marion	Amazing Alberta! 100 Word Puzzles About Our Province	\$6.99	3-6	0-9734531-4-1
Hudak, Heather	Métis in Canada, The	\$10.00	3-9	1-55388-112-5
Kalman, Bobbie	Native North American; Wisdom and Gifts	\$0.00	3-9	0-7787-0384
Kelker, Henriette and, Ridley, David	Land Underfoot: 100 Years Before Alberta, The	\$5.00	3-9	
Mackenzie, Nancy	Adventurous Albertans: The Women and Men who Built this Province	\$20.00	3-6	0-920985-48-3
Price, Richard T.	Legacy, Indian Treaty Relationships	\$0.00	9-12	0-920985-31-9
Stanway, Paul	Albertans, The: From Settlement to Super Province 1905-2005	\$0.00	12-12	0-9736529
Tingley, Ken	A is Alberta: A Centennial Alphabet	\$24.95	2-12	0-9733500-2-4
Yates, Sarah	Alberta	\$0.00	4-8	0-8225-2763-4
Yerxa, Leo	Ancient Thunder	\$18.95	2-6	13-978-0-88899-746-3

Metis in Alberta, The

(Author Not defined)

Grade K-12 Interest K-12 \$0.00 Online resource Supplier:

An overview of the Métis in Alberta from their beginnings and to contemporary issues, this website has concise annotations and relevant illustrations. It is a good starting point for research projects and background information particularly for elementary and middle school students but is not in depth enough for high school students.

Publisher:

Aboriginal Collection Online

Representation:	Excellent - The Métis in Alberta website was developed by Heritage Community Foundation. The website is a part of the Alberta Online Encyclopedia -- the Heritage Community Foundation initiative that is giving a World Wide Web presence to the historical, natural, cultural, scientific and technological heritage of Alberta. The site is attractive and people friendly.
Reinforces Diversity:	Excellent - Focus on the Métis in Alberta: the history, culture, folkways, contributions to the broader societies as well as contemporary issues faced by the people includes an audio file by historian David Leonard.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Internet Site (http://www.albertasource.ca/metis/eng/index2.htm)

Everybody Needs A Rock

Baylor, Byrd Author is Aboriginal

Illustrated by: Peter Parnall - Illustrator is Aboriginal

1974 Grade 2-4 Interest K-4 \$6.95 0-689-71051-8 Supplier: personal collection

Our necessary connection to the land is illuminated through Byrd Baylor's poetic free verse and Parnall's striking illustrations. Baylor, an American Aboriginal writer helps us to see the importance of locating our own unique rock by outlining the ten rules for finding one. This is a wonderful book to use with the Rocks and Minerals unit in science as well as the new grade 4 social studies focus on Alberta - a sense of the land. In addition, the text provides a structure that allows young writers to explore their own set of rules for finding a: friend, pet, secret place, etc.

Publisher: Macmillan Publishing Company

Representation:	Very Good - Both verse and illustration reinforce a deep connection to the land.
Reinforces Diversity:	Good - No specific Aboriginal cultures are featured in this picture book.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

If You Are A Hunter of Fossils

Baylor, Byrd Author is Aboriginal

Illustrated by: Peter Parnall - Illustrator is Aboriginal

1980 Grade 3-12 Interest 3-12 \$0.00 0-684-16419-1 Supplier: personal collection

Byrd Baylor, an Aboriginal writer from the United States, alongside illustrator, Peter Parnall represent the connection of self to the land. This is a beautiful picture book revealing change over time, with recognition that "every rock holds the memory of an earlier time," and that we hold it too. The focus of Baylor's open verse complements the new grade 4 social studies as children begin to explore Alberta and develop a sense of the land. It might inspire young writers to create wonderful free verse poetry about the beauty of the land around them and their place within "that long chain of life."

Publisher: Charles Scribner's Sons

Representation:	Very Good - Connection to the land is beautifully illuminated through words and pictures.
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Aboriginal Collection Online

Reinforces Diversity:	Good - No specific reference to a particular Aboriginal culture.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Aboriginal Cultures in Alberta - Five Hundred Generations

Berry, Susan and, Brink, Jack (Author Not Indicated) with Consultation

Illustrated by: Brad Callihoo, photographer

2004 Grade 7-12 Interest 7-12 \$0.00 0-7785-2852-9 Supplier: NBS

The resource can be used as a teacher's resource for K-6 to incorporate Aboriginal content and perspectives in the new Social Studies curriculum. In high school, students and teachers can use the resource equally well to support the learning outcomes in social studies and aboriginal studies. In either case, the resource can be used as a curricular support and to enhance field trips to the aboriginal gallery in the Provincial Museum of Alberta. One copy has been distributed to each school in Alberta. Schools are encouraged to contact the Provincial Museum of Alberta for additional copies.

Publisher: The Provincial Museum of Alberta

Representation:	Excellent - Resource does an excellent job of representing the cultures accurately, respectfully, through time and change.
Reinforces Diversity:	Excellent - Clear distinctions among the various aboriginal peoples are reinforced throughout.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Stories and Pictures from Metis Elders in Fort McKay

Campbell, et. al., Craig Author is Aboriginal with Consultation

Illustrated by: photographs - Illustrator is Aboriginal

2005 Grade 7-12 Interest 7-12 \$20.00 1-896445-31-4 Supplier: CCI, U of A

Teachers of Grades 4, 5, 7 and 10 Social Studies will find this resource a useful addition to their teaching resources. The stories of the Elders can be used to engage students. Aboriginal students in particular will be interested in the history, cultures and stories of the community and the Elders. Teachers of Aboriginal Studies 10/20/30 and their students will also find this a useful resource.

Series: Solstice Series

Publisher: Canadian Circumpolar Institute Press

Representation:	Excellent - This book is a collection of stories and pictures from some Metis Elders in northern Alberta. Traditionally these Elders told their stories of family, culture and relationship to the land to their own children and grandchildren. Through this book others can have access to these stories.
Reinforces Diversity:	Excellent - The very fact of the book's focus on the Metis Elders speaks to the diversity of Aboriginal cultures and peoples. Old trading post journals, explanation of script and historical timelines provide information that speaks to the diversity of both history and cultures.

Aboriginal Collection Online

Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Indian Names for Alberta Communities

Dempsey, Hugh A. Author is Non-Aboriginal with Consultation - includes Source Notes

1969 Grade 6-12 Interest 6-12 \$0.00 Supplier:

This resource reinforces the idea and the importance of the First Peoples contribution to the development of Alberta. This resource could be used as supplement material for celebrating Alberta's centennial. Depending on the class, the teacher might divide the listings and have a "historical" moment every day. Published in a time when scant attention was paid to things Aboriginal other than that of researchers, anthropologist and geologist, Dempsey provides an enriched Aboriginal history of many place names in Alberta. A teacher could use this resource in many different ways in both the old and new grades K-4, 5 and 7 social studies. One such use could be to create a place name wall with English and Aboriginal versions, as a daily prompt. In Aboriginal Studies 10 and 20, students could use this resource as once source in a research project of an Aboriginal group, tribe or community. Though it was published in the mid-eighties, schools are encourage to review its old library resources to confirm whether or not your school has a copy. If not, teachers and schools are encouraged to contact the Glenbow museum to acquire a copy or get permission for duplication.

Publisher: Glenbow Alberta Institute

Representation:	Excellent - This wonderful little resource could be used in classrooms K-12, although many teachers could use it primarily for junior high and high school students. From the very first sentence of the booklet, Dempsey acknowledges and honours the contributions of Aboriginal peoples to the history of Alberta.
Reinforces Diversity:	Excellent - The author gives a real window and an important reminder of the places of the First Peoples in Alberta. Dempsey is very careful to recognize the different names for one place, according to a number of different Aboriginal groups such as the Cree, Beaver, Stoney, Peigan, Blackfoot, etc.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Alberta Source -The Métis in Alberta

Heritage Community Foundation and Government of Alberta, (Author Not defined) with Consultation - includes Source Notes

April 2005 Grade 4-12 Interest 2-12 \$0.00 Supplier: (not set)

The focus is on the Alberta context. The web site is user friendly and contains an wealth of information useful to students and teachers. This is an excellent resource - a must for anyone wishing to learn about the Métis in Alberta.

Publisher:

Representation:	Excellent - This web site (at www.albertasource.ca/metis) thoroughly presents information on the Métis culture in Alberta. Information may be accessed in either French or English.
Reinforces	Excellent - Information on the site is presented in colourful text, complete with photos, audio clips and references to print resources

Aboriginal Collection Online

Diversity:	for further information. Information includes a timeline with related quick links and footnotes for each term on the time line. A site map is provided and covers information such as "The Beginning" (ties to the fur trade; development of a culture distinguishable from both the European and the Aboriginal; political life, Métis technology, etc.), The People and the Communities (facts and history of the Métis land base in Alberta), and Culture and Lifeways (topics such as: lifestyle, religious life and education, arts and crafts, military service, health and wellness, arts, sports and recreation).
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and French
Format:	Internet Site (http://)

Buffalo and the Indians, The: A Shared Destiny

Hinshaw Patent, Dorothy (Author Not Indicated) - includes Source Notes

Illustrated by: William Munoz, Photographer

2006 Grade 3-8 Interest 3-12 \$24.95 0-618-48570-8 Supplier: NBS

Beginning with the years before the Europeans came to America, what follows in each subsequent chapter are the following topics: the dependence on the buffalo, the spiritual relationship with the buffalo, the arrival of horses and white men, the destruction and westward expansion. Each chapter opens with a retelling of an Aboriginal myth. The book concludes with buffalo as they are now and speculates what will happen in the future. William Munoz's photographs are interspersed throughout the text along with reproductions of early artwork.

Awards: School Library Journal Best Book December, 2006

Publisher: Clarion Books

Representation:	Very Good - There is a balance between respectful text, historical paintings and beautiful photographs by Munoz.
Reinforces Diversity:	Very Good - Patent repeatedly refers to the diversity of tribes on the Plains and specifies areas and tribes in the text.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Amazing Alberta! 100 Word Puzzles About Our Province

Hoffmann, Marion Author is Non-Aboriginal - includes Source Notes

Illustrated by: Electris Design Ltd., Calgary, AB - Illustrator is Non-Aboriginal

2005 Grade 3-6 Interest 3-6 \$6.99 0-9734531-4-1 Supplier:

While this book of puzzles should not be used as a primary resource in Social Studies, it could be used by the teacher intermittently as a bonus or reward activity. It might be said, too, that puzzles can help students who need visual reinforcement of key concepts or information bytes. A difficulty with this type of publication, is that it may or may not be available through book stores.

Publisher: Rogue Media

Representation:	Good - This book of 100 puzzles does contain 24 puzzles which either feature Aboriginal peoples and history (6) or have mention of
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Aboriginal Collection Online

	Aboriginal peoples and cultures (18). While the puzzle creator does make a good effort to include Aboriginal peoples, histories and culture it really focuses on the past rather than the present or future of Aboriginal peoples. Thus, it could be that students (Aboriginal or non-Aboriginal) may see Aboriginal peoples' participation in Alberta's history and development as only a thing of the past. Such views have been shown to further marginalize some Aboriginal students from their non-Aboriginal classmates and to further separate Aboriginal and non-Aboriginal peoples.
Reinforces Diversity:	Very Good - Care has been taken to ensure that the First Nations and Métis peoples are identified correctly.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Métis in Canada, The

Hudak, Heather (Author Not Indicated)

2006 Grade 3-9 Interest 2-9 \$10.00 1-55388-112-5 Supplier: NBS

A very short book on the Métis. One page, one topic information table of contents titles include - Métis communities, Speaking Michif, Soups and breads, Cultural contributions, Weave a sash, etc. Children learn about the early Métis and the cultural traditions they brought to this country. A combination of colourful photographs, maps, activities. Small colourful insets with historical information and questions to consider. Web sites and a quiz provide children with ways to continue researching each topic. Glossary, index included.

Series: Special Canadian Communities

Publisher: Weigl

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Native North American; Wisdom and Gifts

Kalman, Bobbie Author is Non-Aboriginal with Consultation

Illustrated by: Bedell, Barbara, Bouse, Bonna, Amy Slter, Margaret - Illustrator is Non-Aboriginal

2006 Grade 3-9 Interest 3-9 \$0.00 0-7787-0384 Supplier: NBS

Publisher: Crabtree Publishing Company

Representation:	Excellent - An excellent resource to use to help the students understand the First Nations people's understanding of the land and the animals and makes a comparison with the European values of the time. It discusses in simple terms the Native people's belief, today and throughout history, the importance that balance and respect for all living and non-living things must be part of daily life for people
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Aboriginal Collection Online

	to be healthy. It teaches about the value of each person. It covers, in short easy to read segments, the fur trade, the gifts that First Nations brought to the Europeans and New Settlers, food, gardening methods, modes of transportation, hunting etc.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Land Underfoot: 100 Years Before Alberta, The

Kelker, Henriette and, Ridley, David (Author Not Indicated) - includes Source Notes

2005 Grade 3-9 Interest 3-9 \$5.00 Supplier: GRN

While some of the information and pictures could be used to enhance the indicated units in Social Studies (old and new), there is a significant problem with the descriptions of the missionaries, and the residential schools. There is considerable contention that the Aboriginal students in residential schools were in fact not taught sufficiently modern farming and homesteading skills. Moreover, this paragraph only skims the surface of the reality of residential schools and their impacts on Canada's aboriginal peoples. For this reason, I would only recommend the use of this book if the teacher planned for these inaccuracies and deficiencies in the book.

Publisher: Land Underfoot Museums Network

Representation:	Limited -
Reinforces Diversity:	Fair - The book does present valid information regarding some of the history of the Métis in the West.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Adventurous Albertans: The Women and Men who Built this Province

Mackenzie, Nancy (Author Not Indicated) with Consultation

1993 Grade 3-6 Interest 3-7 \$20.00 0-920985-48-3 Supplier: NBS

Glossary and index included. A textbook style information book with many pictures, question headings. Biographical sketches about early Albertans of all cultures, including native, warriors and settlers, explorers and lawmakers. Short articles are connected by a storyline of two students who are investigating Alberta's history.

Publisher: Plains Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian

Aboriginal Collection Online

Language:	English
Format:	Non-Fiction

Legacy, Indian Treaty Relationships

Price, Richard T. Author is Non-Aboriginal with Consultation

1991 Grade 9-12 Interest 9-12 \$0.00 0-920985-31-9 Supplier: NBS

For a teacher, the resource can serve as an excellent primer necessary to educate teachers and others involved in education about a critical element in Canada's history and relationships with various aboriginal peoples. The Preface, Introduction, and "About this Book" sections separate from the body of the book prepares readers well before examining treaty relationships in historical and contemporary contexts. For the high school student, the book can be used as a strong resource for research projects that emphasize the exploration of treaties with their historical and current impacts. Aboriginal and non-aboriginal students alike will benefit from using this text to increase their knowledge and understanding of First Nations peoples. Such learnings can help all students respect Aboriginal peoples' histories, cultures and contributions to the development of Canada.

Publisher: Plains Publishing Inc.

Representation:	Excellent - This resource, in presenting historical and current issues around the treaties presents Aboriginal cultures in a more political and sovereignist content.
Reinforces Diversity:	Excellent - Through presentation and discussion of the various elements of the treaties, their historical politics and, economic impacts on First Nations peoples, Treaty Relationship identifies the differences and similarities among the various aboriginal groups included under the terms of the treaties.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Albertans, The: From Settlement to Super Province 1905-2005

Stanway, Paul Author is Non-Aboriginal

Illustrated by: Photos - Illustrator is Non-Aboriginal

2005 Grade 12-12 Interest 3-12 \$0.00 0-9736529 Supplier:

The one positive aspect of this resource are the archived photos, some of which include Aboriginal peoples. In terms of social studies curricula, the photos could be used in grades 4 and 5 in both the new and old social studies. Interestingly, most of the First Nations information deals with bands in the Treaty 7 area. The resource should also include information about bands within the Treaty 6 and 8 areas. Much more information about the Métis is also needed. However, a teacher could use the resource for other units of study in the grades 4 and 5 social studies and look in other resources for more information about Alberta's Aboriginal peoples.

Series: Alberta in the Twentieth Century

Publisher: CanMedia Inc.

Representation:	Limited - There is so little Aboriginal content and perspective in this resource that it is impossible to judge it for this aspect. In that, there is a caution to teachers to not use this resource as though it has any content of note regarding Aboriginal peoples in Alberta. In fact, the opposite is imparted; in other words Aboriginal peoples in this resource has as much space as they did in very old social studies textbooks.
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Aboriginal Collection Online

Reinforces Diversity:	Limited - Less than 10% of this 328 page resource includes Aboriginal peoples. Thus, the lack of breadth of information means that the diversity of Aboriginal cultures cannot be regarded as sufficient.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Non-Fiction

A is Alberta: A Centennial Alphabet

Tingley, Ken Author is Non-Aboriginal

Illustrated by: RFM McInnis - Illustrator is Non-Aboriginal

2005 Grade 2-12 Interest 2-12 \$24.95 0-9733500-2-4 Supplier: NBS

A look at the place names of our province gives a glimpse of the many forces that have shaped Alberta. Names reflect the heritage left by First Nations people, the fur trading entrepreneurs, the explorers, the railways, the settlers from all corners of the world that make Alberta the place it is today, and world events such as wars. An Alberta Centennial book for all students.

Publisher: Simple Truth Publications

Representation:	Excellent - Tells about Aboriginal people with respect and provides accurate historical information.
Reinforces Diversity:	Excellent - Shows Aboriginal people who are part of Alberta's history and place names, giving details about their culture and lifestyles.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Alberta

Yates, Sarah (Author Not Indicated) with No Consultation

1997 Grade 4-8 Interest 2-12 \$0.00 0-8225-2763-4 Supplier: NBS

Simple, non-fiction about the province of Alberta. Includes history, economy and people. Treatment of historical events is factual and objective. Modern portrayal is mostly about farming and celebrations, although pride in Aboriginal heritage is specifically mentioned. Both terms, Aboriginal and "Indian" are used to represent the culture. Teachers are recommended to discuss the facts and terms presented to orally extend student understanding of the issues addressed; for example, "costumes" instead of regalia to describe ceremonial dress.

Series: Hello Canada

Publisher: Lerner Publications Company

Representation:	Very Good - The text includes brief portraits of famous Aboriginal Albertans. Historical events are presented factually with respectful statements and descriptions.
Reinforces Diversity:	Very Good - Refers to the multiple nations that populated Alberta, along with descriptions of locations and lifestyles.
Recommendation:	Recommended

Aboriginal Collection Online

Focus:	
Language:	English
Format:	Non-Fiction

Ancient Thunder

Yerxa, Leo Author is Aboriginal - includes Source Notes

Illustrated by: Leo Yerxa - Illustrator is Aboriginal

2006 Grade 2-6 Interest 2-12 \$18.95 13-978-0-88899-746-3 Supplier:

In this typical and visual tribute to the horse and the first people of the prairies, Yerxa creates a feast for the eyes. This book will appeal to horse fans of all ages as well as art teachers. His source note explains his technique and rationale behind the illustrations.

Awards: 2006 Governor General Award for Illustration

Publisher: Groundwood

Representation:	Excellent - Winner of the 2006 Governor General's Award for Illustration. Inspired by his love of horses and appreciation of authentic prairie clothing and patterns Yerxa pays tribute to both with his emotionally powerful spare poem and images and use of colour.
Reinforces Diversity:	Excellent - Includes notes from the author regarding the research that he has to do in order to understand the culture and attitudes of a people far removed in distance from his own culture and people.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

4.2 The Stories, Histories and People of Alberta

Number of books found: 51				
Author Name	Title	Cost	Grade	ISBN
	Children's Atlas of North Americans: Native Cultures of North and South America	\$25.00	4-8	0-528-83494-0
	Metis in Alberta, The	\$0.00	K-12	Online resource
Tribal Chiefs Institute	In Their Footsteps: Contributions of First Nations people in Alberta	\$19.95	4-12	1-55220-292-5
Anderson, Dr. Anne	Machesis - Little Hunter	\$19.95	2-6	1-55220-044-2
Auger, Dale	Mwakwa Talks to the Loon: A Cree Story for Children	\$24.95	2-6	978-1894974042
Ballantyne, Bill	Wesakejack and the Bears	\$12.95	2-4	0-921368-46-1
Bellingham, Brenda	Storm Child	\$0.00	5-8	0-88862-794-7
Berry, Susan and, Brink, Jack	Aboriginal Cultures in Alberta - Five Hundred Generations	\$0.00	7-12	0-7785-2852-9

Aboriginal Collection Online

Bouchard, Dave	Meaning of Respect, The	\$0.00	4-12	0-921827-37-7
Buchholz, Kate	How the Pinto Got Her Name	\$9.95	3-9	0921827482
Caduto, Michael J. and Joseph Bruchac	Native Stories from Keepers of the Animals, The	\$0.00	4-12	1-895618-19-3
Campbell, Naomi	Shi-shi-etko	\$16.95	3-12	0-88899-659-4
Campbell, et. al., Craig	Stories and Pictures from Metis Elders in Fort McKay	\$20.00	7-12	1-896445-31-4
Cass, James	Mistatin, the Buffalo Hunter: Indians of the Plains	\$0.00	3-7	0-669-95036-x
Dempsey, Hugh A.	Indian Names for Alberta Communities	\$0.00	6-12	
Fauchon, Josepj, Jean	Metis Alphabet Book, The	\$0.00	1-6	0-920915-72-8
Goodtrack , Kim Soo	ABC'S of Our Spiritual Connection	\$8.95	3-12	0-919441-44-0
Goyette, Linda	Kidmonton: True Stories of River City Kids	\$9.95	3-7	0-9732481-7-3
Guest, Jacqueline	Soccer Star	\$8.95	3-12	1-55028-788-5
Harper (as told by), Maddie	"Mush-hole" Memories of a Residential School	\$0.00	4-12	0-920813-98-4
Heritage Community Foundation and Government of Alberta,	Alberta Source -The Métis in Alberta	\$0.00	4-12	
Hinshaw Patent, Dorothy	Buffalo and the Indians, The: A Shared Destiny	\$24.95	3-8	0-618-48570-8
Hoffmann, Marion	Amazing Alberta! 100 Word Puzzles About Our Province	\$6.99	3-6	0-9734531-4-1
Holubitsky, Katherine	Mountain That Walked, The	\$9.95	4-6	1-55143-376-1
Hoxie, Fredrich E.	Encyclopedia of North American Indians (website)	\$0.00	6-12	Online resource
Hudak, Heather	Métis in Canada, The	\$10.00	3-9	1-55388-112-5
Kalman, Bobbie	Native North American; Wisdom and Gifts	\$0.00	3-9	0-7787-0384
Kavin, Kim	Tools of the Native Americans: A Kid's Guide to the History and Culture of the First Americans	\$22.95	3-8	
Kelker, Henriette and, Ridley, David	Land Underfoot: 100 Years Before Alberta, The	\$5.00	3-9	
Loyie, Larry	As Long as the Rivers Flow: A last summer before residential school	\$18.95	3-9	0-8899-473-7
Mackenzie, Nancy	Adventurous Albertans: The Women and Men who Built this Province	\$20.00	3-6	0-920985-48-3
Matthaei & Grutman, Gay & Jewel	Ledgerbook of Thomas Blue Eagle, The	\$23.95	3-12	1-56566-063-3
McGilvery Singers,	Stick game Songs Vol.1	\$20.00	K-12	78505 11742
Morrison/Wilson (Editors), R. Bruce/C. Roderick	Native Peoples: The Canadian Experience	\$0.00	12-12	0-19-541819-0
Motter shead, Izola	Before - Alex Decoteau - After	\$0.00	7-9	
n/a,	Colour Me Metis	\$5.00	2-5	
Owens, Ann-Maureen and Jane Yealland	Kids Book of Canadian Exploration, The	\$19.95	4-9	1-55337-353-7

Aboriginal Collection Online

Pelletier, Darrell	Pow-Wow, The	\$10.00	K-3	0-920915-37-X
Price, Richard T.	Legacy, Indian Treaty Relationships	\$0.00	9-12	0-920985-31-9
Pryor, Bonnie	House on Maple Street, The	\$7.99	4-6	0-688-12031-8
Racette, Sherry Farrell,	Flower Beadwork People, The	\$0.00	2-6	0-90915-23-x
Ray, Arthur J.	I Have Lived Here Since the World Began	\$37.95	11-12	1-555263-633-X
Shetterly, Susan Hand	Raven's Light	\$0.00	3-6	0-689-31629-1
Snider, Janet and, Sherwood, Betty	La Salle and the Rise of New France	\$0.00	5-7	0-9688049-3-4
Stanway, Paul	Albertans, The: From Settlement to Super Province 1905-2005	\$0.00	12-12	0-9736529
Taylor, C.J.	All the Stars in the Sky: Native Stories from the Heavens	\$22.99	3-6	0-88776-759-1
Tingley, Ken	A is Alberta: A Centennial Alphabet	\$24.95	2-12	0-9733500-2-4
Touchie, Rodger	Bear Child The Life and Times of Jerry Potts	\$19.95	7-12	1-894384-63-6
Trottier, Maxine	One is Canada	\$17.95	2-6	0-00-224556-6
Wiebe, Rudy	Hidden Buffalo	\$19.95	3-8	0-88995-285-X
Yerxa, Leo	Ancient Thunder	\$18.95	2-6	13-978-0-88899-746-3

Children's Atlas of North Americans: Native Cultures of North and South America

(Author Not defined) with Consultation - includes Source Notes

1992 Grade 4-8 Interest 4-8 \$25.00 0-528-83494-0 Supplier: NBS

Includes glossary and index. maps, illustrations, photographs and text present the world of North, Central and South American Indians as they existed a hundred years ago. Very short articles for each group as the book covers such a vast area of the world. Most articles are American Indians in the United States. Good for an overview

Publisher: Rand McNally

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	International
Language:	English
Format:	Non-Fiction

Metis in Alberta, The

(Author Not defined)

Grade K-12 Interest K-12 \$0.00 Online resource Supplier:

An overview of the Métis in Alberta from their beginnings and to contemporary issues, this website has concise annotations and relevant illustrations. It is a

Aboriginal Collection Online

good starting point for research projects and background information particularly for elementary and middle school students but is not in depth enough for high school students.

Publisher:

Representation:	Excellent - The Métis in Alberta website was developed by Heritage Community Foundation. The website is a part of the Alberta Online Encyclopedia -- the Heritage Community Foundation initiative that is giving a World Wide Web presence to the historical, natural, cultural, scientific and technological heritage of Alberta. The site is attractive and people friendly.
Reinforces Diversity:	Excellent - Focus on the Métis in Alberta: the history, culture, folkways, contributions to the broader societies as well as contemporary issues faced by the people includes an audio file by historian David Leonard.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Internet Site (http://www.albertasource.ca/metis/eng/index2.htm)

In Their Footsteps: Contributions of First Nations people in Alberta

Tribal Chiefs Institute Author is Aboriginal with Consultation

Illustrated by: Photos - Illustrator is Aboriginal

2001 Grade 4-12 Interest 3-12 \$19.95 1-55220-292-5 Supplier: WRB

This soft cover book contains several short biographies of Aboriginals from treaties 6,7 and 8 in Alberta who have made significant contributions for the betterment of their people. The book portrays well known and unknown individuals of the Alberta region.

Publisher: Duval house publishing

Representation:	Excellent - This text celebrates the achievements and significant contributions that a number of Aboriginal individuals have made to their people in the Alberta region. There is a short biography of each individual that lists their contributions and achievements made towards the Aboriginal culture. A picture accompanies each biography.
Reinforces Diversity:	Very Good - This book includes individuals from the different treaty areas in Alberta. There are individuals from treaty 6, 7 and 8.
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Non-Fiction

Machesis - Little Hunter

Anderson, Dr. Anne Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: not identified - Illustrator is Aboriginal

1997 Grade 2-6 Interest 1-4 \$19.95 1-55220-044-2 Supplier: MNAA

This book could be used in several subjects, including English Language Arts, Social Studies and Cree. From the Cree language teaching perspective, by presenting symbols and story in both Cree and English, the student has the chance to see how the Cree language terms are put into sentences. From the

Aboriginal Collection Online

Aboriginal student's point of view, in particular the Cree, this format enhances for the student the importance of his or her culture and family whether or not the student speaks or is learning Cree.

Series: Dr. Anne Anderson Collection

Publisher: Duval House Publishing (co-published by Metis Nation Association of Alberta)

Representation:	Excellent - Important characteristics of Metis culture are presented, including symbols and the importance of preserving the Cree language and symbols.
Reinforces Diversity:	Excellent - Metis culture is highlighted. This book reinforces the fact that the Aboriginal community is in fact several distinct communities. Metis is one.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Mwakwa Talks to the Loon: A Cree Story for Children

Auger, Dale Author is Aboriginal

Illustrated by: Dale Auger - Illustrator is Aboriginal

2006 Grade 2-6 Interest K-9 \$24.95 978-1894974042 Supplier:

The story shares an experience of a young man who becomes very proud and boastful of his excellent hunting skills, as he gets caught up in the adoration, attention and pride his people show him. In soaking up all this attention he loses his great hunting skills and must humble himself to the Elders in order to get back his gift. Kayas (k-eye-ass) has to talk to makwa (mah-quh) the Loon to gain back his powers. Kayas through this experience learns what it means to be humble, kind and respectful.

Publisher: Heritage House

Representation:	Excellent - Illustrates the experience of a Northern Cree, (Woodland Cree)culture.
Reinforces Diversity:	Excellent - This wonderful story represents a glimpse of the Northern Cree experience and culture. Dale Auger is an excellent story teller and his visual representation adds to the story. Auger introduces some Cree words in the text accompanied by the English translation. A glossary is provided with a phonemic pronunciation of the Cree words to assist non-Cree speakers.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Wesakejack and the Bears

Ballantyne, Bill Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Linda Miller - Illustrator is Aboriginal

1994 Grade 2-4 Interest K-6 \$12.95 0-921368-46-1 Supplier: Edmonton Public Library

This is a bilingual version of the story and is beautifully illustrated in watercolour paintings accompanying minimal text. The book is listed in the INAC (Indian and Northern Affairs Canada) Select Bibliography of books about and by Aboriginal peoples.

Aboriginal Collection Online

Publisher: Friesen Printing

Representation:	Very Good - This Cree legend is told with humour evident in both the text and the illustrations as it depicts Wesakejack's attempts at catching a fish.
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Storm Child

Bellingham, Brenda Author is Non-Aboriginal with Consultation

1985 Grade 5-8 Interest 4-8 \$0.00 0-88862-794-7 Supplier: NBS

Young Isobel, or Storm Child, is torn between two cultures - that of her mother's Peigan family and that of her father, a trader at Fort Edmonton circa 1830. After her father returns to Scotland to stay, Isobel experiences much soul searching and some exciting adventures. Eventually she realizes that perhaps she can forge a path for herself which runs somewhere between the two worlds. The local setting adds interest.

Publisher: James Lorimer & Co.

Representation:	Very Good - The story is set in Alberta circa 1830 and reflects research into Western Canadian history.
Reinforces Diversity:	Very Good - This novel includes conflicts which existed between the Cree and Peigan peoples.
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Novel

Aboriginal Cultures in Alberta - Five Hundred Generations

Berry, Susan and, Brink, Jack (Author Not Indicated) with Consultation

Illustrated by: Brad Callihoo, photographer

2004 Grade 7-12 Interest 7-12 \$0.00 0-7785-2852-9 Supplier: NBS

The resource can be used as a teacher's resource for K-6 to incorporate Aboriginal content and perspectives in the new Social Studies curriculum. In high school, students and teachers can use the resource equally well to support the learning outcomes in social studies and aboriginal studies. In either case, the resource can be used as a curricular support and to enhance field trips to the aboriginal gallery in the Provincial Museum of Alberta. One copy has been distributed to each school in Alberta. Schools are encouraged to contact the Provincial Museum of Alberta for additional copies.

Publisher: The Provincial Museum of Alberta

Representation:	Excellent - Resource does an excellent job of representing the cultures accurately, respectfully, through time and change.
Reinforces Diversity:	Excellent - Clear distinctions among the various aboriginal peoples are reinforced throughout.

Aboriginal Collection Online

Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Meaning of Respect, The

Bouchard, Dave Author is Aboriginal

Illustrated by: Les Culleton - Illustrator is Aboriginal

1994 Grade 4-12 Interest K-9 \$0.00 0-921827-37-7 Supplier: (not set)

This resource could be used as a writing prompt and as an opportunity for students and their parents to consider. Lastly, the resource could be used as a resource for a major project.

Publisher: Pemmican Publications Inc.

Representation:	Very Good - "The Meaning of Respect" could be used successfully at various points from K-12. The book captures the substance of what respect can mean.
Reinforces Diversity:	(not applicable) - The book refers to his mother and her comment that having a treaty, is one reason why it pays to be born Cree.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

How the Pinto Got Her Name

Buchholz, Kate (Author Not Indicated)

Illustrated by: Anne Hanley

1995 Grade 3-9 Interest 2-9 \$9.95 0921827482 Supplier: NBS

The language clearly identifies the story to be at the Division II at an independent reading level. It can be used in Division I as a teacher led reading resource.

Publisher: Pemmican Publications

Representation:	Excellent - While this is a story of a young woman's love for her grandfather and her people, it is also a story of a young woman's special bond with a horse given to her by her grandfather. When Breeze's grandfather dies, she is so sad that she rejects Tiana, the horse. Because of sickness and the people in the tribe who died of it, Breeze is one of the people sent to find other tribes who could accept or "adopt" people of Breeze's tribe. In this process, Breeze is united with Tiana. In a storm, Breeze covers Tiana with her late grandfather's buffalo robe. When Breeze touches the robe to take it off the horse, the colour of the robe "melts" and the horse we know as a pinto is created. The book thus tells a folk story about the creation of the pinto as well as a story of love, determination and respect.
Reinforces	Fair - The story never names a particular tribal group or geographical area, thus it seems to present Aboriginal peoples on a pan-

Aboriginal Collection Online

Diversity:	Indian basis, a characteristic that troubles most Aboriginal and even non-Aboriginal reviewers. However, the biographical information on the author suggests that the tribe represented is a tribe with the Treaty 7 area, most probably Blackfoot. In turn, when one examines the history of the Blackfoot, acquisition of the horse is noted as an important aspect that helped shape and define Blackfoot history in Alberta. A teacher could use this storybook both in science as well as the old and new social studies curricula.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Native Stories from Keepers of the Animals, The

Caduto, Michael J. and Joseph Bruchac Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: John Kahlionhes Fadden and David Kanietakeron Fadden - Illustrator is Aboriginal

1992 Grade 4-12 Interest 1-12 \$0.00 1-895618-19-3 Supplier: (not set)

This is a rich collection of uplifting Native North American stories which can be read or told to infuse an Aboriginal perspective into the Language Arts, Science, Social Studies or Physical Education curricula. The stories in the book are organized by themes such as: Creation; Celebration; Vision,; Feathers and Fur, Scales and Skin; and Survival.

Series: **Publisher:** Fifth House Publishers

Representation:	Excellent - The stories in this collection come from many Aboriginal groups of North America and will delight the readers of these tales about the relationships we have with the animals. The stories come to life through the illustrations its Mohawk artists.
Reinforces Diversity:	Excellent - The stories come from a variety of Aboriginal cultures including Mohawk, Hopi, Haida, Cree, Inuit, Cherokee and others.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Shi-shi-etko

Campbell, Naomi Author is Aboriginal with Consultation

Illustrated by: LaFave, Kim - Illustrator is Aboriginal

2005 Grade 3-12 Interest 3-12 \$16.95 0-88899-659-4 Supplier: NBS

In four short days, Shi-shi-etko will be forced to leave her family and all that is familiar to her to attend residential school. This is a moving and poetic account of one child's final moments spent with her family celebrating the beauty of the world around her. In the presence of her grandfather, grandmother, father and mother, Shi-shi-etko carefully gathers valuable teachings and memories for safekeeping. In her foreword, Campbell describes the harsh government policies that separated Aboriginal children as young as four from their families. The lyrical text is poignant as is the last picture of young children in the back of a pickup truck driving away under a darkening sky. Although Shi-shi-etko appears to be about six years of age, the audience for her story will be older children who can more fully appreciate the implications of her fate. This is a necessary text to complement the new Social Studies curriculum and its emphasis on Aboriginal perspectives and experiences.

Publisher: A Groundwood Book

Aboriginal Collection Online

Representation:	Excellent - The gentle and moving text along with richly hued illustrations provide a beautiful representation of a whole Aboriginal community caring for and raising a child - parents, grandparents, aunties, uncles, cousins, and elders.
Reinforces Diversity:	Excellent - The traditions and values of Shi-shi-etko's Aboriginal community are beautifully portrayed in this stunning picture book.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Stories and Pictures from Metis Elders in Fort McKay

Campbell, et. al., Craig Author is Aboriginal with Consultation

Illustrated by: photographs - Illustrator is Aboriginal

2005 Grade 7-12 Interest 7-12 \$20.00 1-896445-31-4 Supplier: CCI, U of A

Teachers of Grades 4, 5, 7 and 10 Social Studies will find this resource a useful addition to their teaching resources. The stories of the Elders can be used to engage students. Aboriginal students in particular will be interested in the history, cultures and stories of the community and the Elders. Teachers of Aboriginal Studies 10/20/30 and their students will also find this a useful resource.

Series: Solstice Series

Publisher: Canadian Circumpolar Institute Press

Representation:	Excellent - This book is a collection of stories and pictures from some Metis Elders in northern Alberta. Traditionally these Elders told their stories of family, culture and relationship to the land to their own children and grandchildren. Through this book others can have access to these stories.
Reinforces Diversity:	Excellent - The very fact of the book's focus on the Metis Elders speaks to the diversity of Aboriginal cultures and peoples. Old trading post journals, explanation of script and historical timelines provide information that speaks to the diversity of both history and cultures.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Mistatin, the Buffalo Hunter: Indians of the Plains

Cass, James (Author Not Indicated)

1983 Grade 3-7 Interest 3-7 \$0.00 0-669-95036-x Supplier: NBS

There are many colour photos and drawings to support the text. there is a glossary, but no index or table of contents. The publication is more of a pamphlet than a book, but it is about western Canadian Plains Cree. Although this is a relatively old resource, the material is good and the pictures acceptable by current standards.

Series: Native Peoples of Canada

Publisher: D. C. Heath Canada Ltd., Royal Ontario Museum

Representation:	Excellent - Plains Indians are represented as resourceful, hard-working, caring people.
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Aboriginal Collection Online

Reinforces Diversity:	Excellent - Provides much detail about the lives of the Canadian Plains Indians.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Indian Names for Alberta Communities

Dempsey, Hugh A. Author is Non-Aboriginal with Consultation - includes Source Notes

1969 Grade 6-12 Interest 6-12 \$0.00 Supplier:

This resource reinforces the idea and the importance of the First Peoples contribution to the development of Alberta. This resource could be used as supplement material for celebrating Alberta's centennial. Depending on the class, the teacher might divide the listings and have a "historical" moment every day. Published in a time when scant attention was paid to things Aboriginal other than that of researchers, anthropologist and geologist, Dempsey provides an enriched Aboriginal history of many place names in Alberta. A teacher could use this resource in many different ways in both the old and new grades K-4, 5 and 7 social studies. One such use could be to create a place name wall with English and Aboriginal versions, as a daily prompt. In Aboriginal Studies 10 and 20, students could use this resource as once source in a research project of an Aboriginal group, tribe or community. Though it was published in the mid-eighties, schools are encourage to review its old library resources to confirm whether or not your school has a copy. If not, teachers and schools are encouraged to contact the Glenbow museum to acquire a copy or get permission for duplication.

Publisher: Glenbow Alberta Institute

Representation:	Excellent - This wonderful little resource could be used in classrooms K-12, although many teachers could use it primarily for junior high and high school students. From the very first sentence of the booklet, Dempsey acknowledges and honours the contributions of Aboriginal peoples to the history of Alberta.
Reinforces Diversity:	Excellent - The author gives a real window and an important reminder of the places of the First Peoples in Alberta. Dempsey is very careful to recognize the different names for one place, according to a number of different Aboriginal groups such as the Cree, Beaver, Stoney, Peigan, Blackfoot, etc.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Metis Alphabet Book, The

Fauchon, Josepj, Jean Author is Aboriginal

Illustrated by: Sheldon Mauvieux - Illustrator is Aboriginal

2005 Grade 1-6 Interest K-3 \$0.00 0-920915-72-8 Supplier: WRB

An excellent resource for classrooms to use as a brief overview of Metis culture. or perhaps a different approach to use in assisting young children to learn their alphabet by incorporating, perhaps, experiences from their own Metis culture. The crayon pencil drawings add a sense of realism to the resource.

Publisher: The Gabriel Dumont Institute

Aboriginal Collection Online

Representation:	Excellent - An excellent representation of the Metis Culture.
Reinforces Diversity:	
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

ABC'S of Our Spiritual Connection

Goodtrack , Kim Soo Author is Aboriginal with Consultation

Illustrated by: Goodtrack, Kim Soo - Illustrator is Aboriginal

1994 Grade 3-12 Interest K-12 \$8.95 0-919441-44-0 Supplier: personal collection

Through ABC'S of Our Spiritual Connection, Goodtrack reveals the interwoven spiritual threads of First Nation's people. The strength, dignity, and beauty of diverse Aboriginal cultures across Canada are revealed in this stunning picture book. It is a wonderful addition to projects of inquiry around Aboriginal Cultures in the new Social Studies curriculum. The book highlights extensive vocabulary connected to diverse Aboriginal cultures. On a cautionary note, this book does not represent all perspectives on Aboriginal spirituality.

Publisher: Theytus Books Ltd.

Representation:	Excellent - Extensive vocabulary arranged alphabetically, along with rich detail in both text and illustration, provide the reader with deep understanding of Aboriginal cultures across Canada.
Reinforces Diversity:	Excellent - A diverse representation of First Nation's people is beautifully portrayed in this picture book for all ages.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Kidmonton: True Stories of River City Kids

Goyette, Linda Author is Non-Aboriginal - includes Source Notes

Illustrated by: Robert Nichols - Illustrator is Non-Aboriginal

2004 Grade 3-7 Interest 3-7 \$9.95 0-9732481-7-3 Supplier:

While the author has used poetic license in calling the book a collection of true stories, the value of this resource remains. When so much of what we have children read is written by adults, this resource tries (and succeeds) to relate the history of Edmonton from the perspective of children through the years. What is also appealing about the book is that the author has taken great care to honor and respect the roles of Aboriginal people and of the ethnic minorities who chose Edmonton as their new home. Goyette also goes full circle in the book as one of the stories are linked to the first story and The First Ones. The "What Happened Next" and the "Kidmontonian" sections provide a wealth of information that a teacher could use to enhance a history or social studies lesson. The only errors appear on p. 15 when she tells that Aboriginal people did not use buffalo horns and bones. They were used in making utensils and adornments.

Aboriginal Collection Online

Publisher: Brindle & Glass Publishing

Representation:	Excellent - The resource includes positive inclusion of Aboriginal cultures and Aboriginal peoples contributions and roles in the history of Edmonton at various points in history.
Reinforces Diversity:	Very Good - In terms of Aboriginal representation this resource does include "stories" of a variety of Aboriginal children. Most of the content can be verified. The only error, is in Victoria's Promise where she has the child say that "We use every part of the buffalo expect the horns, hoofs and bones. These parts were in fact used to make utensils and adornments.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Soccer Star

Guest, Jacqueline (Author Not Indicated) with Consultation - includes Source Notes

2003 Grade 3-12 Interest 3-8 \$8.95 1-55028-788-5 Supplier: WRB

This book has many appealing features: it is easy to read and moves along quickly; many of the readers will be fellow soccer players; it presents a positive role model for dealing with challenges in forging new relationships

Publisher: James Lorimer & Company Ltd.

Representation:	Excellent - Set in Alberta, this story profiles a young part-Inuit girl's experience in a school in the Edmonton military base. The story is about a 13-year old girl learning to fit into a new school culture and meet the expectations of her family and new friends. Students who have had to move to new schools and make new friends will relate to Samantha's challenges.
Reinforces Diversity:	Limited - The book only incidentally touches on anything Aboriginal.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Novel

"Mush-hole" Memories of a Residential School

Harper (as told by), Maddie (Author Not Indicated) with Consultation

1993 Grade 4-12 Interest 4-12 \$0.00 0-920813-98-4 Supplier:

A teacher will need to know his/her class before introducing this book. For the younger grades, any discussion or assignment should be teacher-led.

Series: Turtle Island Public

Publisher: Sister Vision Press

Representation:	Very Good - This true story is a child's version of the Aboriginal adult topic, residential schools. While the author does not overtly present a positive view of Aboriginal culture; covertly or reading toward the lines, she is clear but kind in addressing the dilemma faced by Aboriginal parents when ordered to send their children to residential schools.
Reinforces	(not applicable) - The story focuses almost exclusivity of this one family's experiences and culture. In this type of story it is not always

Aboriginal Collection Online

Diversity:	necessary to include all Aboriginal perspectives.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Picture Book

Alberta Source -The Métis in Alberta

Heritage Community Foundation and Government of Alberta, (Author Not defined) with Consultation - includes Source Notes

April 2005 Grade 4-12 Interest 2-12 \$0.00 Supplier: (not set)

The focus is on the Alberta context. The web site is user friendly and contains an wealth of information useful to students and teachers. This is an excellent resource - a must for anyone wishing to learn about the Métis in Alberta.

Publisher:

Representation:	Excellent - This web site (at www.albertasource.ca/metis) thoroughly presents information on the Métis culture in Alberta. Information may be accessed in either French or English.
Reinforces Diversity:	Excellent - Information on the site is presented in colourful text, complete with photos, audio clips and references to print resources for further information. Information includes a timeline with related quick links and footnotes for each term on the time line. A site map is provided and covers information such as "The Beginning" (ties to the fur trade; development of a culture distinguishable from both the European and the Aboriginal; political life, Métis technology, etc.), The People and the Communities (facts and history of the Métis land base in Alberta), and Culture and Lifeways (topics such as: lifestyle, religious life and education, arts and crafts, military service, health and wellness, arts, sports and recreation).
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and French

Buffalo and the Indians, The: A Shared Destiny

Hinshaw Patent, Dorothy (Author Not Indicated) - includes Source Notes

Illustrated by: William Munoz, Photographer

2006 Grade 3-8 Interest 3-12 \$24.95 0-618-48570-8 Supplier: NBS

Beginning with the years before the Europeans came to America, what follows in each subsequent chapter are the following topics: the dependence on the buffalo, the spiritual relationship with the buffalo, the arrival of horses and white men, the destruction and westward expansion. Each chapter opens with a retelling of an Aboriginal myth. The book concludes with buffalo as they are now and speculates what will happen in the future. William Munoz's photographs are interspersed throughout the text along with reproductions of early artwork.

Awards: School Library Journal Best Book December, 2006

Publisher: Clarion Books

Representation:	Very Good - There is a balance between respectful text, historical paintings and beautiful photographs by Munoz.
Reinforces Diversity:	Very Good - Patent repeatedly refers to the diversity of tribes on the Plains and specifies areas and tribes in the text.

Aboriginal Collection Online

Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Amazing Alberta! 100 Word Puzzles About Our Province

Hoffmann, Marion Author is Non-Aboriginal - includes Source Notes

Illustrated by: Electris Design Ltd., Calgary, AB - Illustrator is Non-Aboriginal

2005 Grade 3-6 Interest 3-6 \$6.99 0-9734531-4-1 Supplier:

While this book of puzzles should not be used as a primary resource in Social Studies, it could be used by the teacher intermittently as a bonus or reward activity. It might be said, too, that puzzles can help students who need visual reinforcement of key concepts or information bytes. A difficulty with this type of publication, is that it may or may not be available through book stores.

Publisher: Rogue Media

Representation:	Good - This book of 100 puzzles does contain 24 puzzles which either feature Aboriginal peoples and history (6) or have mention of Aboriginal peoples and cultures (18). While the puzzle creator does make a good effort to include Aboriginal peoples, histories and culture it really focuses on the past rather than the present or future of Aboriginal peoples. Thus, it could be that students (Aboriginal or non-Aboriginal) may see Aboriginal peoples' participation in Alberta's history and development as only a thing of the past. Such views have been shown to further marginalize some Aboriginal students from their non-Aboriginal classmates and to further separate Aboriginal and non-Aboriginal peoples.
Reinforces Diversity:	Very Good - Care has been taken to ensure that the First Nations and Métis peoples are identified correctly.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Mountain That Walked, The

Holubitsky, Katherine (Author Not Indicated) with Consultation

2005 Grade 4-6 Interest 4-8 \$9.95 1-55143-376-1 Supplier: NBS

A sixteen-year-old orphan Charlie has come to Canada as a Bernardo Boy, part of a group of London orphan children who came to be fostered on Canadian farms. Charlie is taken by a violent pair of brothers who beat and work him near to death. Charlie escapes to the mine towns in the Crowsnest Pass where he settles in the tent camp on the flats below Turtle Mountain in the town of Frank, Alberta in April of 1903 just days before the Frank Slide. This story tells of some of the key points in Canadian history, details some of the interactions with Aboriginals, and carries an air of authenticity. Extremely well done novel, a real page-turner, and a fine read aloud novel for social studies grade 4 or a novel study for social studies grade 5.

Publisher: Orca Book Publishers

Representation:	Excellent - show Aboriginal people to have the same struggles and concerns as non-Aboriginal people.
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Aboriginal Collection Online

Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Encyclopedia of North American Indians (website)

Hoxie, Fredrich E. (Author Not Indicated) with Consultation - includes Source Notes

1996 (print) Grade 6-12 Interest 5-12 \$0.00 Online resource Supplier:

The entries, first published in the print edition in 1996, are written by leading Native and non-Native scholars, educators, tribal leaders, etc, are reader-friendly. Editor Fredrick Hoxie was director of the D'Arcy McNickle Centre for American Indian History at the Newberry Library in Chicago for many years. The advisory board for the encyclopedia includes key figures in Native America such as Joy Harjo and Vine Deloria, Jr. Canadian contributors include Freda Akenakew, Olive Dickason, Donald B. Smith and Blair Stonechild. With over 400 entries plus many photos and illustrations, it is one of my top recommendations.

Publisher: Houghton Mifflin (Online)

Representation:	Excellent - Entries include those about specific tribes, biographies of Native people, historical topics such as boarding schools, and current issues such as mascots. There is also an entry called "Fakes and Imposters" that discusses Jamake Highwater and Grey Owl.
Reinforces Diversity:	Excellent - Entries include information on the different languages, treaties, battles, historical figures, as well as popular cultural issues such as "Tonto", "Cigar Store Indians", "movies", etc.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Internet Site (http://college.hmco.com/history/readerscomp/naind/html/na_000107_entries.htm)

Métis in Canada, The

Hudak, Heather (Author Not Indicated)

2006 Grade 3-9 Interest 2-9 \$10.00 1-55388-112-5 Supplier: NBS

A very short book on the Métis. One page, one topic information table of contents titles include - Métis communities, Speaking Michif, Soups and breads, Cultural contributions, Weave a sash, etc. Children learn about the early Métis and the cultural traditions they brought to this country. A combination of colourful photographs, maps, activities. Small colourful insets with historical information and questions to consider. Web sites and a quiz provide children with ways to continue researching each topic. Glossary, index included.

Series: Special Canadian Communities

Publisher: Weigl

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian

Aboriginal Collection Online

Language:	English
Format:	Non-Fiction

Native North American; Wisdom and Gifts

Kalman, Bobbie Author is Non-Aboriginal with Consultation

Illustrated by: Bedell, Barbara, Bouse, Bonna, Amy Slter, Margaret - Illustrator is Non-Aboriginal

2006 Grade 3-9 Interest 3-9 \$0.00 0-7787-0384 Supplier: NBS

Publisher: Crabtree Publishing Company

Representation:	Excellent - An excellent resource to use to help the students understand the First Nations people's understanding of the land and the animals and makes a comparison with the European values of the time. It discusses in simple terms the Native people's belief, today and throughout history, the importance that balance and respect for all living and non-living things must be part of daily life for people to be healthy. It teaches about the value of each person. It covers, in short easy to read segments, the fur trade, the gifts that First Nations brought to the Europeans and New Settlers, food, gardening methods, modes of transportation, hunting etc.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Tools of the Native Americans: A Kid's Guide to the History and Culture of the First Americans

Kavin, Kim (Author Not Indicated)

Illustrated by: Variety of Illustrators

2006 Grade 3-8 Interest 3-8 \$22.95 Supplier: NBS

The "Hands-on" activities would prove very useful for students.

Series: Tools of..

Publisher: Nomad Press

Representation:	Very Good - A useful book, especially for students in Division II. However, it deals exclusively with the First Nations and Inuit of the United States. Some very useful material however.
Reinforces Diversity:	Excellent - The book covers Aboriginals from Mesoamerica (Aztecs, etc), the Eastern Woodlands, the American South, the American Southwest, the Great Plains, the Pacific Northwest, and the Inuit of Alaska. The book does give a very good overview of diversity and the strategies for survival in many different geographic and climatic areas.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Aboriginal Collection Online

Land Underfoot: 100 Years Before Alberta, The

Kelker, Henriette and, Ridley, David (Author Not Indicated) - includes Source Notes

2005 Grade 3-9 Interest 3-9 \$5.00 Supplier: GRN

While some of the information and pictures could be used to enhance the indicated units in Social Studies (old and new), there is a significant problem with the descriptions of the missionaries, and the residential schools. There is considerable contention that the Aboriginal students in residential schools were in fact not taught sufficiently modern farming and homesteading skills. Moreover, this paragraph only skims the surface of the reality of residential schools and their impacts on Canada's aboriginal peoples. For this reason, I would only recommend the use of this book if the teacher planned for these inaccuracies and deficiencies in the book.

Publisher: Land Underfoot Museums Network

Representation:	Limited -
Reinforces Diversity:	Fair - The book does present valid information regarding some of the history of the Métis in the West.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Non-Fiction

As Long as the Rivers Flow: A last summer before residential school

Loyie, Larry Author is Aboriginal

Illustrated by: Heather Holmlund - Illustrator is Aboriginal

2002 Grade 3-9 Interest 4-12 \$18.95 0-8899-473-7 Supplier: NBS

A short, warm chapter novel about Larry, who was 10 years old living with his family near Slave Lake in Northern Alberta, when he learns that children must go away to school. He is frightened of the prospect of leaving his home and family. This is the story of how he and his family spend the summer among the animals, with the grandparents nearby, on the trail to fish and hunt from the summer camp by the river. It is a way of life he loved, it is a freedom he loved. The story ends with the saddest day of his life when the children are collected by strangers in a truck. The carefree summer ends with the sad reality of crying children being driven to a faraway school to learn new ways of living. An epilogue complete with pictures, describes the residential school situation as Lawrence lived it from the age of 10 to 14 years old. Talking about the past and relearning their traditions is helping Larry and others to heal the pain and to learn with pride about the beautiful, free way of life of the past. There is much to acquire from reading this story, including a realistic and respectful "picture" of Larry's family culture juxtaposed with the feelings of dread and fear about the Residential School. The Epilogue includes great source notes as well as family and residential school photographs. At the junior and senior high levels, this book could be very engaging for students with below grade level literacy skills. For this same group of students, the book could be used as part of a history unit or as part of a contemporary issues in English Languages, Social Studies and/or Aboriginal Studies.

Awards: Norma Fleck Award for Canadian Children's Non-Fiction

Publisher: Groundwood

Representation:	Excellent - This gentle and thought-provoking story tells about some Aboriginal cultural traditions and includes an introduction to residential schools in Canada, a very painful part of Canada's history for many of the Aboriginal peoples. The watercolour illustrations are both beautiful and very appropriate. The life of a young aboriginal lad is featured during the summer of 1944. Caring for a sick
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Aboriginal Collection Online

	baby owl, picking berries and medicinal herbs, smoking hides, and making moccasins bring the aboriginal culture to life.
Reinforces Diversity:	Excellent - The closeness of the family unit and the tradition of teaching and learning through stories, observation and participation are featured.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Novel

Adventurous Albertans: The Women and Men who Built this Province

Mackenzie, Nancy (Author Not Indicated) with Consultation

1993 Grade 3-6 Interest 3-7 \$20.00 0-920985-48-3 Supplier: NBS

Glossary and index included. A textbook style information book with many pictures, question headings. Biographical sketches about early Albertans of all cultures, including native, warriors and settlers, explorers and lawmakers. Short articles are connected by a storyline of two students who are investigating Alberta's history.

Publisher: Plains Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Ledgerbook of Thomas Blue Eagle, The

Matthaei & Grutman, Gay & Jewel Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Cvijanovic - Illustrator is Non-Aboriginal

1994 Grade 3-12 Interest 3-12 \$23.95 1-56566-063-3 Supplier: personal collection

This tremendous cloth-bound picture book was inspired by the actual ledger drawings made by Plains Indians living in the late 19th century who attended the Carlisle Indian School. Cvijanovic's rich pictographic illustrations are stunning, communicating volumes while remaining perfectly childlike. The story reveals a young boy's life on the plains with his family and his best friend, Two Painted Horse. A significant portion of the story uncovers the boy's adjustment to the school, where he learns the white man's ways without rejecting his own. Unique artistry combined with careful research have produced this work of rare quality. Do not miss the dedication, glossary, about the author, and endnotes on the final pages of this book. This is a necessary book for helping all children understand significant historical events and the impact these events had on the way of life of Aboriginal peoples.

Publisher: Thomasson-Grant, Inc.

Representation:	Excellent - Although fictional, the events described in this story , through both words and pictures, might well have taken place in the life of a Sioux boy attending a school in "the white man's world". Even though he is surrounded by the ways of the white man, Thomas Blue Eagle is able to hold on to the strength of his culture, to his identity, and to his sense of belonging within his extended
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Aboriginal Collection Online

	family.
Reinforces Diversity:	Excellent - The cultural and historical insights provided by Arthur Amiotte - a Lakota artist, art historian, author, and educator - bring richness to the representation of specific Aboriginal cultures depicted in this picture book.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Stick game Songs Vol.1

McGilvery Singers, Author is Aboriginal with Consultation

2002 Grade K-12 Interest K-12 \$20.00 78505 11742 Supplier:

Shop classes can add instructions on how to make sticks and bones to use for games; extra curricular activity for schools or groups drum-making and rattle-making is an exciting project for students that want to learn the songs.

Publisher: Arbor Records Limited

Representation:	Very Good - Full instructions on how to play the stick game; songs to accompany the playing of the game; students can also learn the songs.
Reinforces Diversity:	Very Good - Anyone can learn the stick game and the songs.
Recommendation:	Recommended
Focus:	Canadian North American
Language:	English and Cree and Blackfoot
Format:	Audio

Native Peoples: The Canadian Experience

Morrison/Wilson (Editors), R. Bruce/C. Roderick (Author Not Indicated) - includes Source Notes

2006 Grade 12-12 Interest 12-12 \$0.00 0-19-541819-0 Supplier: NBS

Most suitable as a teacher resource for historical information and varying perspectives.

Publisher: Oxford University Press

Representation:	(not applicable) - A collection of scholarly research articles on Canada's First Peoples, both Aboriginal and non-aboriginal contributors.
Reinforces Diversity:	Excellent - Very well reserached and documented.
Recommendation:	Recommended
Focus:	Canadian
Language:	English

Aboriginal Collection Online

Before - Alex Decoteau - After

Motter shead, Izola Author is Aboriginal

2004 Grade 7-9 Interest K-9 \$0.00 Supplier:

A student could also use this book as a reading selection or as a research source for a major assignment.

Publisher: Izola Mottershead

Representation:	Very Good - Written and published by a grand-niece of Alex Decoteau, a teacher could use this book in several ways, as preparation for the annual Alex Decoteau run as well as an information source for an Aboriginal man who still serves as a role model for Aboriginal children and youth.
Reinforces Diversity:	Very Good - The family genealogy reinforces the complex, varied melding of cultures in Aboriginal world.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Colour Me Metis

n/a, Author is Aboriginal with Consultation

not indicated Grade 2-5 Interest 2-5 \$5.00 Supplier: WRB

Produced by the Metis Provincial Council of British Columbia, this colouring book will introduce children to elements of Metis culture. It could be used to reinforce teacher-provided information on the Metis culture but on its own it provides labels but no related explanation for the pictures.

Publisher: Metis Provincial Council of British Columbia

Representation:	Good - This is a colouring book depicting animals, modes of transportation, Metis historical figures, clothing and music of the Metis culture.
Reinforces Diversity:	(not applicable) - The book focuses on the Metis culture.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English

Kids Book of Canadian Exploration, The

Owens, Ann-Maureen and Jane Yealland (Author Not Indicated) - includes Source Notes

Illustrated by: Mantha, John

2004 Grade 4-9 Interest 4-9 \$19.95 1-55337-353-7 Supplier: NBS

The first explorers in Canada were the Aboriginals who were looking for better hunting grounds. They were eventually followed by Europeans, looking for better fishing grounds, and then for many more riches as well. The exploration and mapping of Canada has taken many hundreds of years, and there are

Aboriginal Collection Online

many fascinating stories to be told. Here is a well-researched book that provides a good overview of Canadian exploration, including the explorers. There are many excellent illustrations, small text boxes of special interest information, maps, table of contents, time line, and index.

Publisher: Kids Can Press

Representation:	Excellent - Shows Aboriginal cultures and people in the context of Canadian exploration. They are depicted as having many different lifestyles and customs, and are shown to be resourceful. They are also shown to have helped the Europeans in many ways, even though they were often mistreated by those Europeans. Details many ways the Natives helped the Europeans.
Reinforces Diversity:	Excellent - Provides many details about how the various Native groups interacted in different ways with the Europeans.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Pow-Wow, The

Pelletier, Darrell Author is Aboriginal

Illustrated by: Darrell Pellitier - Illustrator is Aboriginal

1992 Grade K-3 Interest K-3 \$10.00 0-920915-37-X Supplier: NBS

A small, simple story of a young boy who goes with his cousin to a pow-wow. The cousin shows him other dancers and then shows him his own regalia. The two boys join in the round dance and enjoy the pow-wow. Line drawings with chalk coloured pictures.

Series: Alfred Reading series

Publisher: Gabriel Dumont Institute

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Legacy, Indian Treaty Relationships

Price, Richard T. Author is Non-Aboriginal with Consultation

1991 Grade 9-12 Interest 9-12 \$0.00 0-920985-31-9 Supplier: NBS

For a teacher, the resource can serve as an excellent primer necessary to educate teachers and others involved in education about a critical element in Canada's history and relationships with various aboriginal peoples. The Preface, Introduction, and "About this Book" sections separate from the body of the book prepares readers well before examining treaty relationships in historical and contemporary contexts. For the high school student, the book can be used as a strong resource for research projects that emphasize the exploration of treaties with their historical and current impacts. Aboriginal and non-aboriginal students alike will benefit from using this text to increase their knowledge and understanding of First Nations peoples. Such learnings can help all students respect Aboriginal peoples' histories, cultures and contributions to the development of Canada.

Aboriginal Collection Online

Publisher: Plains Publishing Inc.

Representation:	Excellent - This resource, in presenting historical and current issues around the treaties presents Aboriginal cultures in a more political and sovereigntist content.
Reinforces Diversity:	Excellent - Through presentation and discussion of the various elements of the treaties, their historical politics and, economic impacts on First Nations peoples, Treaty Relationship identifies the differences and similarities among the various aboriginal groups included under the terms of the treaties.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

House on Maple Street, The

Pryor, Bonnie (Author Not Indicated)

Illustrated by: Peck, Beth

1987 Grade 4-6 Interest 1-6 \$7.99 0-688-12031-8 Supplier: NBS

During the course of three hundred years, many people have passed by or lived on the spot now occupied by a house numbered 107 Maple Street. The story shows the changes over the years - from animals passing by, Aboriginal people staying for a while, settlers arriving, a farm developing, a town growing, and finally, a modern community developing. Very useful for the Time, Continuity and Change strand of the new social studies. Well done, with very lovely illustrations.

Publisher: Mulberry Books (William Morrow & Co.)

Representation:	Good - Shows an unidentified Aboriginal group setting up their teepees by a stream and staying for the whole summer before they pack up to follow the buffalo herds. The representation is positive - shows parents helping children, people preparing food and animal skins, and many other activities of daily living. It just doesn't identify the people - the story is quite general, and is focused on the change over time (300 years) that has occurred in this one place.
Reinforces Diversity:	Good - Lots of details are provided in the illustrations so that there is lots of available information, but the group is not identified. There is enough detail to easily distinguish this group from others.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Flower Beadwork People, The

Racette, Sherry Farrell, Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Racette, Sherry Farrell - Illustrator is Aboriginal

1991 Grade 2-6 Interest 2-7 \$0.00 0-90915-23-x Supplier: NBS

This resource depicts very clearly through its text and illustrations the life of the Metis People.

Aboriginal Collection Online

Publisher: Gabrielle Dumont Institute

Representation:	Excellent - Excellent resource representing the culture of the Metis people, as it began four hundred years ago. It talks about how the land was so different than today, lists a few of the many different First Nations people of long ago as well as the arrival of the newcomers to Canada. It includes information about the hard work of the men and women during the fur trade era and how the Indian men and women were important for the success of the fur trade as well as the survival of the newcomers to Canada. The text and the illustrations show in a very natural way the marrying of two very different cultures, the First Nations and European culture. It shows the traditional clothing styles and the beautiful intricate beadwork of the Metis people. It also discusses and shows through the illustrations the lifestyle of the Metis nation of long ago. It also talks about how life is different for the Metis people of today.
Reinforces Diversity:	Excellent - This book is well researched and informative. I would recommend as a read aloud and suggest an explanation to the use of the word "Indian" as it is used to depict the various First Nations groups.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

I Have Lived Here Since the World Began

Ray, Arthur J. Author is Non-Aboriginal with Consultation - includes Source Notes

Grade 11-12 Interest K-12 \$37.95 1-555263-633-X Supplier: ULS

A very well researched work, most suitable as a teacher resource, or for use by students at the post-secondary level.

Publisher: Key Porter Books

Representation:	(not applicable) - A highly academic study of the History of the First Nations from pre--contact to the present. Arthur J. Ray is a professor at the University of British Columbia, specializing in Aboriginal historical geography. Author of the acclaimed work "Indians and the Fur Trade."
Reinforces Diversity:	Excellent - Ray presents an excellent account of the significance of geography in First Nations' history, and how it defined the relationship between First Nations and Europeans across Canada.
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Non-Fiction

Raven's Light

Shetterly, Susan Hand Author is Non-Aboriginal

Illustrated by: Robert Shetterly - Illustrator is Non-Aboriginal

1991 Grade 3-6 Interest 1-8 \$0.00 0-689-31629-1 Supplier: (not set)

An interesting creation story from the west coast.

Publisher: Collier Macmillan Canada Inc.

Aboriginal Collection Online

Representation:	Excellent - This is a legend from the Northwest Coast, featuring Raven as trickster in a creation story. The story focuses on how Raven saw the Kingdom of Day shining through a rip in the top of the sky and how he entered into that kingdom and stole the light of the world for his own uses.
Reinforces Diversity:	The illustrations capture the mysterious dark, the brilliant lights and the sly humour of the story.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Picture Book

La Salle and the Rise of New France

Snider, Janet and, Sherwood, Betty Author is Non-Aboriginal

2005 Grade 5-7 Interest 5-8 \$0.00 0-9688049-3-4 Supplier: NBS

LaSalle expanded the boundaries of New France from a small colony along the St. Lawrence River to include all the land from the Appalachian Mountains to the Rockies and from the Great Lakes south to the Gulf of Mexico. He was not always loved, but he did build the first ship to sail on the upper Great Lakes. His story is riveting. He formed successful alliances with the western Native peoples and the fur trade flourished. New France and Acadia grew in population and importance. Covers the time period from early 1600 – 1750. Uses timelines, maps, well-labeled pictures and narrative text to describe life in New France. End notes include extensive lists of related fiction and non-fiction titles for further student study, and websites for additional information.

Series: Explorer Chronicles

Publisher: canchron books

Representation:	(not applicable) -
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Albertans, The: From Settlement to Super Province 1905-2005

Stanway, Paul Author is Non-Aboriginal

Illustrated by: Photos - Illustrator is Non-Aboriginal

2005 Grade 12-12 Interest 3-12 \$0.00 0-9736529 Supplier:

The one positive aspect of this resource are the archived photos, some of which include Aboriginal peoples. In terms of social studies curricula, the photos could be used in grades 4 and 5 in both the new and old social studies. Interestingly, most of the First Nations information deals with bands in the Treaty 7 area. The resource should also include information about bands within the Treaty 6 and 8 areas. Much more information about the Métis is also needed. However, a teacher could use the resource for other units of study in the grades 4 and 5 social studies and look in other resources for more information about Alberta's Aboriginal peoples.

Series: Alberta in the Twentieth Century

Publisher: CanMedia Inc.

Aboriginal Collection Online

Representation:	Limited - There is so little Aboriginal content and perspective in this resource that it is impossible to judge it for this aspect. In that, there is a caution to teachers to not use this resource as though it has any content of note regarding Aboriginal peoples in Alberta. In fact, the opposite is imparted; in other words Aboriginal peoples in this resource has as much space as they did in very old social studies textbooks.
Reinforces Diversity:	Limited - Less than 10% of this 328 page resource includes Aboriginal peoples. Thus, the lack of breadth of information means that the diversity of Aboriginal cultures cannot be regarded as sufficient.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Non-Fiction

All the Stars in the Sky: Native Stories from the Heavens

Taylor, C.J. Author is Aboriginal with Consultation

Illustrated by: C.J. Taylor - Illustrator is Aboriginal

2006 Grade 3-6 Interest 3-12 \$22.99 0-88776-759-1 Supplier: NBS

This collection of seven stories, inspired by the night sky, are from all over North America. Themes include respect for animals and the environment, trust and loyalty. It includes the origins of stars, falling stars, clay pots and fire, hawks and certain constellations. Taylor's paintings assist readers in visualizing her descriptive prose.

Publisher: Tundra Books

Representation:	Excellent - These easy to read legends are retold by the author who, as an internationally acclaimed artist has included her wonderful art to accompany the legends. There are legends from many different First Nations Groups across Canada. These legends are about the moon, the stars, the sun etc. It is fun to read and would make an excellent resource for the Grade six Science unit: Sky Science.
Reinforces Diversity:	Excellent - Stories represent Ojibwa, Salish, Onondaga, Blackfoot, Netsilik (Inuit), Wasco and Cherokee.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

A is Alberta: A Centennial Alphabet

Tingley, Ken Author is Non-Aboriginal

Illustrated by: RFM McInnis - Illustrator is Non-Aboriginal

2005 Grade 2-12 Interest 2-12 \$24.95 0-9733500-2-4 Supplier: NBS

A look at the place names of our province gives a glimpse of the many forces that have shaped Alberta. Names reflect the heritage left by First Nations people, the fur trading entrepreneurs, the explorers, the railways, the settlers from all corners of the world that make Alberta the place it is today, and world

Aboriginal Collection Online

events such as wars. An Alberta Centennial book for all students.

Publisher: Simple Truth Publications

Representation:	Excellent - Tells about Aboriginal people with respect and provides accurate historical information.
Reinforces Diversity:	Excellent - Shows Aboriginal people who are part of Alberta's history and place names, giving details about their culture and lifestyles.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Bear Child The Life and Times of Jerry Potts

Touchie, Rodger (Author Not Indicated) - includes Source Notes

Illustrated by: NA

2005 Grade 7-12 Interest 7-12 \$19.95 1-894384-63-6 Supplier: WRB

Publisher: Heritage House Publishing Company

Representation:	Very Good - The author illustrates how Jerry Potts' aboriginal heritage contributed to his character and honour.
Reinforces Diversity:	Good - Since the book deals specifically with Jerry Potts, much of the focus is on the Nations of the Blackfoot Confederacy, the Siksika, Kainai and Pikuni. However, one will note the cultural and linguistic difference within the Confederacy, notably the T'suu Tina (a Dené people) and the Nakoda (a Siouan people).
Recommendation:	Recommended
Focus:	Canadian
Language:	English

One is Canada

Trottier, Maxine (Author Not Indicated)

Illustrated by: Slavin, Bill

1999 Grade 2-6 Interest 2-6 \$17.95 0-00-224556-6 Supplier: personal collection

Author, Maxine Trottier, dedicates this picture book to every child in Canada. One to ten are more than just numbers in this beautifully illustrated celebration of the diversity of Canada, its land and its rich resources. With each number visiting a chapter in Canada's history, this book is a spectacular rejoicing in our heritage and people. The endnotes referencing number six provide children with valuable information on Aboriginal cultures living in Canada. This book might inspire children to create their own class book depicting Canada from one to ten.

Publisher: HarperCollins

Representation:	Good - Traditional dress, homes, symbols, and spiritual connections are represented in one central illustration within this picture book. Men, women, children, and elders are all visible.
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Aboriginal Collection Online

Reinforces Diversity:	Excellent - A diverse group of Aboriginal cultures are depicted and then later described in the endnotes. The description of the illustration makes visible that there are more than 600 bands of First People living in Canada with more than 50 languages spoken.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Hidden Buffalo

Wiebe, Rudy (Author Not Indicated) with Consultation

Illustrated by: Michael Lonechild

2003 Grade 3-8 Interest 3-8 \$19.95 0-88995-285-X Supplier: WRB

Mythical representation of how animals were seen as creations of the creator and were observed in dreams. Tells the story of the dependency of the Cree people on the herds of buffalo.

Publisher: Red Deer Press

Representation:	Excellent - Artistic work is very well done. Extremely vivid colours and representation of historical Aboriginal life. Can be used to as an excellent example of the use of colours in a natural surrounding.
Reinforces Diversity:	Excellent - Depicts the Canadian Cree people in their historical setting.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Ancient Thunder

Yerxa, Leo Author is Aboriginal - includes Source Notes

Illustrated by: Leo Yerxa - Illustrator is Aboriginal

2006 Grade 2-6 Interest 2-12 \$18.95 13-978-0-88899-746-3 Supplier:

In this typical and visual tribute to the horse and the first people of the prairies, Yerxa creates a feast for the eyes. This book will appeal to horse fans of all ages as well as art teachers. His source note explains his technique and rationale behind the illustrations.

Awards: 2006 Governor General Award for Illustration

Publisher: Groundwood

Representation:	Excellent - Winner of the 2006 Governor General's Award for Illustration. Inspired by his love of horses and appreciation of authentic prairie clothing and patterns Yerxa pays tribute to both with his emotionally powerful spare poem and images and use of colour.
Reinforces Diversity:	Excellent - Includes notes from the author regarding the research that he has to do in order to understand the culture and attributes of a people far removed in distance from his own culture and people.
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	Canadian
Language:	English
Format:	Picture Book

4.3 Alberta: Celebrations and Challenges

Number of books found: 17				
Author Name	Title	Cost	Grade	ISBN
Berry, Susan and, Brink, Jack	Aboriginal Cultures in Alberta - Five Hundred Generations	\$0.00	7-12	0-7785-2852-9
Campbell, et. al., Craig	Stories and Pictures from Metis Elders in Fort McKay	\$20.00	7-12	1-896445-31-4
Dempsey, Hugh A.	Indian Names for Alberta Communities	\$0.00	6-12	
Goyette, Linda	Kidmonton: True Stories of River City Kids	\$9.95	3-7	0-9732481-7-3
Heritage Community Foundation and Government of Alberta,	Alberta Source -The Métis in Alberta	\$0.00	4-12	
Hinshaw Patent, Dorothy	Buffalo and the Indians, The: A Shared Destiny	\$24.95	3-8	0-618-48570-8
Hoffmann, Marion	Amazing Alberta! 100 Word Puzzles About Our Province	\$6.99	3-6	0-9734531-4-1
Hudak, Heather	Métis in Canada, The	\$10.00	3-9	1-55388-112-5
McGilvery Singers,	Stick game Songs Vol.1	\$20.00	K-12	78505 11742
McKay, Ronda	Little Yellow Flower	\$0.00	4-9	1-55165-425-3
Meuse-Dallien/Stevens, Theresa	Sharing Circle, The	\$9.95	4-12	1-55109-450-9
Price, Richard T.	Legacy, Indian Treaty Relationships	\$0.00	9-12	0-920985-31-9
Quilty, Joyce	Land of the Bloods	\$0.00	3-6	0-920985-10-6
Stanway, Paul	Albertans, The: From Settlement to Super Province 1905-2005	\$0.00	12-12	0-9736529
Tingley, Ken	A is Alberta: A Centennial Alphabet	\$24.95	2-12	0-9733500-2-4
Trottier, Maxine	One is Canada	\$17.95	2-6	0-00-224556-6
Wallace, Ian	Huron Carol, The	\$20.00	2-9	978-0-88899-711-1

Aboriginal Cultures in Alberta - Five Hundred Generations

Berry, Susan and, Brink, Jack (Author Not Indicated) with Consultation

Illustrated by: Brad Callihoo, photographer

2004 Grade 7-12 Interest 7-12 \$0.00 0-7785-2852-9 Supplier: NBS

The resource can be used as a teacher's resource for K-6 to incorporate Aboriginal content and perspectives in the new Social Studies curriculum. In high

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school, students and teachers can use the resource equally well to support the learning outcomes in social studies and aboriginal studies. In either case, the resource can be used as a curricular support and to enhance field trips to the aboriginal gallery in the Provincial Museum of Alberta. One copy has been distributed to each school in Alberta. Schools are encouraged to contact the Provincial Museum of Alberta for additional copies.

Publisher: The Provincial Museum of Alberta

Representation:	Excellent - Resource does an excellent job of representing the cultures accurately, respectfully, through time and change.
Reinforces Diversity:	Excellent - Clear distinctions among the various aboriginal peoples are reinforced throughout.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Stories and Pictures from Metis Elders in Fort McKay

Campbell, et. al., Craig Author is Aboriginal with Consultation

Illustrated by: photographs - Illustrator is Aboriginal

2005 Grade 7-12 Interest 7-12 \$20.00 1-896445-31-4 Supplier: CCI, U of A

Teachers of Grades 4, 5, 7 and 10 Social Studies will find this resource a useful addition to their teaching resources. The stories of the Elders can be used to engage students. Aboriginal students in particular will be interested in the history, cultures and stories of the community and the Elders. Teachers of Aboriginal Studies 10/20/30 and their students will also find this a useful resource.

Series: Solstice Series

Publisher: Canadian Circumpolar Institute Press

Representation:	Excellent - This book is a collection of stories and pictures from some Metis Elders in northern Alberta. Traditionally these Elders told their stories of family, culture and relationship to the land to their own children and grandchildren. Through this book others can have access to these stories.
Reinforces Diversity:	Excellent - The very fact of the book's focus on the Metis Elders speaks to the diversity of Aboriginal cultures and peoples. Old trading post journals, explanation of script and historical timelines provide information that speaks to the diversity of both history and cultures.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Indian Names for Alberta Communities

Dempsey, Hugh A. Author is Non-Aboriginal with Consultation - includes Source Notes

1969 Grade 6-12 Interest 6-12 \$0.00 Supplier:

This resource reinforces the idea and the importance of the First Peoples contribution to the development of Alberta. This resource could be used as supplement material for celebrating Alberta's centennial. Depending on the class, the teacher might divide the listings and have a "historical" moment every day. Published in a time when scant attention was paid to things Aboriginal other than that of researchers, anthropologist and geologist, Dempsey provides

Aboriginal Collection Online

an enriched Aboriginal history of many place names in Alberta. A teacher could use this resource in many different ways in both the old and new grades K-4, 5 and 7 social studies. One such use could be to create a place name wall with English and Aboriginal versions, as a daily prompt. In Aboriginal Studies 10 and 20, students could use this resource as once source in a research project of an Aboriginal group, tribe or community. Though it was published in the mid-eighties, schools are encourage to review its old library resources to confirm whether or not your school has a copy. If not, teachers and schools are encouraged to contact the Glenbow museum to acquire a copy or get permission for duplication.

Publisher: Glenbow Alberta Institute

Representation:	Excellent - This wonderful little resource could be used in classrooms K-12, although many teachers could use it primarily for junior high and high school students. From the very first sentence of the booklet, Dempsey acknowledges and honours the contributions of Aboriginal peoples to the history of Alberta.
Reinforces Diversity:	Excellent - The author gives a real window and an important reminder of the places of the First Peoples in Alberta. Dempsey is very careful to recognize the different names for one place, according to a number of different Aboriginal groups such as the Cree, Beaver, Stoney, Peigan, Blackfoot, etc.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Kidmonton: True Stories of River City Kids

Goyette, Linda Author is Non-Aboriginal - includes Source Notes

Illustrated by: Robert Nichols - Illustrator is Non-Aboriginal

2004 Grade 3-7 Interest 3-7 \$9.95 0-9732481-7-3 Supplier:

While the author has used poetic license in calling the book a collection of true stories, the value of this resource remains. When so much of what we have children read is written by adults, this resource tries (and succeeds) to relate the history of Edmonton from the perspective of children through the years. What is also appealing about the book is that the author has taken great care to honor and respect the roles of Aboriginal people and of the ethnic minorities who chose Edmonton as their new home. Goyette also goes full circle in the book as one of the stories are linked to the first story and The First Ones. The "What Happened Next" and the "Kidmontonian" sections provide a wealth of information that a teacher could use to enhance a history or social studies lesson. The only errors appear on p. 15 when she tells that Aboriginal people did not use buffalo horns and bones. They were used in making utensils and adornments.

Publisher: Brindle & Glass Publishing

Representation:	Excellent - The resource includes positive inclusion of Aboriginal cultures and Aboriginal peoples contributions and roles in the history of Edmonton at various points in history.
Reinforces Diversity:	Very Good - In terms of Aboriginal representation this resource does include "stories" of a variety of Aboriginal children. Most of the content can be verified. The only error, is in Victoria's Promise where she has the child say that "We use every part of the buffalo expect the horns, hoofs and bones. These parts were in fact used to make utensils and adornments.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Aboriginal Collection Online

Alberta Source -The Métis in Alberta

Heritage Community Foundation and Government of Alberta, (Author Not defined) with Consultation - includes Source Notes

April 2005 Grade 4-12 Interest 2-12 \$0.00 Supplier: (not set)

The focus is on the Alberta context. The web site is user friendly and contains an wealth of information useful to students and teachers. This is an excellent resource - a must for anyone wishing to learn about the Métis in Alberta.

Publisher:

Representation:	Excellent - This web site (at www.albertasource.ca/metis) thoroughly presents information on the Métis culture in Alberta. Information may be accessed in either French or English.
Reinforces Diversity:	Excellent - Information on the site is presented in colourful text, complete with photos, audio clips and references to print resources for further information. Information includes a timeline with related quick links and footnotes for each term on the time line. A site map is provided and covers information such as "The Beginning" (ties to the fur trade; development of a culture distinguishable from both the European and the Aboriginal; political life, Métis technology, etc.), The People and the Communities (facts and history of the Métis land base in Alberta), and Culture and Lifeways (topics such as: lifestyle, religious life and education, arts and crafts, military service, health and wellness, arts, sports and recreation).
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and French

Buffalo and the Indians, The: A Shared Destiny

Hinshaw Patent, Dorothy (Author Not Indicated) - includes Source Notes

Illustrated by: William Munoz, Photographer

2006 Grade 3-8 Interest 3-12 \$24.95 0-618-48570-8 Supplier: NBS

Beginning with the years before the Europeans came to America, what follows in each subsequent chapter are the following topics: the dependence on the buffalo, the spiritual relationship with the buffalo, the arrival of horses and white men, the destruction and westward expansion. Each chapter opens with a retelling of an Aboriginal myth. The book concludes with buffalo as they are now and speculates what will happen in the future. William Munoz's photographs are interspersed throughout the text along with reproductions of early artwork.

Awards: School Library Journal Best Book December, 2006

Publisher: Clarion Books

Representation:	Very Good - There is a balance between respectful text, historical paintings and beautiful photographs by Munoz.
Reinforces Diversity:	Very Good - Patent repeatedly refers to the diversity of tribes on the Plains and specifies areas and tribes in the text.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Amazing Alberta! 100 Word Puzzles About Our Province

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Aboriginal Collection Online

Hoffmann, Marion Author is Non-Aboriginal - includes Source Notes

Illustrated by: Electris Design Ltd., Calgary, AB - Illustrator is Non-Aboriginal

2005 Grade 3-6 Interest 3-6 \$6.99 0-9734531-4-1 Supplier:

While this book of puzzles should not be used as a primary resource in Social Studies, it could be used by the teacher intermittently as a bonus or reward activity. It might be said, too, that puzzles can help students who need visual reinforcement of key concepts or information bytes. A difficulty with this type of publication, is that it may or may not be available through book stores.

Publisher: Rogue Media

Representation:	Good - This book of 100 puzzles does contain 24 puzzles which either feature Aboriginal peoples and history (6) or have mention of Aboriginal peoples and cultures (18). While the puzzle creator does make a good effort to include Aboriginal peoples, histories and culture it really focuses on the past rather than the present or future of Aboriginal peoples. Thus, it could be that students (Aboriginal or non-Aboriginal) may see Aboriginal peoples' participation in Alberta's history and development as only a thing of the past. Such views have been shown to further marginalize some Aboriginal students from their non-Aboriginal classmates and to further separate Aboriginal and non-Aboriginal peoples.
Reinforces Diversity:	Very Good - Care has been taken to ensure that the First Nations and Métis peoples are identified correctly.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Métis in Canada, The

Hudak, Heather (Author Not Indicated)

2006 Grade 3-9 Interest 2-9 \$10.00 1-55388-112-5 Supplier: NBS

A very short book on the Métis. One page, one topic information table of contents titles include - Métis communities, Speaking Michif, Soups and breads, Cultural contributions, Weave a sash, etc. Children learn about the early Métis and the cultural traditions they brought to this country. A combination of colourful photographs, maps, activities. Small colourful insets with historical information and questions to consider. Web sites and a quiz provide children with ways to continue researching each topic. Glossary, index included.

Series: Special Canadian Communities

Publisher: Weigl

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Stick game Songs Vol.1

Aboriginal Collection Online

McGilvery Singers, Author is Aboriginal with Consultation

2002 Grade K-12 Interest K-12 \$20.00 78505 11742 Supplier:

Shop classes can add instructions on how to make sticks and bones to use for games; extra curricular activity for schools or groups drum-making and rattle-making is an exciting project for students that want to learn the songs.

Publisher: Arbor Records Limited

Representation:	Very Good - Full instructions on how to play the stick game; songs to accompany the playing of the game; students can also learn the songs.
Reinforces Diversity:	Very Good - Anyone can learn the stick game and the songs.
Recommendation:	Recommended
Focus:	Canadian North American
Language:	English and Cree and Blackfoot
Format:	Audio

Little Yellow Flower

McKay, Ronda Author is Aboriginal with Consultation

Illustrated by: Dieter Cheryl - Illustrator is Aboriginal

1997 Grade 4-9 Interest 4-12 \$0.00 1-55165-425-3 Supplier:

This story could be used in reading to create high interest level for all students; a great way to look at the aboriginal young lady we call Oskinikiskwew and also to teach concepts related to an aboriginal educational process. The pictures tell a story in themselves; the color, nature; the fancy dance outfit all are very connected to the themes in aboriginal culture.

Publisher: Saskatchewan Indian Cultural Center

Representation:	Very Good - Features elements of the natural environment through which respect for nature and sense of humanity is taught; could be used to teach discipline, good listening skills, & sound responsible behavior to the young; stresses a moral lesson that can be taught to the young students.
Reinforces Diversity:	Very Good -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree and Blackfoot and Sioux and Ojibwe and Dene and Stoney
Format:	Picture Book

Sharing Circle, The

Meuse-Dallien/Stevens, Theresa Author is Aboriginal with Consultation

Illustrated by: Arthur Stevens - Illustrator is Aboriginal

2003 Grade 4-12 Interest 4-12 \$9.95 1-55109-450-9 Supplier: (not set)

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Aboriginal Collection Online

Publisher: Nimbus Publishing

Representation:	Very Good - Excellent resource for reading aloud for cultural learning.
Reinforces Diversity:	Very Good - A teaching lesson for the children in the story; experiential learning is a great way of learning, as depicted in the story.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Graphic Novel

Legacy, Indian Treaty Relationships

Price, Richard T. Author is Non-Aboriginal with Consultation

1991 Grade 9-12 Interest 9-12 \$0.00 0-920985-31-9 Supplier: NBS

For a teacher, the resource can serve as an excellent primer necessary to educate teachers and others involved in education about a critical element in Canada's history and relationships with various aboriginal peoples. The Preface, Introduction, and "About this Book" sections separate from the body of the book prepares readers well before examining treaty relationships in historical and contemporary contexts. For the high school student, the book can be used as a strong resource for research projects that emphasize the exploration of treaties with their historical and current impacts. Aboriginal and non-aboriginal students alike will benefit from using this text to increase their knowledge and understanding of First Nations peoples. Such learnings can help all students respect Aboriginal peoples' histories, cultures and contributions to the development of Canada.

Publisher: Plains Publishing Inc.

Representation:	Excellent - This resource, in presenting historical and current issues around the treaties presents Aboriginal cultures in a more political and sovereignist content.
Reinforces Diversity:	Excellent - Through presentation and discussion of the various elements of the treaties, their historical politics and, economic impacts on First Nations peoples, Treaty Relationship identifies the differences and similarities among the various aboriginal groups included under the terms of the treaties.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Land of the Bloods

Quilty, Joyce Author is Aboriginal

1986 Grade 3-6 Interest 2-6 \$0.00 0-920985-10-6 Supplier: NBS

This textbook style book has large print, lots of colourful pictures and diagrams. The traditions, the history and the life today of the Blood people are simply written for the younger student. The headings are questions, the texts are the answers. A glossary lists new words that the student would have encountered. The photographs are somewhat dated, but the historical ones and the legend included would be most useful to an elementary study of these Alberta Natives. There is a Teacher's Guide available also - ISBN 0-920985-12-2 - which includes blackline masters of the reserve area, model building patterns, a timeline and games.

Aboriginal Collection Online

Publisher: Plains Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Non-Fiction

Albertans, The: From Settlement to Super Province 1905-2005

Stanway, Paul Author is Non-Aboriginal

Illustrated by: Photos - Illustrator is Non-Aboriginal

2005 Grade 12-12 Interest 3-12 \$0.00 0-9736529 Supplier:

The one positive aspect of this resource are the archived photos, some of which include Aboriginal peoples. In terms of social studies curricula, the photos could be used in grades 4 and 5 in both the new and old social studies. Interestingly, most of the First Nations information deals with bands in the Treaty 7 area. The resource should also include information about bands within the Treaty 6 and 8 areas. Much more information about the Métis is also needed. However, a teacher could use the resource for other units of study in the grades 4 and 5 social studies and look in other resources for more information about Alberta's Aboriginal peoples.

Series: Alberta in the Twentieth Century

Publisher: CanMedia Inc.

Representation:	Limited - There is so little Aboriginal content and perspective in this resource that it is impossible to judge it for this aspect. In that, there is a caution to teachers to not use this resource as though it has any content of note regarding Aboriginal peoples in Alberta. In fact, the opposite is imparted; in other words Aboriginal peoples in this resource has as much space as they did in very old social studies textbooks.
Reinforces Diversity:	Limited - Less than 10% of this 328 page resource includes Aboriginal peoples. Thus, the lack of breadth of information means that the diversity of Aboriginal cultures cannot be regarded as sufficient.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Non-Fiction

A is Alberta: A Centennial Alphabet

Tingley, Ken Author is Non-Aboriginal

Illustrated by: RFM McInnis - Illustrator is Non-Aboriginal

2005 Grade 2-12 Interest 2-12 \$24.95 0-9733500-2-4 Supplier: NBS

A look at the place names of our province gives a glimpse of the many forces that have shaped Alberta. Names reflect the heritage left by First Nations people, the fur trading entrepreneurs, the explorers, the railways, the settlers from all corners of the world that make Alberta the place it is today, and world events such as wars. An Alberta Centennial book for all students.

Aboriginal Collection Online

Publisher: Simple Truth Publications

Representation:	Excellent - Tells about Aboriginal people with respect and provides accurate historical information.
Reinforces Diversity:	Excellent - Shows Aboriginal people who are part of Alberta's history and place names, giving details about their culture and lifestyles.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

One is Canada

Trottier, Maxine (Author Not Indicated)

Illustrated by: Slavin, Bill

1999 Grade 2-6 Interest 2-6 \$17.95 0-00-224556-6 Supplier: personal collection

Author, Maxine Trottier, dedicates this picture book to every child in Canada. One to ten are more than just numbers in this beautifully illustrated celebration of the diversity of Canada, its land and its rich resources. With each number visiting a chapter in Canada's history, this book is a spectacular rejoicing in our heritage and people. The endnotes referencing number six provide children with valuable information on Aboriginal cultures living in Canada. This book might inspire children to create their own class book depicting Canada from one to ten.

Publisher: HarperCollins

Representation:	Good - Traditional dress, homes, symbols, and spiritual connections are represented in one central illustration within this picture book. Men, women, children, and elders are all visible.
Reinforces Diversity:	Excellent - A diverse group of Aboriginal cultures are depicted and then later described in the endnotes. The description of the illustration makes visible that there are more than 600 bands of First People living in Canada with more than 50 languages spoken.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Huron Carol, The

Wallace, Ian Author is Non-Aboriginal with Consultation

Illustrated by: Ian Wallace - Illustrator is Non-Aboriginal

2006 Grade 2-9 Interest K-9 \$20.00 978-0-88899-711-1 Supplier: NBS

Another illustrated version of the old hymn by Father Jean de Brebeuf. Ian Wallace brings his masterful ability to paint landscape and his cultural sensitivity to this unique Christmas song. The watercolour paintings are bright and naturally colourful of the time of the song's writing, 1641. The words are of a Toronto writer who wrote his version of the familiar words we sing today, describing the Huron landscape, flora and fauna. Full words and music are included as well as the story of Father Brebeuf and his mission with the Huron.

Publisher: Groundwood Book

Aboriginal Collection Online

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book