

ABORIGINAL COLLECTION

**A THEMATIC LISTING OF RESOURCES
WITH ABORIGINAL CONTENT**

Grade 5

5.1 Physical Geography of Canada

5.2 Histories and Stories of Ways of Life in Canada

5.3 Canada: Shaping an Identity

Aboriginal Collection Online

5.1 Physical Geography of Canada

Number of books found: 10

Author Name	Title	Cost	Grade	ISBN
	Children's Atlas of North Americans: Native Cultures of North and South America	\$25.00	4-8	0-528-83494-0
Alexander, Bryan & Cherry	Journey into the Arctic	\$0.00	2-6	0-19-911112-X
Campbell, et. al., Craig	Stories and Pictures from Metis Elders in Fort McKay	\$20.00	7-12	1-896445-31-4
Daitch, Richard	Northwest Territories	\$10.95	3-9	1-55041-762-2
Evans, Mike and Krebs, Lisa et. al.,	Brief History of the Short Life of the Island Cache, A	\$25.00	10-12	1-896445-30-6
Hancock, Lyn	Nunavut	\$0.00	3-6	0-8225-2758-8
Hancock, Lyn	Yukon	\$10.95	3-9	1-55041-768-1
Taylor, Barbara	Arctic and Antarctic	\$0.00	4-7	0-7737-2843-0
Thompson, Alexa	Nova Scotia	\$10.95	4-9	1-55041-440-2
Trottier, Maxine	One is Canada	\$17.95	2-6	0-00-224556-6

Children's Atlas of North Americans: Native Cultures of North and South America

(Author Not defined) with Consultation - includes Source Notes

1992 Grade 4-8 Interest 4-8 \$25.00 0-528-83494-0 Supplier: NBS

Includes glossary and index. maps, illustrations, photographs and text present the world of North, Central and South American Indians as they existed a hundred years ago. Very short articles for each group as the book covers such a vast area of the world. Most articles are American Indians in the United States. Good for an overview

Publisher: Rand McNally

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	International
Language:	English
Format:	Non-Fiction

Journey into the Arctic

Alexander, Bryan & Cherry (Author Not Indicated)

Illustrated by: Bryan & Cherry Alexander

2003 Grade 2-6 Interest 2-6 \$0.00 0-19-911112-X Supplier: NBS

The Arctic land, people and wildlife are shown in beautiful photographs with accompanying write-ups. Very much a photo essay.

Aboriginal Collection Online

Publisher: Oxford University Press

Representation:	Excellent - Photos show northern Aboriginals engaged in today's living experiences. Shows their resourcefulness and integration of modern technology.
Reinforces Diversity:	Very Good - Provides photos of Inuit and other northern peoples, showing their various clothing and customs.
Recommendation:	Highly Recommended
Focus:	International
Language:	English
Format:	Picture Book , Non-Fiction

Stories and Pictures from Metis Elders in Fort McKay

Campbell, et. al., Craig Author is Aboriginal with Consultation

Illustrated by: photographs - Illustrator is Aboriginal

2005 Grade 7-12 Interest 7-12 \$20.00 1-896445-31-4 Supplier: CCI, U of A

Teachers of Grades 4, 5, 7 and 10 Social Studies will find this resource a useful addition to their teaching resources. The stories of the Elders can be used to engage students. Aboriginal students in particular will be interested in the history, cultures and stories of the community and the Elders. Teachers of Aboriginal Studies 10/20/30 and their students will also find this a useful resource.

Series: Solstice Series

Publisher: Canadian Circumpolar Institute Press

Representation:	Excellent - This book is a collection of stories and pictures from some Metis Elders in northern Alberta. Traditionally these Elders told their stories of family, culture and relationship to the land to their own children and grandchildren. Through this book others can have access to these stories.
Reinforces Diversity:	Excellent - The very fact of the book's focus on the Metis Elders speaks to the diversity of Aboriginal cultures and peoples. Old trading post journals, explanation of script and historical timelines provide information that speaks to the diversity of both history and cultures.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Northwest Territories

Daitch, Richard (Author Not Indicated)

2002 Grade 3-9 Interest 2-12 \$10.95 1-55041-762-2 Supplier: Wintergreen

This is an excellent little book to learn about the highlights of the NWT in the past and present, as well as the contributions made by Aboriginal peoples to life there.

Series: Hello Canada

Publisher: Lerner Publications

Representation:	Excellent - Like the other books in the "Hello Canada" series, this colourful non-fiction picture book contains a wide variety of well-
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Aboriginal Collection Online

	presented facts about the NWT. Using maps, drawings, photos and easy-to-read text by Northwest Territories resident Richard Daitch, readers will receive an insightful and entertaining brief overview of the people, cultures, geography, history and economy of the NWT.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of life in the NWT. In the section of the book on "Famous People of the NWT" Dene peoples and others are represented by George Blondin (author), Ethel Blondin-Andrew (Deputy Minister), Nellie Cournoyea (premier), George Erasmus (chief) and others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Brief History of the Short Life of the Island Cache, A

Evans, Mike and Krebs, Lisa et. al., (Author Not defined) - includes Source Notes

Illustrated by: photographs, maps

2004 Grade 10-12 Interest 10-12 \$25.00 1-896445-30-6 Supplier: CCI, UyA

A teacher uses this resource to present a mini-unit perhaps, on the impact of geography and elements of weather on a community.

Series: Solstice Series **Publisher:** Prince George Metis Elders, Society, CCT Press, Alberta, ACADRE Network

Representation:	Excellent - This is an interesting history of a small group of Aboriginal people called the Island Cache.
Reinforces Diversity:	Excellent - The resource highlights a specific group of Aboriginal people from around Prince George. This group is probably unknown to most Aboriginal and non-Aboriginal alike, outside of BC.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Nunavut

Hancock, Lyn Author is Non-Aboriginal - includes Source Notes

1995 Grade 3-6 Interest 3-6 \$0.00 0-8225-2758-8 Supplier: NBS

Provides information about Nunavut, including the land, the history, making a living and the meeting of two worlds. Includes index, glossary, fast facts, time line, famous people from Nunavut, and table of contents. Good quality photos, drawings, maps. A small but very useful title. A must have for Canada studies.

Series: Hello Canada **Publisher:** Lerner Publications Company

Representation:	Very Good - Describes Nunavut peoples today and how they live successfully in two worlds
Reinforces Diversity:	Good - Often does not distinguish between the various peoples of Nunavut.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English

Aboriginal Collection Online

Format:	Non-Fiction
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Yukon

Hancock, Lyn (Author Not Indicated)

2002 Grade 3-9 Interest 2-12 \$10.95 1-55041-768-1 Supplier: Wintergreen

The author has included a Pronunciation Glossary and Guide of Aboriginal references at the back of the book. From this book the reader will begin to understand about the past and present Yukon. This resource will be a helpful supplement to teaching the Social Studies curriculum.

Series: Hello Canada

Publisher: Lerner Publications Company

Representation:	Excellent - Like the other books in the "Hello Canada" series, this colourful, non-fiction book contains a wide range of pictorial and text information on the Yukon. Each page has either a colourful photo or an appropriate drawing that illustrates features of the non-fiction text. Maps, photos, diagrams and drawings contribute to the vast range of information in this little overview of the Yukon. Historical and contemporary perspectives are well portrayed in text appropriate for Division 2 and Division 3 students.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of the Yukon community in both the text and illustrations. As with other "Hello Canada" books, this one includes sections on: The Land, The History (focusing on the First Peoples), The Economy and The People. In the section on Famous People of the Yukon, reference is made to Aboriginal role models including: Jerry Alfred (musician), Judy Gingell (Commissioner), Sam Johnston (politician), and Edit Josie (Elder), among others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Arctic and Antarctic

Taylor, Barbara Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Geoff Brightling - Illustrator is Non-Aboriginal

1995 Grade 4-7 Interest 2-10 \$0.00 0-7737-2843-0 Supplier: Edmonton Public Library

The bulk of this book actually addresses the natural world at the poles. A small portion is dedicated to the people. This is an excellent reference for elementary and junior high students wishing easy access to factual information about the Arctic and Antarctic. The book is listed on INAC (Indian and Northern Affairs Canada) Select Bibliography of books by and about Aboriginal peoples.

Series: Eyewitness Books

Publisher: Stoddart Publishing Co. Limited

Representation:	Very Good - Inuit traditional life is portrayed through their artifacts relating to housing, clothing, art and transportation. The contributions of Inuit peoples to the survival of European explorers is acknowledged. The text accompanying the photographs of the artifacts is respectful and informative.
Reinforces Diversity:	(not applicable) - This book focuses on the traditional peoples who have lived and continue to live a "herding life" as "hunters of the north". The focus is on the Inuit culture.
Recommendation:	Recommended
Focus:	International

Aboriginal Collection Online

	presented facts about the NWT. Using maps, drawings, photos and easy-to-read text by Northwest Territories resident Richard Daitch, readers will receive an insightful and entertaining brief overview of the people, cultures, geography, history and economy of the NWT.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of life in the NWT. In the section of the book on "Famous People of the NWT" Dene peoples and others are represented by George Blondin (author), Ethel Blondin-Andrew (Deputy Minister), Nellie Cournoyea (premier), George Erasmus (chief) and others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Brief History of the Short Life of the Island Cache, A

Evans, Mike and Krebs, Lisa et. al., (Author Not defined) - includes Source Notes

Illustrated by: photographs, maps

2004 Grade 10-12 Interest 10-12 \$25.00 1-896445-30-6 Supplier: CCI, UyA

A teacher uses this resource to present a mini-unit perhaps, on the impact of geography and elements of weather on a community.

Series: Solstice Series **Publisher:** Prince George Metis Elders, Society, CCT Press, Alberta, ACADRE Network

Representation:	Excellent - This is an interesting history of a small group of Aboriginal people called the Island Cache.
Reinforces Diversity:	Excellent - The resource highlights a specific group of Aboriginal people from around Prince George. This group is probably unknown to most Aboriginal and non-Aboriginal alike, outside of BC.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Nunavut

Hancock, Lyn Author is Non-Aboriginal - includes Source Notes

1995 Grade 3-6 Interest 3-6 \$0.00 0-8225-2758-8 Supplier: NBS

Provides information about Nunavut, including the land, the history, making a living and the meeting of two worlds. Includes index, glossary, fast facts, time line, famous people from Nunavut, and table of contents. Good quality photos, drawings, maps. A small but very useful title. A must have for Canada studies.

Series: Hello Canada **Publisher:** Lerner Publications Company

Representation:	Very Good - Describes Nunavut peoples today and how they live successfully in two worlds
Reinforces Diversity:	Good - Often does not distinguish between the various peoples of Nunavut.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English

Aboriginal Collection Online

Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

5.2 Histories and Stories of Ways of Life in Canada

Number of books found: 140

Author Name	Title	Cost	Grade	ISBN
	Children's Atlas of North Americans: Native Cultures of North and South America	\$25.00	4-8	0-528-83494-0
	How Food Was Given: An Okanagan Legend	\$12.95	1-4	0-919441-22-X
	Metis in Alberta, The	\$0.00	K-12	Online resource
	Multicultural Resources: An Annotated Bibliography of Video Resources	\$0.00	K-12	
	Professor Noggin's First Peoples of North America - Card Game	\$13.95	4-12	
	Wakanheja - The First Nations Children's Show - A-Z	\$99.00	K-4	
Alexander, Bryan & Cherry	Journey into the Arctic	\$0.00	2-6	0-19-911112-X
Aloian, Molly and, Kalman, Bobbie	Nations of the Southeast	\$12.00	4-6	0-7787-0385-1
Ansary, Mir Tamim	Native Americans: Eastern Woodland Indians	\$10.00	2-5	1-57572-927-X
Ansary, Mir Tamim	Native Americans: Northwest Coast Indians	\$10.00	2-5	1-57572-922-9
Asfar, Dan	Louis Riel	\$14.95	6-12	1-894864-05-0
Bailey, Katharine	Radisson & des Groseilliers - Fur Traders of the North	\$12.00	4-6	0-7787-2422-0
Baldwin, Douglas	Dawn of Canada, The	\$20.21	5-7	1-55388-010-2
Baldwin, Douglas	New France and the Fur Trade	\$20.21	5-8	1-55388-011-0
Ballantyne, Bill	Wesakejack and the Bears	\$12.95	2-4	0-921368-46-1
Bell, Joanne	Breaking Trail	\$9.95	5-9	0-88899-662-4
Berry, Susan and, Brink, Jack	Aboriginal Cultures in Alberta - Five Hundred Generations	\$0.00	7-12	0-7785-2852-9
Bogart, Jo Ellen	Emily Carr At the Edge of the World	\$24.99	3-7	0-88776-640-4
Bouchard, David	Song Within My Heart, The	\$21.95	4-9	1-55192-559-1
Burchac, Joseph	Native Stories from Keepers of the Earth	\$0.00	4-8	0-920079-76-8
Caduto, Michael J. and Joseph Bruchac	Native Stories from Keepers of the Animals, The	\$0.00	4-12	1-895618-19-3
Campbell, Nicola	Shi-shi-etko	\$16.95	4-12	13:978-0-88899-695-6
Campbell, et. al., Craig	Stories and Pictures from Metis Elders in Fort McKay	\$20.00	7-12	1-896445-31-4
Carlson, Keith Thor	I am Sto: lo! Katherine explores her heritage	\$20.00	3-8	0-9681577-1-8

Aboriginal Collection Online

Cass, James	Mistatin, the Buffalo Hunter: Indians of the Plains	\$0.00	3-7	0-669-95036-x
Challenger, Robert James	Grizzly's Home and Other Northwest Coast Children's Stories	\$15.00	3-6	1-894384-95-6
Clark, Karin	First Nations Technology	\$0.00	3-6	
Crow, Jsoeph Medicine	Counting Coup	\$21.95	6-9	0-7922-5391-4
Daitch, Richard	Northwest Territories	\$10.95	3-9	1-55041-762-2
Demers, Barbara	Willa's New World	\$7.95	5-8	1-55050-150-X
Dinsdale, Christopher	Broken Circle	\$8.95	4-9	1-894917-15-4
Dinsdale, Christopher	Broken Circle	\$9.00	4-9	1-894917-15-4
Erdrich, Lise	Sacagawea	\$27.95	4-9	0-87614-646-9
Erdrich, Louise	Game of Silence, The	\$15.99	4-8	0-00-639390-X
Esbensen, Barbara	Great Buffalo Race: How the Buffalo got its Hump	\$22.95	3-7	0-316-91156-9
Evans, Mike and Krebs, Lisa et. al.,	Brief History of the Short Life of the Island Cache, A	\$25.00	10-12	1-896445-30-6
Fauchon, Josepj, Jean	Metis Alphabet Book, The	\$0.00	1-6	0-920915-72-8
Georgopoulos, Demetra and, Perry-Watson, Renee	Canada's Aboriginal Peoples (Canadian Curriculum Teacher Helper - Grades 4-6)	\$14.99	4-6	1-89452718-6
Gibson, Karen Bush	Plank Houses	\$0.00	3-6	0-7368-3725-6
Gleason, Carrie	Henry Hudson: Seeking the Northwest Passage	\$0.00	3-7	0-778702408-5
Guest, Jacqueline	Belle of Batoche	\$7.95	3-9	1551432978
Hamanaka, Sheila	Grandparents Song	\$23.99	K-9	0-688-17852-9
Hancock, Lyn	Nunavut	\$0.00	3-6	0-8225-2758-8
Hancock, Lyn	Yukon	\$10.95	3-9	1-55041-768-1
Heritage Community Foundation and Government of Alberta,	Alberta Source -The Métis in Alberta	\$0.00	4-12	
Hill, Kay	Glooscap and his magic	\$5.50	4-8	
Hill, Kay	More Glooscap Stories	\$4.95	4-8	
Hill, Kirkpatrick	Dancing at the Odinochka	\$22.95	5-9	0-689-87388-3
Hinshaw Patent, Dorothy	Buffalo and the Indians, The: A Shared Destiny	\$24.95	3-8	0-618-48570-8
Holubitsky, Katherine	Mountain That Walked, The	\$9.95	4-6	1-55143-376-1
Houston, James	James Houston's Treasury of Inuit Legends	\$25.00	4-9	13:987-0-15-205924-8
Hoxie, Fredrich E.	Encyclopedia of North American Indians (website)	\$0.00	6-12	Online resource
Hoyt-Goldsmith, Diane	Potlatch: A Tsimshian Celebration	\$0.00	5-8	0-8323-1290-3
Hudak, Heather	Métis in Canada, The	\$10.00	3-9	1-55388-112-5
Hungry Wolf, Adolf	Teachings of Nature	\$10.95	10-12	0-920698-27-1
Indian Affairs and Northern Development Canada,	First Nations in Canada	\$0.00	7-12	0-662-25502-X

Aboriginal Collection Online

Indian and Northern Affairs Canada,	Through Mala's Eyes	\$0.00	3-7	0-662-33237-7
Indian and Northern Affairs Canada,	Through Mala's Eyes: Life in an Inuit Community (A Learning Resource)	\$0.00	3-6	0-662-33237-7
J. Jaenen, Dr. Cornelius	First Contact	\$0.00	5-8	1-55041-443-7
Johnson, Michael	Native Tribes of the North and Northwest Coast	\$0.00	5-9	0-8368-5611-2
Kalman, Bobbie	Native North American; Wisdom and Gifts	\$0.00	3-9	0-7787-0384
Kalman, Bobbie and, Walker, Niki	Native North American Wisdom and Gifts	\$0.00	4-7	0-7787-0384-3
Kavin, Kim	Tools of the Native Americans: A Kid's Guide to the History and Culture of the First Americans	\$22.95	3-8	
Klerks, Cat	Incredible Adventures of Louis Riel: Canada's Most Famous Revolutionary	\$9.95	4-10	1551539551
Kusugak, Michael	Curse of the Shaman: A Marble Island Story, The	\$12.99	4-12	978-00-0-639512-6
Lassieur, Allison	The Blackfeet Nation	\$0.00	3-5	0-7368-0946-5
Loyie, Larry	As Long as the Rivers Flow: A last summer before residential school	\$18.95	3-9	0-8899-473-7
Lund, Bill	Iroquois Indians, The	\$14.48	3-5	0-56065-480-5
Lund, Bill	Ojibwa Indians, The	\$0.00	3-5	0-560650481-3
Lund, Bill	The Ojibwa Indians	\$0.00	3-12	0-56065-481-3
Mackenzie, Nancy	Adventurous Albertans: The Women and Men who Built this Province	\$20.00	3-6	0-920985-48-3
Martin, Jacqueline Briggs	Lamp, the Ice and the Boat Called Fish, The	\$0.00	3-6	0-618-00341-X
Matthaei & Grutman, Gay & Jewel	Ledgerbook of Thomas Blue Eagle, The	\$23.95	3-12	1-56566-063-3
McCarthy, Cathy	Ojibway	\$27.90	4-12	0-8172-5460-9
McCurdy, Michael	Algonquian Year, An: A Year According to the Full Moon	\$12.00	4-6	0-618-00705-9
McKay, Ronda	Little Yellow Flower	\$0.00	4-9	1-55165-425-3
McLellan, Joe	Nanabosho Dances	\$9.95	3-6	0-921827-14-8
McLeod, Elaine	Lessons from Mother Earth	\$15.95	2-4	0-88899-312-9
McLester, L. Gordon and Elisabeth Torres	Oneida, The	\$27.90	4-12	0-8172-5457-9
Moran, Shiela	A New Name for Leo	\$0.00	12-12	1-55165-423-7
Morganelli, Adrianna	Samuel de Champlain - From New France to Cape Cod	\$12.00	4-6	0-7787-2414-X
Morrison/Wilson (Editors), R. Bruce/C. Roderick	Native Peoples: The Canadian Experience	\$0.00	12-12	0-19-541819-0
Moses, Daniel David & Goldie, Terry (Ed),	Anthology of Canadian Native Literature in English, An	\$0.00	9-12	13:978-0-19-542078-4
n/a,	Colour Me Metis	\$5.00	2-5	
n/a, n/a	10 Cultural Areas of North America	\$29.95	K-12	n/a

Aboriginal Collection Online

Normand, Christine (Editor)	Echoes of the Elders: The Stories & Painting of Chief Lelooska	\$0.00	7-12	0-7894-2455-X
Olsen, Sylvia	Catching Spring	\$7.95	3-5	1-55143-298-6
Owens, Ann-Maureen and Jane Yealland	Kids Book of Canadian Exploration, The	\$19.95	4-9	1-55337-353-7
Pendziwal, Jean	Red Sash, The	\$17.00	3-6	0-88899-589-X
Pennishish, n/a	Legends of the Omushkigowak	\$30.00	3-12	
Price, Richard T.	Legacy, Indian Treaty Relationships	\$0.00	9-12	0-920985-31-9
Pryor, Bonnie	House on Maple Street, The	\$7.99	4-6	0-688-12031-8
Quan, Holly	Native Chiefs and Famous Metis: Leadership and Bravery in the Canadian West	\$9.95	4-10	1551539659
Quilty, Joyce	Land of the Bloods	\$0.00	3-6	0-920985-10-6
Quinlan, Don	Explorers and Pathfinders	\$0.00	K-12	1-55041-444-5
Racette, Calvin	Flags of the Métis	\$0.00	3-6	0-920915-18-3
Racette, Sherry Farrell,	Flower Beadwork People, The	\$0.00	2-6	0-90915-23-x
Ray, Arthur J.	I Have Lived Here Since the World Began	\$37.95	11-12	1-555263-633-X
Ridington, Robin	People of the Trail	\$6.95	4-7	0-88894-221-4
Rodger, Ellen	Lewis and Clark: Opening the American West	\$0.00	3-8	9780778724100
Rumford, James	Sequoyah: The Cherokee Man Who Gave His People Writing	\$21.95	2-9	0-618-36947-3
Scanlan, W. J.	Rebellion	\$11.95	5-10	1-55005-118-0
Scribe, Murdo	Murdo's Story: A Legend from Northern Manitoba	\$0.00	3-6	0-919143-07-5 and 0-919143-09-1
Sherwood, Betty and, Snider, Janet	Explorers of the Pacific Northwest	\$0.00	K-12	0-9688049-2-6
Shetterly, Susan Hand	Raven's Light	\$0.00	3-6	0-689-31629-1
Silvey, Diane	Kids Book of Aboriginal Peoples in Canada	\$19.95	3-9	1-55074-998-6
Silvey, Diane	Little Bear's Vision Quest	\$15.00	1-5	1-894114-00-0
Skogan, Joan	The Princess and the Sea Bear	\$0.00	4-7	0-919591-54-X
Smithyman, Kathryn and Bobbie Kalman	Native North American Foods and Recipes	\$0.00	4-7	0-7787-0383-5
Smithyman, Kathryn, Bobbie Kalman	Nations of the Northwest Coast	\$10.95	3-8	0-7787-0470-X
Solomon & Meyer , Chad & Christopher	Adventures of Rabbit and Bear Paws: The Sugar Bush	\$9.95	4-12	0-9739905-0-3
Stanway, Paul	Albertans, The: From Settlement to Super Province 1905-2005	\$0.00	12-12	0-9736529
Steedman, Scott	How Would You Survive As An American Indian?	\$0.00	3-9	0-531-14383-x
Stephanson, Wendy	IDAA Trail - in the steps of our ancestors	\$20.00	4-7	978-088899-576-6
Stephenson, Wendy	Idaa Trail: In the Steps of Our Ancestors	\$19.95	5-7	0-88899-576-8
Tanner, Helen	Ojibwa, The	\$25.00	6-11	0-7910-0392-2 pbk
Taylor, C. J	How We Saw the World - Nine Native Stories of the Way	\$9.95	3-9	0-88776-302-2

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Thompson, Alexa	Things Began	\$10.95	4-9	1-55041-440-2
Touchie, Rodger	Nova Scotia	\$19.95	7-12	1-894384-63-6
Toye, William	Bear Child The Life and Times of Jerry Potts	\$7.95	3-12	19-540515-3
Toye, William	Fire Stealer, The	\$7.95	2-12	0-19-540290-1
Toye, William	How Summer Came to Canada	\$7.95	3-12	0-19540675-3
Trottier, Maxine	Loon's Necklace, The	\$9.95	5-8	0-7737-6138-1
Trottier, Maxine	By The Standing Stone	\$9.95	5-8	0-7737-6055-5
Trottier, Maxine	Circle of Silver	\$14.99	5-7	0-439-96762-7
Trottier, Maxine	Death of My Country: The Plains of Abraham Diary of Geneviève Aubuchon	\$17.95	2-6	0-00-224556-6
Trottier, Maxine	One is Canada	\$16.95	5-12	1-55337-819-x
Trottier, Maxine	Sister to the Wolf	\$9.95	5-8	0-7737-6228-0
Trottier, Maxine	Under a Shooting Star	\$11.95	3-7	1-55041-930-7
Truss, Jan	A Very Small Rebellion	\$24.95	2-6	1-58536-214-X
Ulmer, Mike	Gift of the Inuksuk, The	\$0.00	4-12	0-7787-0373-8
Walker, Niki	Life in an Anishinabe Camp	\$20.00	2-9	978-0-88899-711-1
Wallace, Ian	Huron Carol, The	\$9.95	3-7	0-88878-47-3
Walsh, Alice	Pomiuk, Prince of the North	\$9.95	3-7	0-88878-447-3
Walsh, Alice	Pomiuk: Prince of the North	\$0.00	5-9	0-921870-87-6
Walsh, Ann, editor	Beginnings: Stories of Canada's Past	\$14.95	2-4	0-88899-265-3
Waterton, Betty	Salmon for Simon, A	\$8.95	3-12	1-55050-324-3
Wheeler, Jordan, and Dennis Jackson	Christmas at Wapos Bay	\$15.95	2-7	0-919441-54-8
White, Ellen	Kwulasulwut II: More Stories from the Coast Salish	\$12.00	3-7	1-4034-0865-3
Williams, Suzanne Morgan	Ojibwe Indians	\$7.95	1-8	1-58728-301-8
World Book Encyclopedia,	North American Indians			

Children's Atlas of North Americans: Native Cultures of North and South America

(Author Not defined) with Consultation - includes Source Notes

1992 Grade 4-8 Interest 4-8 \$25.00 0-528-83494-0 Supplier: NBS

Includes glossary and index. maps, illustrations, photographs and text present the world of North, Central and South American Indians as they existed a hundred years ago. Very short articles for each group as the book covers such a vast area of the world. Most articles are American Indians in the United States. Good for an overview

Publisher: Rand McNally

Representation: Excellent -

Aboriginal Collection Online

Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	International
Language:	English
Format:	Non-Fiction

How Food Was Given: An Okanagan Legend

(Author Not defined)

Illustrated by: Barbara Marchand

1984 Grade 1-4 Interest K-6 \$12.95 0-919441-22-X Supplier: WRB

Two animals and two plants wrestle with the problem of what food should be given for the new people that are coming to earth. In the end they all decide to give themselves as food. Large print, very easy reading level.

Awards: Children's Book Centre

Series: Kou-Skelowh

Publisher: Theytus Books

Representation:	Very Good - Presents the values that Aboriginal people hold about respect for the food that they are given and thankfulness to the animals whose lives have been taken.
Reinforces Diversity:	The details are from the Okanagan legend about how the new people coming to earth would be fed by the plants and animals already on earth. Its a fresh story with a strong tone of respect for other living creatures and for those that give their lives so others can eat.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Metis in Alberta, The

(Author Not defined)

Grade K-12 Interest K-12 \$0.00 Online resource Supplier:

An overview of the Métis in Alberta from their beginnings and to contemporary issues, this website has concise annotations and relevant illustrations. It is a good starting point for research projects and background information particularly for elementary and middle school students but is not in depth enough for high school students.

Publisher:

Representation:	Excellent - The Métis in Alberta website was developed by Heritage Community Foundation. The website is a part of the Alberta Online Encyclopedia -- the Heritage Community Foundation initiative that is giving a World Wide Web presence to the historical, natural, cultural, scientific and technological heritage of Alberta. The site is attractive and people friendly.
Reinforces Diversity:	Excellent - Focus on the Métis in Alberta: the history, culture, folkways, contributions to the broader societies as well as contemporary issues faced by the people includes an audio file by historian David Leonard.
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	Canadian
Language:	English
Format:	Internet Site (http://www.albertasource.ca/metis/eng/index2.htm)

Multicultural Resources: An Annotated Bibliography of Video Resources

(Author Not defined)

2005 Grade K-12 Interest K-12 \$0.00 Supplier: NBS

The films can be used to support a number of topics across K-12 curricula, especially in social studies. Preview of each film by the teacher will ensure the quality of its support and usefulness of and for curricular outcomes.

Publisher: Alberta Association for Multicultural Education

Representation:	Excellent - Aboriginal cultures and issues are covered accurately.
Reinforces Diversity:	Excellent - The films cover a number of aboriginal histories, cultures, and issues, both from a historical and contemporary context.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Professor Noggin's First Peoples of North America - Card Game

(Author Not defined)

2003 Grade 4-12 Interest 4-12 \$13.95 Supplier: Wintergreen

Questions cover a variety of subject areas. Some questions make reference to cultures with which our students may not be familiar, such as the Hopi, Makah, Seminole, etc.) Students will need a certain amount of background knowledge in order to be able to answer even the questions in the "easy" category. This game would best be used to reinforce student learning - not as a sole source of information for students.

Series: Professor Noggin's Card Game Series

Publisher: Outset Media Corporation

Representation:	Very Good - This set of game cards intended for 2-8 players ages 7 and up will help students discover facts about North America's First Peoples. Each game card combines trivia, true/false and multiple choice questions related to Aboriginal cultures in North America. The game contains 30 coloured illustrated game cards and a 3-number dice. The game requires players to employ visual identification and memory skills. It can be played in pairs or in a group. Although designated for ages 7 and up, the format of the text and the vocabulary used on the cards is more appropriate for students at a grade 5 reading level or above.
Reinforces Diversity:	Excellent - A variety of Aboriginal cultures are included in the questions on the cards.
Recommendation:	Recommended
Focus:	North American
Language:	English

Wakanheja - The First Nations Children's Show - A-Z

Aboriginal Collection Online

(Author Not defined) with Consultation

2001 Grade K-4 Interest K-4 \$99.00 Supplier: (not set)

A delightful, gentle Native-based series that focuses on one letter of the alphabet in each segment. Through storytelling, counting, animation and music the narrator introduces children to different Native languages, Native legends, Native art, and Native culture. Puppets help the host encourage generosity, kindness, dancing, singing, positive thinking and awareness of the natural world. Example - Letter B - basket, braid of sweetgrass, bannock, beader; Letter C - Cowichan, Cree, corn on the cob, Cowichan sweater artist, constellations, etc. A caution is that the video has been produced for American audiences and uses 'feet' not 'metres' - not enough to affect effectiveness, but the teacher should be aware. Great representation of the Native peoples of our country.

Series: Wakanheja - The First Nations Children's Show

Publisher: Filmwest Associates

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Video

Journey into the Arctic

Alexander, Bryan & Cherry (Author Not Indicated)

Illustrated by: Bryan & Cherry Alexander

2003 Grade 2-6 Interest 2-6 \$0.00 0-19-911112-X Supplier: NBS

The Arctic land, people and wildlife are shown in beautiful photographs with accompanying write-ups. Very much a photo essay.

Publisher: Oxford University Press

Representation:	Excellent - Photos show northern Aboriginals engaged in today's living experiences. Shows their resourcefulness and integration of modern technology.
Reinforces Diversity:	Very Good - Provides photos of Inuit and other northern peoples, showing their various clothing and customs.
Recommendation:	Highly Recommended
Focus:	International
Language:	English
Format:	Picture Book , Non-Fiction

Nations of the Southeast

Aloian, Molly and, Kalman, Bobbie (Author Not Indicated) with Consultation

2006 Grade 4-6 Interest 4-7 \$12.00 0-7787-0385-1 Supplier: NBS

Excellent format, very readable, lots of excellent illustrations, diagrams, etc. Useful for doing research, but not directly related to Alberta curriculum.

Series: Bobbie Kalman: Native Nations of North America

Publisher: Crabtree Publishing Company

Aboriginal Collection Online

Representation:	Excellent - Shows the variety and richness of traditional Aboriginal life.
Reinforces Diversity:	Excellent - One in a series that shows history and culture of many different Aboriginal groups.
Recommendation:	Recommended with Caution
Focus:	North American
Language:	English
Format:	Non-Fiction

Native Americans: Eastern Woodland Indians

Ansary, Mir Tamim (Author Not Indicated) with No Consultation

2000 Grade 2-5 Interest 2-5 \$10.00 1-57572-927-X Supplier: (not set)

A 32-page picture book briefly outlining, with accuracy and appropriateness, the various cultures within the particular region covered. The balance between pictures and text assists readers in understanding the information. The diverse cultures among the various Native groups in this region are examined.

Series: Native Americans

Publisher: Heinemann Library

Representation:	Very Good - Illustrates the diverse culture among the various native groups covered within this region.
Reinforces Diversity:	Very Good -
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Picture Book

Native Americans: Northwest Coast Indians

Ansary, Mir Tamim (Author Not Indicated) with No Consultation

2000 Grade 2-5 Interest 2-5 \$10.00 1-57572-922-9 Supplier: (not set)

A 32-page picture book providing information on the way of life of the Northwest Coast Indians. The information is accurate and appropriate to the age group recommended. The content balances out the words and pictures and reinforces the information provided. The content is brief and to the point. It shares with young readers information about famous people of this particular group.

Series: Native Americans

Publisher: Heinemann Library

Representation:	Very Good - Shows the diversity among aboriginal groups.
Reinforces Diversity:	Very Good - Demonstrate the unique and diverse culture among the Northwest Coastal Tribes.
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Picture Book

Louis Riel

Aboriginal Collection Online

Asfar, Dan (Author Not Indicated) - includes Source Notes

2003 Grade 6-12 Interest 5-12 \$14.95 1-894864-05-0 Supplier: WRB

There are few people in Canadian history whose lives lend themselves to a dramatic telling as well as Louis Riel's. He left a legacy of controversy which continues to impact us even now. "Whether he has been lauded as a hero or vilified as a murderer, there has always been one constant in every biography of Louis Riel: injustice." This book explores the injustices and controversies that are an integral part of Canadian history and which set the stage for relationships among Canadians to this day. The text is augmented by maps and photographs to illustrate the story.

Publisher: Folklore Publishing

Representation:	Excellent - Dan Asfar and Tim Chodan chronicle the dramatic life of Louis Riel and his struggle against the Canadian government. This detailed narrative tells the story that laid the foundation for the future of the Métis in Canada.
Reinforces Diversity:	Excellent - An informative way for readers to learn the story of western Canada and the to understand the influence of the Métis people in Canada.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Radisson & des Groseilliers - Fur Traders of the North

Bailey, Katharine (Author Not Indicated)

2006 Grade 4-6 Interest 4-7 \$12.00 0-7787-2422-0 Supplier: NBS

In the mid 1600s, legendary fur traders Radisson and des Groseilliers were the first Europeans to explore the upper part of the Mississippi and Missouri Rivers. This exciting book explains how their trade routes helped open up the mid-west of the United States and Canada and how their discoveries led to the creation of the Hudson's Bay Company, the oldest corporation in North America. Young readers will also be fascinated to read about Radisson's early kidnapping by the Iroquois. Other topics include: • previous expeditions before their partnership • the rugged life of a voyageur • the League of Friendship • what a Royal Charter for fur trading and exploration was • the fur trade in North America

Series: In the Footsteps of Explorers

Publisher: Crabtree Publishing Company

Representation:	Excellent - Provides much information about how the Aboriginal people assisted the explorers and fur traders.
Reinforces Diversity:	Excellent - Shows different customs and reactions in various Aboriginal people during the opening of the fur trade.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Dawn of Canada, The

Baldwin, Douglas (Author Not Indicated)

2003 Grade 5-7 Interest 5-10 \$20.21 1-55388-010-2 Supplier: NBS

Covers early Aboriginal peoples - before the Europeans, and the early explorers. Provides information about how the two cultures interacted and some of

Aboriginal Collection Online

the misunderstandings that arose between them. Shows how Aboriginal peoples helped the Europeans. Includes lots of interesting illustrations - photos, maps, drawings, sidebars, and information boxes. Full of illustrations. Well-researched - a scholarly work, but very accessible for students.

Series: Canadian History

Publisher: Weigl

Representation:	Excellent - Shows how resourceful the early people were in living successfully off the land.
Reinforces Diversity:	Excellent - Shows many different cultures of early Canada and how they lived - with details about food, clothing, shelter, customs, government, and much more.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

New France and the Fur Trade

Baldwin, Douglas (Author Not Indicated)

2003 Grade 5-8 Interest 5-8 \$20.21 1-55388-011-0 Supplier: NBS

A very good resource for helping students to understand the fur trade in Canada, its economic significance, its significance to the development of Canada, and how, without the Aboriginals, it would not have been possible. Very useful in both grade 5 and grade 7 new social studies. Well researched, lots of very good illustrations.

Series: Canadian History

Publisher: Weigl

Representation:	Very Good - Show Aboriginal people as inventive, helpful, fierce, in varying situations as they interact with the Europeans.
Reinforces Diversity:	Very Good - Shows different responses to the Europeans by various Aboriginal groups.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Wesakejack and the Bears

Ballantyne, Bill Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Linda Miller - Illustrator is Aboriginal

1994 Grade 2-4 Interest K-6 \$12.95 0-921368-46-1 Supplier: Edmonton Public Library

This is a bilingual version of the story and is beautifully illustrated in watercolour paintings accompanying minimal text. The book is listed in the INAC (Indian and Northern Affairs Canada) Select Bibliography of books about and by Aboriginal peoples.

Publisher: Friesen Printing

Representation:	Very Good - This Cree legend is told with humour evident in both the text and the illustrations as it depicts Wesakejack's attempts at catching a fish.
Reinforces Diversity:	(not applicable) -

Aboriginal Collection Online

Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Breaking Trail

Bell, Joanne (Author Not Indicated)

2005 Grade 5-9 Interest 4-10 \$9.95 0-88899-662-4 Supplier: NBS

The reader follows Becky and her family as they travel to their trapline. The reader learns about the world of mushers, dog handlers and traplines and comes to respect life in the Yukon winter. The juxtaposition of traditional and modern ways is the framework for Becky's family. Each member makes their own personal "journey" along the way as they work with their dogs to achieve their goals. The reader is actively engaged in the internal and external experiences of the characters.

Publisher: Groundwood Books, House of Anansi Press

Representation:	(not applicable) - Set in the north, a family travels by dog sled overcoming a variety of individual and family challenges in a harsh environment. This story is not explicitly about Aboriginal peoples.
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Aboriginal Cultures in Alberta - Five Hundred Generations

Berry, Susan and, Brink, Jack (Author Not Indicated) with Consultation

Illustrated by: Brad Callihoo, photographer

2004 Grade 7-12 Interest 7-12 \$0.00 0-7785-2852-9 Supplier: NBS

The resource can be used as a teacher's resource for K-6 to incorporate Aboriginal content and perspectives in the new Social Studies curriculum. In high school, students and teachers can use the resource equally well to support the learning outcomes in social studies and aboriginal studies. In either case, the resource can be used as a curricular support and to enhance field trips to the aboriginal gallery in the Provincial Museum of Alberta. One copy has been distributed to each school in Alberta. Schools are encouraged to contact the Provincial Museum of Alberta for additional copies.

Publisher: The Provincial Museum of Alberta

Representation:	Excellent - Resource does an excellent job of representing the cultures accurately, respectfully, through time and change.
Reinforces Diversity:	Excellent - Clear distinctions among the various aboriginal peoples are reinforced throughout.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English

Aboriginal Collection Online

Format:	Picture Book , Non-Fiction
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Emily Carr At the Edge of the World

Bogart, Jo Ellen Author is Non-Aboriginal

Illustrated by: Maxwell Newhouse - Illustrator is Non-Aboriginal

2003 Grade 3-7 Interest 4-8 \$24.99 0-88776-640-4 Supplier: NBS

Publisher: Tundra Books

Representation:	Fair - An easy-to-read biography, but little discussion of West Coast First Nations
Reinforces Diversity:	Limited - The content deals primarily with Carr's representations of West Coast First Nations' architecture and art.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Song Within My Heart, The

Bouchard, David Author is Aboriginal with Consultation

Illustrated by: Allen Sapp - Illustrator is Aboriginal

2002 Grade 4-9 Interest 1-9 \$21.95 1-55192-559-1 Supplier: NBS

The Story Within My Heart features poetry by David Bouchard which celebrates Aboriginal traditions. The importance of drumming, sacredness of story and wisdom of elders are brought to the forefront. An excellent book for deepening understanding and respect for Aboriginal culture. Written reflections of the Cree illustrator are featured. A young boy asks his Nokum what the drums and stories at the powwow mean. She explains that the singing and dancing are for him to find his own stories- he must find the song within his heart. The beautiful artwork by the renowned Cree painter, Allen Sapp, compliments the story. His note at the end describes his feelings about the importance of the powwow and the importance of keeping the young involved with their own culture.

Publisher: Raincoast Books

Representation:	Excellent - Author David Bouchard honours the wisdom of Aboriginal elders by featuring the wise words that a First Nations Nokum shares with her grandson.
Reinforces Diversity:	Excellent - The Aboriginal culture is brought to life in multiple ways - the end papers, paintings by Cree artist Allen Sapp, and elder stories, beautifully profile Aboriginal traditions.
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Aboriginal Collection Online

Native Stories from Keepers of the Earth

Burchac, Joseph Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: John Kahlionhes Fadden - Illustrator is Aboriginal

1991 Grade 4-8 Interest 2-12 \$0.00 0-920079-76-8 Supplier: (not set)

A common thread running throughout the stories is a view of the world as family: earth/mother, sun/father, animals / brother and sister. The stories are illustrative of differing cultural views on Creation, Fire, Earth, Wind and Weather, Water, Sky, Seasons, Plants and Animals, Life/Death/Spirit, Unity of the Earth. Each story is supported with fine blackline drawings to illustrate it.

Publisher: Fifth House Publishers

Representation:	Excellent - This is an excellent collection of stories representative of a variety of Aboriginal cultures in North America primarily those located in the United States.
Reinforces Diversity:	Excellent - The cultural sources of the 24 stories include those from: the Inuit, Micmac, Maliseet, Mohawk, Zuni and Hopi. The book includes a map of Native North America, Tribal Nation descriptions, a glossary and a pronunciation key.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Native Stories from Keepers of the Animals, The

Caduto, Michael J. and Joseph Bruchac Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: John Kahlionhes Fadden and David Kanietakeron Fadden - Illustrator is Aboriginal

1992 Grade 4-12 Interest 1-12 \$0.00 1-895618-19-3 Supplier: (not set)

This is a rich collection of uplifting Native North American stories which can be read or told to infuse an Aboriginal perspective into the Language Arts, Science, Social Studies or Physical Education curricula. The stories in the book are organized by themes such as: Creation; Celebration; Vision,; Feathers and Fur, Scales and Skin; and Survival.

Series: **Publisher:** Fifth House Publishers

Representation:	Excellent - The stories in this collection come from many Aboriginal groups of North America and will delight the readers of these tales about the relationships we have with the animals. The stories come to life through the illustrations its Mohawk artists.
Reinforces Diversity:	Excellent - The stories come from a variety of Aboriginal cultures including Mohawk, Hopi, Haida, Cree, Inuit, Cherokee and others.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Shi-shi-etko

Campbell, Nicola Author is Aboriginal with Consultation - includes Source Notes

Aboriginal Collection Online

Illustrated by: LaFave - Illustrator is Aboriginal

2005 Grade 4-12 Interest 3-12 \$16.95 13:978-0-88899-695-6 Supplier: NBS

This is a very touching story, told with dignity and in a gentle way about a little Native girl who lived the traditional way of life, learning about hunting, fishing and gathering traditional foods and medicines, making their own clothing and building their own houses, making their own rules and taking care of their traditional territories, telling stories, singing and dancing. She lived in a community where the whole community raised the child. The law was that native children between the ages of five and six had to attend residential school to learn European language culture and language. This story tells about the urgency for this young girl to remember everything about her way of life with her family and community as she tries to memorize every part of her environment, tall grasses, the determined mosquitoes, every shiny rock and sand beneath her feet. She even tries to remember all the smells and sounds until it is time to go to school. The story ends on the day that a truck arrives to pick her up. The artwork is wonderful as is the story.

Publisher: Greenwood Books/House of Anansi Press,

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Stories and Pictures from Metis Elders in Fort McKay

Campbell, et. al., Craig Author is Aboriginal with Consultation

Illustrated by: photographs - Illustrator is Aboriginal

2005 Grade 7-12 Interest 7-12 \$20.00 1-896445-31-4 Supplier: CCI, U of A

Teachers of Grades 4, 5, 7 and 10 Social Studies will find this resource a useful addition to their teaching resources. The stories of the Elders can be used to engage students. Aboriginal students in particular will be interested in the history, cultures and stories of the community and the Elders. Teachers of Aboriginal Studies 10/20/30 and their students will also find this a useful resource.

Series: Solstice Series

Publisher: Canadian Circumpolar Institute Press

Representation:	Excellent - This book is a collection of stories and pictures from some Metis Elders in northern Alberta. Traditionally these Elders told their stories of family, culture and relationship to the land to their own children and grandchildren. Through this book others can have access to these stories.
Reinforces Diversity:	Excellent - The very fact of the book's focus on the Metis Elders speaks to the diversity of Aboriginal cultures and peoples. Old trading post journals, explanation of script and historical timelines provide information that speaks to the diversity of both history and cultures.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

I am Sto: lo! Katherine explores her heritage

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Aboriginal Collection Online

Carlson, Keith Thor Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Rachel Nicol-Smith - Illustrator is Non-Aboriginal

1998 Grade 3-8 Interest 3-8 \$20.00 0-9681577-1-8 Supplier: GMS

Designed, after years of consultation and community involvement, as a story about Katherine McHalsie, a nine year old girl, who has to make a report on her culture as a school project. Katherine begins by gathering information from her father through their conversations and the traditional stories told in the family setting. She learns about traditional Sto:lo housing, the importance of nature, cedar, fishing, and traditional crafts such as carving and basket weaving. This book conveys the idea that Aboriginal cultural heritage continues in the contemporary Sto:lo nation.

Publisher: Sto: lo Heritage Trust

Representation:	Excellent - Created to fill the need for First Nations' perspective about specific Aboriginal Societies. The author, who has done his doctorate on the Sto: lo people, stresses that the Sto: lo culture is not static as he uses the story of a grade four child exploring her own culture and the various stereotypes about First Nations' people in general. Done in conjunction with the girl's father, Sonny McHalsie, and with the full approval the elders.
Reinforces Diversity:	Excellent - The book begins with an introductory chapter which briefly discusses the various cultural areas of Canada, traditional homes and modes of transportation of the people in those areas before exploring the stories and traditions of the Sto:lo people of the lower Fraser Valley in B.C. Archival images and illustrations add information about the past. The book includes detailed maps, a glossary, index and a key to the Sto:lo writing system.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Mistatin, the Buffalo Hunter: Indians of the Plains

Cass, James (Author Not Indicated)

1983 Grade 3-7 Interest 3-7 \$0.00 0-669-95036-x Supplier: NBS

There are many colour photos and drawings to support the text. there is a glossary, but no index or table of contents. The publication is more of a pamphlet than a book, but it is about western Canadian Plains Cree. Although this is a relatively old resource, the material is good and the pictures acceptable by current standards.

Series: Native Peoples of Canada

Publisher: D. C. Heath Canada Ltd., Royal Ontario Museum

Representation:	Excellent - Plains Indians are represented as resourceful, hard-working, caring people.
Reinforces Diversity:	Excellent - Provides much detail about the lives of the Canadian Plains Indians.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Grizzly's Home and Other Northwest Coast Children's Stories

Aboriginal Collection Online

Challenger, Robert James Author is Non-Aboriginal with Consultation - includes Source Notes

2005 Grade 3-6 Interest 2-10 \$15.00 1-894384-95-6 Supplier: NBS

This beautifully illustrated collection of legends provides not only a wealth of information about the culture of the northwest coast peoples, but is also a vehicle to help teach values and an understanding of the natural world. For example, in "Grizzly's Home" the reader learns about the first-order need of safety as well as about the behaviour of bears. In "Kingfisher Finds the Answer" the reader learns about waterbirds, about the way that light bends in water and about perseverance. In "Ant Leads the Way" the reader learns about ants and also comes to understand something about leadership skills. This is a treasure of a book for any classroom or family collection.

Publisher: Heritage House Publishing Company Ltd.

Representation:	Excellent - The reader can almost hear the storyteller narrating these northwest Aboriginal legends of how humans and nature interact. In black, red and white prints Challenger portrays Haida-style characters.
Reinforces Diversity:	(not applicable) - This book focuses on the legends of the northwest peoples.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

First Nations Technology

Clark, Karin Author is Aboriginal with Consultation - includes Source Notes

1996 Grade 3-6 Interest 1-7 \$0.00 Supplier: (not set)

Elementary students interested in learning about the past and present Salish culture will find this book of interest. The message for the reader is that "many things have changed . . . but many are the same".

Series: Readers 97 Series

Publisher: Greater Victoria School District, First Nations Education Division

Representation:	Excellent - This book describes the technology of the west coast Salish peoples past and present. The book is a short picture book with black and white drawings and clip art, accompanied by one-sentence explanations of accompanying text.
Reinforces Diversity:	(not applicable) - The focus of the information is on the homes, tools, fishing and hunting and vehicles of the Salish culture.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Counting Coup

Crow, Jsoeph Medicine Author is Aboriginal with Consultation - includes Source Notes

2006 Grade 6-9 Interest 5-12 \$21.95 0-7922-5391-4 Supplier: ULS

Although the focus of this book is generally on the Crow people it provides some additional information about the Sioux, Cheyenne and other tribes. The way

Aboriginal Collection Online

that Joseph Medicine Crow grew up walking in 2 worlds, both of which were changing rapidly, is depicted so clearly that the reader can easily picture it. Many traditional ways are clearly illustrated when he speakss of his childhood on the reserve. All the while his discomfort with white people's ways permeates his life. His facility with English enables him to take further education away from the reserve and to complete college and eventually fight in World War II in Germany. The title of the book "Counting Crow" is a reference to how in old tribal days a Crow warrior had to perform 4 different types of war deeds, four "coups" to become chief. This book is about the "Coups" of Joseph Medicine Crow.

Publisher: National Geographic Society

Representation:	Excellent - This is a memoir of Joseph Medicine Crow and includes a personal history of the time before the Crow were confined to the reserve as well as Joseph's experience as a warrior in the 2 worlds. The beautiful photos in this book are courtesy of National Geographic. The narrative voice comes through strongly in this story.
Reinforces Diversity:	Very Good -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Northwest Territories

Daitch, Richard (Author Not Indicated)

2002 Grade 3-9 Interest 2-12 \$10.95 1-55041-762-2 Supplier: Wintergreen

This is an excellent little book to learn about the highlights of the NWT in the past and present, as well as the contributions made by Aboriginal peoples to life there.

Series: Hello Canada

Publisher: Lerner Publications

Representation:	Excellent - Like the other books in the "Hello Canada" series, this colourful non-fiction picture book contains a wide variety of well-presented facts about the NWT. Using maps, drawings, photos and easy-to-read text by Northwest Territories resident Richard Daitch, readers will receive an insightful and entertaining brief overview of the people, cultures, geography, history and economy of the NWT.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of life in the NWT. In the section of the book on "Famous People of the NWT" Dene peoples and others are represented by George Blondin (author), Ethel Blondin-Andrew (Deputy Minister), Nellie Cournoyea (premier), George Erasmus (chief) and others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Willa's New World

Demers, Barbara Author is Non-Aboriginal with Consultation

1999 Grade 5-8 Interest 5-9 \$7.95 1-55050-150-X Supplier: (not set)

A fifteen-year-old orphan girl, Willa, is shipped to York Factory in 1795. She works for the Hudson Bay Company and becomes friends with an Aboriginal

Aboriginal Collection Online

girl, Amelia, who is working as a cook. Amelia's family escorts Willa to Fort Edmonton. The book provides a very graphic picture of life in early Canada, the people who came for adventure and profit, and the Aboriginal community that was changed forever. It provides a very honest and compassionate look at the relationship between the First Peoples and the incoming Europeans. An excellent choice for a novel study for Grade 5 Social Studies.

Publisher: Coteau Books

Representation:	Excellent - Aboriginals presented as thoughtful, intelligent, resourceful, ethical, and concerned people.
Reinforces Diversity:	Very Good - Presents different Aboriginal groups, but chooses not to identify particular tribes. The author's compassion and respect for the Aboriginal people gives the characters of the story more realistic qualities. Willa, who is European, is cautious, yet adventurous and develops into a strong young woman who is able to make wise choices using various strategies and skills. Amelia, who is Aboriginal, is also very well rounded and her character is not romanticized in this story, as in many others stories. Kino is a typical young man determined to let his views be known to everyone. He shows the bitterness and anger of many Aboriginals held during this era. His character offers the opportunity for students to experience a unique view, the Aboriginal point of view, a view very poorly represented for this period in history.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Broken Circle

Dinsdale, Christopher (Author Not Indicated) - includes Source Notes

2004 Grade 4-9 Interest 4-9 \$8.95 1-894917-15-4 Supplier: NBS

This novel could be used in Division 2 or 3. At the division 2 level, it could be used in English Language Arts and Grade 5 Social Studies (new), at the division 3 level, it could be used in English Language Arts and in Grade 7 Social Studies (new). The historical map of the Wendat nation is excellent and will help students learn about their traditional territory. The story moves along nicely and will appeal to boys especially. It will also appeal to urban Aboriginal students because they will find it easy to identify with Jesse.

Publisher: Napoleon Publishing

Representation:	Excellent - This is the story of Jesse's introduction to his Aboriginal heritage. At first Jesse is upset that his mother insisted he travel to his father's community. While his cousin Jason is off on his vision quest, Jesse experiences one of his own. The vision quest is dealt with accurately and appropriately.
Reinforces Diversity:	Excellent - The Wendat Nation is the Aboriginal group featured in the novel. The story is nicely blended with historical information.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Novel

Broken Circle

Dinsdale, Christopher Author is Non-Aboriginal with Consultation

Aboriginal Collection Online

2004 Grade 4-9 Interest 4-9 \$9.00 1-894917-15-4 Supplier: NBS

Angry at missing a week of summer video games , 13 year old Jesse grudgingly follows through with his mother's suggestion that he join his Uncle and cousin on Georgian Bay for a special camping trip. His uncle explains that Jesse's late father wanted him to accompany his cousin on his vision quest to introduce him to his native culture. During their first night around the campfire, it is Jesse who has a vision and his adventure turns out to be very special. Jesse learns of his Wendat heritage, taught to him as his Huron heritage. Jesse goes back in time and is thrown into the battle of the Wendats with the Iroquois and the role of the Jesuits in how the Wendat people are forced to relocate to Quebec. Easy to read and would be good read aloud

Publisher: Napoleon

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Sacagawea

Erdich, Lise Author is Aboriginal - includes Source Notes

Illustrated by: Buffalohead, Julie - Illustrator is Aboriginal

2003 Grade 4-9 Interest 4-9 \$27.95 0-87614-646-9 Supplier: NBS

The story of Sacagawea seems like a legend, but it is a true story - one of the many cases in which Aboriginal peoples helped the Europeans in North America. As a child, Sacagawea was captured by an enemy tribe and taken far from her people. She married and had a child, and when her son was 2 months old, she set off with Lewis and Clark on their journey of discovery. She acted as translator and guide for the expedition and helped them find food. She eventually returned to her people. This fictionalized picture book is true to the known facts, and sets the story with beautiful paintings. Use in the new social studies, grade 5.

Publisher: Carolrhoda Books Inc.

Representation:	Excellent - Details ways in which Sacagawea helped the Louis and Clark Expedition.
Reinforces Diversity:	Excellent - Shows many cultural characteristics of the Shoshone people.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book , Non-Fiction

Game of Silence, The

Erdich, Louise Author is Aboriginal

2005 Grade 4-8 Interest 4-8 \$15.99 0-00-639390-X Supplier: NBS

Omakayas's tale, begun in The Birchbark House, continues in this book. Older and more insightful, Omakayas begins to understand the elements of life more fully as she accepts her gift of telling dreams. Changes are coming to the Ojibwa people and she struggles to deal with all that she is experiencing and

Aboriginal Collection Online

what her dreams foretell. Erdrich's captivating tale of four seasons portrays a deep appreciation of our environment, our history, and Native Americans. Awards: Scott O'Dell Award for Historical Fiction

Publisher: HarperTrophyCanada

Representation:	Excellent - Shows family commitment, and the valuing of the land, environment, and their way of life by the Ojibwa people.
Reinforces Diversity:	Excellent - Presents an in-depth look at the culture of the Ojibwa people.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Great Buffalo Race: How the Buffalo got its Hump

Esbensen, Barbara (Author Not Indicated) with Consultation

Illustrated by: Helen Davie

1994 Grade 3-7 Interest 2-7 \$22.95 0-316-91156-9 Supplier: NBS

A retelling of the Seneca legend in which the buffalo receives its hump from the Great Spirit. When the rains do not come there is a fight between the wise, old and the young leaders. part of the buffalo tribe heads to where they think the rains will come instead of showing patience and waiting for it to come to them. They thunder over the dry prairie, wrecking birds nests and eggs. may of the buffalo die from hunger on this trek, but not those who stayed home and waited for the rain. The Great Spirit confronts them about their destructive behaviour and lack of patience and punishes them by giving them a hump to mark their disobedience. Because they destroyed so many nests, their heads were pushed to the ground so they would move more slowly and be more aware of the lowly, helpless ones who live on the ground.

Publisher: Little, Brown and Company

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Brief History of the Short Life of the Island Cache, A

Evans, Mike and Krebs, Lisa et. al., (Author Not defined) - includes Source Notes

Illustrated by: photographs, maps

2004 Grade 10-12 Interest 10-12 \$25.00 1-896445-30-6 Supplier: CCI, UyA

A teacher uses this resource to present a mini-unit perhaps, on the impact of geography and elements of weather on a community.

Series: Solstice Series **Publisher:** Prince George Metis Elders, Society, CCT Press, Alberta, ACADRE Network

Representation:	Excellent - This is an interesting history of a small group of Aboriginal people called the Island Cache.
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Aboriginal Collection Online

Reinforces Diversity:	Excellent - The resource highlights a specific group of Aboriginal people from around Prince George. This group is probably unknown to most Aboriginal and non-Aboriginal alike, outside of BC.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Metis Alphabet Book, The

Fauchon, Josepj, Jean Author is Aboriginal

Illustrated by: Sheldon Mauvieux - Illustrator is Aboriginal

2005 Grade 1-6 Interest K-3 \$0.00 0-920915-72-8 Supplier: WRB

An excellent resource for classrooms to use as a brief overview of Metis culture. or perhaps a different approach to use in assisting young children to learn their alphabet by incorporating, perhaps, experiences from their own Metis culture. The crayon pencil drawings add a sense of realism to the resource.

Publisher: The Gabriel Dumont Institute

Representation:	Excellent - An excellent represenstation of the Metis Culture.
Reinforces Diversity:	
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Canada's Aboriginal Peoples (Canadian Curriculum Teacher Helper - Grades 4-6)

Georgopoulos, Demetra and, Perry-Watson, Renee Author is Non-Aboriginal

2003 Grade 4-6 Interest K-6 \$14.99 1-89452718-6 Supplier:

The exercises in the book can be used in a variety of ways depending on the reading level and the complexity of thought and task. For example, some of the Morning Discussion, which are meant to be read for the students by the teacher can be used as early as Grade 2 and as late as Grade 7 in the new social studies. Other exercises can be used to support learner outcomes in Grade 5 Social Studies. Teachers are advised to look for resources that can be used more broadly; still, the resource does have some good assignments/ideas.

Publisher: GeoWat Innovative Teacher Publishing Inc.

Representation:	Fair - This resource book could be used at various levels of Social Studies (old and new) but teacher would need to be selective. Occasionally, the descriptions of the different Aboriginal groups contain inaccuracies. Thus, a teacher would be best advised to pick and choose various activities (Morning Discussion items, Word Find, Paragraph topics), and adapt/edit the existing descriptions. Teachers are advised not to use all of the resource, as is.
Reinforces Diversity:	Very Good - The descriptions of the different nations highlights regional differences in cultures as well as common characteristics.
Recommendation:	Recommended with Caution

Aboriginal Collection Online

Focus:	Canadian
Language:	English

Plank Houses

Gibson, Karen Bush (Author Not Indicated) with Consultation

2005 Grade 3-6 Interest 3-6 \$0.00 0-7368-3725-6 Supplier: NBS

This is a brief introduction to plank houses, including the materials, construction, and people who lived in these traditional Native American dwellings. Text is brief with an easy reading level, and with large print it's clearly designed for students in grades 2-3.

Series: Native American Life

Publisher: Capstone Press (Bidgetone Books)

Representation:	Very Good - Shows the hard-working and clever house building techniques of the northwest coast Natives.
Reinforces Diversity:	Very Good - Provides some details about the special customs of the people.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Henry Hudson: Seeking the Northwest Passage

Gleason, Carrie Author is Non-Aboriginal

2005 Grade 3-7 Interest 3-9 \$0.00 0-778702408-5 Supplier: NBS

Great resource for research into the explorer, Henry Hudson. Lots of very good, detailed illustrations: photos, drawings, timeline, and sidebars of special information. Easy format, text broken into small packages, with glossary, index, table of contents, and headings and subheadings on each 2-page spread. Well researched, a wealth of interesting information. Includes index, glossary, and table of contents. Although the resource is mainly about Henry Hudson and his explorations, it shows Aboriginals to have been treated poorly, and also shows why there was often distrust on the part of the Aboriginals.

Publisher: Crabtree Publishing Company

Representation:	Very Good - Shows Aboriginals in a positive light and recounts objectively some of the encounters and events of the expedition. Recounts some of the disastrous effects of contact with the Europeans on Aboriginal peoples.
Reinforces Diversity:	Limited - Briefly touches on the circumstances around various contacts between Europeans and Aboriginals, does not go into any depth about various diverse cultures. The journals of the expedition relate some details about how the various Aboriginals the expedition encountered lived, particularly the Inuit.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Belle of Batoche

Guest, Jacqueline Author is Aboriginal with Consultation - includes Source Notes

Aboriginal Collection Online

Illustrated by: June Lawrason - Illustrator is Aboriginal

2004 Grade 3-9 Interest 3-9 \$7.95 1551432978 Supplier: NBS

Belle, an 11 year old Métis girl, is caught up in the Riel Rebellion of 1885. Guest draws upon her family history and heritage in this exciting historical adventure novel. The novel shows Belle, a Métis girl, and Sarah, a non-Aboriginal girl, as they struggle to deal with their feelings as they both compete to become the bell ringer of the new Batoche church. This conflict is forgotten as the girls realize they must work together to save their families when General Middleton's forces advance on Batoche to deal with Riel and his supporters. It ties very well into the new social studies curriculum and could easily be used as a novel study to support the new curriculum.

Awards: Best Bet from Ontario Library Commission

Publisher: Orca Book Publishers

Representation:	Excellent - The novel is set in the time of the Riel Resistance and features as a main character, a young Métis girl named Belle. The book weaves into the story important historical elements and information surrounding the history of Métis people in Canada.
Reinforces Diversity:	Excellent - The book carefully delineates the definition of who the Métis were and are (by extension). It provides the opportunity for a teacher to lead the classroom on a research project or at the very least a discussion of the different but important Aboriginal groups referred to in the Constitution act of 1982 and more recently defined in the Supreme Court Powley Decision.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Grandparents Song

Hamanaka, Sheila Author is Non-Aboriginal with Consultation

Illustrated by: Hamanaka, Sheila - Illustrator is Non-Aboriginal

2003 Grade K-9 Interest K-9 \$23.99 0-688-17852-9 Supplier: NBS

This could be used very successfully with Kindergarten and grade I students as a read aloud, and with Division II students in ELA to discuss the issue of the melting pot (American) vs. the cultural mosaic (Canadian) which is a difficult concept. Use also as a prompt for students writing their own family histories in poetry. In the new Social Studies, topic 5-2 and in Grades 7-9, a teacher could use it as a prompt for Biography unit as a different way to write about someone in their families.

Publisher: Harper Collins

Representation:	Fair - Only in terms of being one of the contributing cultures to the cultural melting pot being reflected in the young girl. This poem really does not acknowledge any of the cultures on its own. It is clearly an American focused poem that celebrates the diversity of the cultures in the American melting pot.
Reinforces Diversity:	Limited - It doesn't identify the tribes.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Aboriginal Collection Online

Nunavut

Hancock, Lyn Author is Non-Aboriginal - includes Source Notes

1995 Grade 3-6 Interest 3-6 \$0.00 0-8225-2758-8 Supplier: NBS

Provides information about Nunavut, including the land, the history, making a living and the meeting of two worlds. Includes index, glossary, fast facts, time line, famous people from Nunavut, and table of contents. Good quality photos, drawings, maps. A small but very useful title. A must have for Canada studies.

Series: Hello Canada

Publisher: Lerner Publications Company

Representation:	Very Good - Describes Nunavut peoples today and how they live successfully in two worlds
Reinforces Diversity:	Good - Often does not distinguish between the various peoples of Nunavut.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Yukon

Hancock, Lyn (Author Not Indicated)

2002 Grade 3-9 Interest 2-12 \$10.95 1-55041-768-1 Supplier: Wintergreen

The author has included a Pronunciation Glossary and Guide of Aboriginal references at the back of the book. From this book the reader will begin to understand about the past and present Yukon. This resource will be a helpful supplement to teaching the Social Studies curriculum.

Series: Hello Canada

Publisher: Lerner Publications Company

Representation:	Excellent - Like the other books in the "Hello Canada" series, this colourful, non-fiction book contains a wide range of pictorial and text information on the Yukon. Each page has either a colourful photo or an appropriate drawing that illustrates features of the non-fiction text. Maps, photos, diagrams and drawings contribute to the vast range of information in this little overview of the Yukon. Historical and contemporary perspectives are well portrayed in text appropriate for Division 2 and Division 3 students.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of the Yukon community in both the text and illustrations. As with other "Hello Canada" books, this one includes sections on: The Land, The History (focusing on the First Peoples), The Economy and The People. In the section on Famous People of the Yukon, reference is made to Aboriginal role models including: Jerry Alfred (musician), Judy Gingell (Commissioner), Sam Johnston (politician), and Edit Josie (Elder), among others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Alberta Source -The Métis in Alberta

Heritage Community Foundation and Government of Alberta, (Author Not defined) with Consultation - includes Source Notes

Aboriginal Collection Online

April 2005 Grade 4-12 Interest 2-12 \$0.00 Supplier: (not set)

The focus is on the Alberta context. The web site is user friendly and contains an wealth of information useful to students and teachers. This is an excellent resource - a must for anyone wishing to learn about the Métis in Alberta.

Publisher:

Representation:	Excellent - This web site (at www.albertasource.ca/metis) thoroughly presents information on the Métis culture in Alberta. Information may be accessed in either French or English.
Reinforces Diversity:	Excellent - Information on the site is presented in colourful text, complete with photos, audio clips and references to print resources for further information. Information includes a timeline with related quick links and footnotes for each term on the time line. A site map is provided and covers information such as "The Beginning" (ties to the fur trade; development of a culture distinguishable from both the European and the Aboriginal; political life, Métis technology, etc.), The People and the Communities (facts and history of the Métis land base in Alberta), and Culture and Lifeways (topics such as: lifestyle, religious life and education, arts and crafts, military service, health and wellness, arts, sports and recreation).
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and French

Glooscap and his magic

Hill, Kay Author is Non-Aboriginal with Consultation

Illustrated by: Robert Frankenberg - Illustrator is Non-Aboriginal

1963 Grade 4-8 Interest K-12 \$5.50 Supplier: (not set)

These legends of the Wabanaki are beautifully told and illustrated. The reader follows the many adventures "of the benevolent, humourous and wise Glooscap and his people." The caution refers to some of the language used in the foreword. The terms Indian, costume, and savage are used. Considering the publication date, these references could be used to discuss the evolution of appropriate terminology.

Publisher: McClelland and Stewart Limited

Representation:	Excellent - These Wabanaki legends tell of the creation of the people and animals of the eastern woodlands and their many adventures.
Reinforces Diversity:	Excellent - The characters in these stories run the gamut of human qualities and emotions. A glossary is included.
Recommendation:	Recommended with Caution
Focus:	
Language:	English
Format:	Novel

More Glooscap Stories

Hill, Kay Author is Non-Aboriginal with Consultation

Illustrated by: John Hamberger - Illustrator is Non-Aboriginal

Aboriginal Collection Online

1970 Grade 4-8 Interest K-12 \$4.95 Supplier: NBS

This is the third volume of tales based on the legends of the Wabanaki of Eastern Canada. The Great Chief Glooscap and his many adventures are told with humour and sensitivity. The term Indian is used which, considering the publication dates, is not unexpected and could lend itself to a valuable discussion of the use of appropriate terminology.

Publisher: McClelland and Stewart Limited

Representation:	Excellent - These Wabanki legends tell of the creation of the people and animals of the eastern woodlands and their many adventures.
Reinforces Diversity:	Excellent - The characters in these stories run the gamut of human qualities and emotions. A glossary is included.
Recommendation:	Recommended with Caution
Focus:	
Language:	English
Format:	Novel

Dancing at the Odinochka

Hill, Kirkpatrick (Author Not Indicated)

2005 Grade 5-9 Interest 5-9 \$22.95 0-689-87388-3 Supplier: NBS

In the 1860s, Erinia Pavaloff's life at a trading post in Russian America gets more complicated when the United States purchases the region and members of the small community become American Alaskans.

Publisher: Margaret K. McElderry Books (Simon & Schuster)

Representation:	Excellent - Shows the Aboriginal people as self-sustaining and supportive.
Reinforces Diversity:	Excellent - Provides fascinating details about Aboriginal life in the Alaska area prior to the Alaska purchase of Russian territory.
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Novel

Buffalo and the Indians, The: A Shared Destiny

Hinshaw Patent, Dorothy (Author Not Indicated) - includes Source Notes

Illustrated by: William Munoz, Photographer

2006 Grade 3-8 Interest 3-12 \$24.95 0-618-48570-8 Supplier: NBS

Beginning with the years before the Europeans came to America, what follows in each subsequent chapter are the following topics: the dependence on the buffalo, the spiritual relationship with the buffalo, the arrival of horses and white men, the destruction and westward expansion. Each chapter opens with a retelling of an Aboriginal myth. The book concludes with buffalo as they are now and speculates what will happen in the future. William Munoz's photographs are interspersed throughout the text along with reproductions of early artwork.

Awards: School Library Journal Best Book December, 2006

Aboriginal Collection Online

Publisher: Clarion Books

Representation:	Very Good - There is a balance between respectful text, historical paintings and beautiful photographs by Munoz.
Reinforces Diversity:	Very Good - Patent repeatedly refers to the diversity of tribes on the Plains and specifies areas and tribes in the text.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Mountain That Walked, The

Holubitsky, Katherine (Author Not Indicated) with Consultation

2005 Grade 4-6 Interest 4-8 \$9.95 1-55143-376-1 Supplier: NBS

A sixteen-year-old orphan Charlie has come to Canada as a Bernardo Boy, part of a group of London orphan children who came to be fostered on Canadian farms. Charlie is taken by a violent pair of brothers who beat and work him near to death. Charlie escapes to the mine towns in the Crowsnest Pass where he settles in the tent camp on the flats below Turtle Mountain in the town of Frank, Alberta in April of 1903 just days before the Frank Slide. This story tells of some of the key points in Canadian history, details some of the interactions with Aboriginals, and carries an air of authenticity. Extremely well done novel, a real page-turner, and a fine read aloud novel for social studies grade 4 or a novel study for social studies grade 5.

Publisher: Orca Book Publishers

Representation:	Excellent - show Aboriginal people to have the same struggles and concerns as non-Aboriginal people.
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

James Houston's Treasury of Inuit Legends

Houston, James Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: James Houston - Illustrator is Non-Aboriginal

2006 Grade 4-9 Interest 3-12 \$25.00 13:987-0-15-205924-8 Supplier: NBS

Survival stories such as these speak to the characters' independence, strength of character, and synergy with their environment, of traditional Inuit peoples. From these stories the reader will come to respect the people who make that harsh land their home.

Publisher: Harcourt Inc.

Representation:	Excellent - This Young Classics collection of 4 Inuit folktales provides a wealth of information about traditional Inuit cultures and is written and illustrated by an author who lived among the Inuit peoples for years. Through his words and his drawings the reader immediately becomes part of the vast northern regions of Canada and part of the culture in which the characters work with and against the harsh environment to survive. In learning about Inuit ways of life through these legends, readers will also be introduced to concepts that can be applied to the outcomes of the elementary and junior high science programs of study, such as those in
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Aboriginal Collection Online

	"Buoyancy and Boats", "Seasonal Changes", "Hot and Cold Temperatures", "Wetland Ecosystems", "Animal Life Cycles" and "Weather Watch", "Interactions and Ecosystems", and "Plants for Food & Fibre".
Reinforces Diversity:	(not applicable) - The focus of the four legends is on the Inuit peoples.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Encyclopedia of North American Indians (website)

Hoxie, Fredrich E. (Author Not Indicated) with Consultation - includes Source Notes

1996 (print) Grade 6-12 Interest 5-12 \$0.00 Online resource Supplier:

The entries, first published in the print edition in 1996, are written by leading Native and non-Native scholars, educators, tribal leaders, etc, are reader-friendly. Editor Fredrick Hoxie was director of the D'Arcy McNickle Centre for American Indian History at the Newberry Library in Chicago for many years. The advisory board for the encyclopedia includes key figures in Native America such as Joy Harjo and Vine Deloria, Jr. Canadian contributors include Freda Akenakew, Olive Dickason, Donald B. Smith and Blair Stonechild. With over 400 entries plus many photos and illustrations, it is one of my top recommendations.

Publisher: Houghton Mifflin (Online)

Representation:	Excellent - Entries include those about specific tribes, biographies of Native people, historical topics such as boarding schools, and current issues such as mascots. There is also an entry called "Fakes and Imposters" that discusses Jamake Highwater and Grey Owl.
Reinforces Diversity:	Excellent - Entries include information on the different languages, treaties, battles, historical figures, as well as popular cultural issues such as "Tonto", "Cigar Store Indians", "movies", etc.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Internet Site (http://college.hmco.com/history/readerscomp/naind/html/na_000107_entries.htm)

Potlatch: A Tsimshian Celebration

Hoyt-Goldsmith, Diane (Author Not Indicated) with Consultation - includes Source Notes

1997 Grade 5-8 Interest 5-9 \$0.00 0-8323-1290-3 Supplier: NBS

The book is about the Potlatch custom of the Tsimshian Indians of the Northwest Coast in British Columbia.

Publisher: Holiday House Book

Representation:	Excellent - The Native Americans of the Northwest Coast have held potlatches to celebrate their heritage and traditions for hundreds of years. During a summer visit with his father in Metlakatla, Alaska, David, a thirteen-year-old member of the Tsimshian tribe, participates in a modern potlatch. Useful in the new social studies, grade 5.2.2.
Reinforces	Excellent - Provides in much interesting detail information about the Potlatch customs of the Tsimshian Aboriginals of the Northwest

Aboriginal Collection Online

Diversity:	Coast.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Métis in Canada, The

Hudak, Heather (Author Not Indicated)

2006 Grade 3-9 Interest 2-9 \$10.00 1-55388-112-5 Supplier: NBS

A very short book on the Métis. One page, one topic information table of contents titles include - Métis communities, Speaking Michif, Soups and breads, Cultural contributions, Weave a sash, etc. Children learn about the early Métis and the cultural traditions they brought to this country. A combination of colourful photographs, maps, activities. Small colourful insets with historical information and questions to consider. Web sites and a quiz provide children with ways to continue researching each topic. Glossary, index included.

Series: Special Canadian Communities

Publisher: Weigl

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Teachings of Nature

Hungry Wolf, Adolf Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Iniskim and Okan Hungry Wolf - Illustrator is Aboriginal

1989 Grade 10-12 Interest 9-12 \$10.95 0-920698-27-1 Supplier: (not set)

The sources of the information are representative of many areas in North America and include information from Elders. This book will be VERY helpful as background reference material when infusing Aboriginal perspectives into the teaching of Science concepts, particularly those related to the natural world.

Publisher: Good Medicine Books

Representation:	Excellent - The author clearly states that this book is "certainly not meant to promote a return to the old ways . . . the modern world has changed too much for that to be a practical alternative". But the knowledge in this book can help us to understand how the native peoples of the past lived with respect and reverence for nature, perhaps inspiring us to work harder at restoring balance between humans and nature.
Reinforces Diversity:	Excellent - In this resource is information from a variety of Aboriginal cultures in North America, with respect to uses of wild plants, natural medicines, native ways of growing crops, native hunting, fishing and views of the stars, calendars, seasons and other divisions of time. There is a wealth of information in each of these categories.
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	North American
Language:	English
Format:	Non-Fiction

First Nations in Canada

Indian Affairs and Northern Development Canada, (Author Not Indicated)

1997 Grade 7-12 Interest K-12 \$0.00 0-662-25502-X Supplier:

A teacher could use this as a good source of background material when preparing to focus on Canada's first people, past and present. A few particularly good items in the book include the Chart of Comprehensive Claims on pages 92-94 and the organization of the contents.

Publisher: Minister of Public Works and Government Services of Canada

Representation:	Excellent - At the K-6 level, this would be a good teacher resource. At the higher levels, either a student or teacher could use this publication as a good basic resource when studying First Nations people in particular.
Reinforces Diversity:	Excellent - While the resource focuses primarily on Canada's First Nations, it does include some history regarding the Inuit and the Métis.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Through Mala's Eyes

Indian and Northern Affairs Canada, (Author Not Indicated) with Consultation - includes Source Notes

2003 Grade 3-7 Interest 3-7 \$0.00 0-662-33237-7 Supplier: Indian and Northern Affairs Canada

This learning resource comes equipped with learning objectives, procedures, activities and references. The resource provides an excellent depiction of an Inuit community. The narratives in this resource impact on the storytelling aspect of Aboriginal culture to reinforce perspective of story. The book also provides a look into the past the present and gives indication of the future of this special community. The activities off students the opportunity to work collaboratively and in a cooperative way. This resource can be used in language arts with the narratives, social Studies, and in science.

Publisher: Minister of Public Works and Government Services

Representation:	Excellent - Excellent resource about an Inuit culture. Describes the contemporary culture of the Inuit people in the specific community. Also shares some of the past traditions to indicate the change in cultural ways.
Reinforces Diversity:	Excellent - Clearly shows how the Inuit culture is and illustrates the unique and diverse ways among the Inuit people.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Aboriginal Collection Online

Through Mala's Eyes: Life in an Inuit Community (A Learning Resource)

Indian and Northern Affairs Canada, (Author Not Indicated) with Consultation

2003 Grade 3-6 Interest 3-6 \$0.00 0-662-33237-7 Supplier: (not set)

This is a teacher resource with source material for students, background information for the teacher and many lesson plans. The illustrations are awful, but not specifically designed for student use. Includes illustrated map of Nunavut and northern Quebec, Inuktitut alphabet with corresponding English sounds, and Glossary of Inuktitut words (with pronunciation). Would be very useful for that Special Communities unit in grade 3 social studies.

Publisher: Minister of Indian Affairs and Northern Development

Representation:	Excellent - Studies many details about the life of the Inuit from the community of Salluit in northern Quebec.
Reinforces Diversity:	Excellent - There is a great deal of information about the traditional ways, modern life, and some of the social problems.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

First Contact

J. Jaenen, Dr. Cornelius (Author Not Indicated)

2005 Grade 5-8 Interest 5-12 \$0.00 1-55041-443-7 Supplier: NBS

Provides a great deal of information about the first contacts in Canada, and the different agendas of the various people and groups. Excellent illustrations, very well researched. Shows many injustices done to the Aboriginals. An essential resource for the new social studies, both grades 5 and 7. Includes timeline, glossary.

Series: Canada: A People's History

Publisher: Fitzhenry & Whiteside

Representation:	Excellent - Provides details about the nature of the first contacts. Shows Aboriginals as dealing fairly, often helpfully, with Europeans. Show Aboriginal cultures and their respect for nature.
Reinforces Diversity:	Shows Aboriginal peoples of different groups as they were at the time of the arrival of the Europeans.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Native Tribes of the North and Northwest Coast

Johnson, Michael (Author Not Indicated) with Consultation - includes Source Notes

2004 Grade 5-9 Interest 5-9 \$0.00 0-8368-5611-2 Supplier: NBS

Introduces readers to Native cultures with a rich tradition of seafaring, hunting and fishing over a wide and varied geographic region - the Pacific Northwest. Index, Glossary, Further Reading list, Table of Contents, and many high quality photos and illustrations. Sidebars of related information help to break up the pages. Handles tactfully the term "Eskimo." A scholarly work, use in new social studies grades 5 and 7.

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Aboriginal Collection Online

Series: Native Tribes of North America

Publisher: World Almanac Library

Representation:	Excellent - Provides many well-researched details about different tribes of the northwest, showing them to be resourceful and creative.
Reinforces Diversity:	Excellent - Features distinct details about many different tribes - Chinook, Cree, Haida, Inuit, and many more.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Native North American; Wisdom and Gifts

Kalman, Bobbie Author is Non-Aboriginal with Consultation

Illustrated by: Bedell, Barbara, Bouse, Bonna, Amy Slter, Margaret - Illustrator is Non-Aboriginal

2006 Grade 3-9 Interest 3-9 \$0.00 0-7787-0384 Supplier: NBS

Publisher: Crabtree Publishing Company

Representation:	Excellent - An excellent resource to use to help the students understand the First Nations people's understanding of the land and the animals and makes a comparison with the European values of the time. It discusses in simple terms the Native people's belief, today and throughout history, the importance that balance and respect for all living and non-living things must be part of daily life for people to be healthy. It teaches about the value of each person. It covers, in short easy to read segments, the fur trade, the gifts that First Nations brought to the Europeans and New Settlers, food, gardening methods, modes of transportation, hunting etc.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Native North American Wisdom and Gifts

Kalman, Bobbie and, Walker, Niki (Author Not Indicated)

2006 Grade 4-7 Interest 5-7 \$0.00 0-7787-0384-3 Supplier: NBS

Fairly easy reading makes this series a good choice. There are lots of photos and drawings, and many sidebars to break up information. Index, glossary, table of contents, frequent subheads and terms in bold all contribute to ease of reading. Particularly useful in the new Social Studies grades 5 and 7 in helping students understand Aboriginal perspectives, and may help remove some of the lingering misconceptions about Aboriginal people.

Series: Native Nations of North America

Publisher: Crabtree Publishing Company

Representation:	Excellent - Shows many ways Aboriginal people adapted to their environment, held to strong values and respected nature. It also
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Aboriginal Collection Online

	details many ways in which the Aboriginal people have helped the Europeans.
Reinforces Diversity:	Excellent - One of the best resources for explaining clearly Aboriginal values and customs.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Tools of the Native Americans: A Kid's Guide to the History and Culture of the First Americans

Kavin, Kim (Author Not Indicated)

Illustrated by: Variety of Illustrators

2006 Grade 3-8 Interest 3-8 \$22.95 Supplier: NBS

The "Hands-on" activities would prove very useful for students.

Series: Tools of..

Publisher: Nomad Press

Representation:	Very Good - A useful book, especially for students in Division II. However, it deals exclusively with the First Nations and Inuit of the United States. Some very useful material hoever.
Reinforces Diversity:	Excellent - The book covers Aboriginals from Mesoamerica (Aztecs, etc), the Eastern Woodlands, the American South, the American Southwest, the Great Plains, the Pacific Northwest, and the Inuit of Alaska. The book does give a very good overview of diversity and the strategies for survival in many different geographic and climatic areas.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Incredible Adventures of Louis Riel: Canada's Most Famous Revolutionary

Klerks, Cat (Author Not Indicated) with Consultation - includes Source Notes

2004 Grade 4-10 Interest 4-10 \$9.95 1551539551 Supplier: NBS

This is the fascinating story of Louis Riel, a rebel and a powerful orator who emerged as a leader of the Métis people in the Red River settlement. A powerful and interesting biography!

Series: Amazing Stories

Publisher: Altitude Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English

Aboriginal Collection Online

Format: Novel , Non-Fiction

Curse of the Shaman: A Marble Island Story, The

Kusugak, Michael Author is Aboriginal

Illustrated by: Vladyana Krykorka - Illustrator is Aboriginal

2006 Grade 4-12 Interest 4-12 \$12.99 978-00-0-639512-6 Supplier: NBS

A wonderful story of a young man's life in early Inuit culture. Kusugak has woven a story around how the Inuit lived using many legends and beliefs of his people. Wolverine is born to a typical couple and then has a curse put on him by a shaman who reacts in a fit of anger. The shaman's family is friends of Wolverine family and they have a daughter, Breath, the same age as Wolverine, but the curse will not allow Breath to be a partner to Wolverine. Their two lives stay connected throughout the story. The shaman is upset with himself for giving the curse and does recant it, but the crankier magic animal will not. Wolverine finds himself stranded on a barren island, locked in life-and-death struggle to return to his home, his family and a very special girl. Easy to read with short descriptive sentences, using the Inuit names like the father's name – the man with no eyebrows, Can't See, Little-loved- one. Names do not exactly describe the person, they were just good names to be handed down generation to generation. The caution is that the word 'pee' is used a few times and one name mentioned is "Small Crotch- a fishing weir has this name because it looked like the crotch of a person." Students may find this a cause for disruption - the teacher should be aware.

Publisher: Harper Trophy Canada

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Novel

The Blackfeet Nation

Lassieur, Allison (Author Not Indicated) with Consultation

2002 Grade 3-5 Interest 1-6 \$0.00 0-7368-0946-5 Supplier: (not set)

A simple, well written, non-fiction book giving an overview of the past and present lives of the Blackfeet people in North America. Includes history of the Blackfeet Confederacy that has one large group in the U.S. and three groups in Canada. Included is a map of areas they live in, fast facts – homes, food, clothing and language, government and religion and then some explanation of these headings. One picture page, one description page is the format. At the end there is a hands on article to make, a short glossary, index, bibliography and addresses to know. American Blackfeet and Canadian Blackfoot, Piegan and Siksika are represented equally.

Series: Native Peoples

Publisher: Capstone

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	

Aboriginal Collection Online

Language:	English
Format:	Non-Fiction

As Long as the Rivers Flow: A last summer before residential school

Loyie, Larry Author is Aboriginal

Illustrated by: Heather Holmlund - Illustrator is Aboriginal

2002 Grade 3-9 Interest 4-12 \$18.95 0-8899-473-7 Supplier: NBS

A short, warm chapter novel about Larry, who was 10 years old living with his family near Slave Lake in Northern Alberta, when he learns that children must go away to school. He is frightened of the prospect of leaving his home and family. This is the story of how he and his family spend the summer among the animals, with the grandparents nearby, on the trail to fish and hunt from the summer camp by the river. It is a way of life he loved, it is a freedom he loved. The story ends with the saddest day of his life when the children are collected by strangers in a truck. The carefree summer ends with the sad reality of crying children being driven to a faraway school to learn new ways of living. An epilogue complete with pictures, describes the residential school situation as Lawrence lived it from the age of 10 to 14 years old. Talking about the past and relearning their traditions is helping Larry and others to heal the pain and to learn with pride about the beautiful, free way of life of the past. There is much to acquire from reading this story, including a realistic and respectful "picture" of Larry's family culture juxtaposed with the feelings of dread and fear about the Residential School. The Epilogue includes great source notes as well as family and residential school photographs. At the junior and senior high levels, this book could be very engaging for students with below grade level literacy skills. For this same group of students, the book could be used as part of a history unit or as part of a contemporary issues in English Languages, Social Studies and/or Aboriginal Studies.

Awards: Norma Fleck Award for Canadian Children's Non-Fiction

Publisher: Groundwood

Representation:	Excellent - This gentle and thought-provoking story tells about some Aboriginal cultural traditions and includes an introduction to residential schools in Canada, a very painful part of Canada's history for many of the Aboriginal peoples. The watercolour illustrations are both beautiful and very appropriate. The life of a young aboriginal lad is featured during the summer of 1944. Caring for a sick baby owl, picking berries and medicinal herbs, smoking hides, and making moccasins bring the aboriginal culture to life.
Reinforces Diversity:	Excellent - The closeness of the family unit and the tradition of teaching and learning through stories, observation and participation are featured.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Novel

Iroquois Indians, The

Lund, Bill (Author Not Indicated) with Consultation

1997 Grade 3-5 Interest 1-6 \$14.48 0-56065-480-5 Supplier: NBS

A simple, well written, non-fiction book giving an overview of the past and present lives of the Iroquois people in North America. Included is a map of areas they live in, fast facts – homes, food, clothing and language, government and religion and then some explanation of these headings. One picture page, one description page is the format. At the end there is a hands on article to make, a short glossary, index, bibliography and addresses to know. Canadian and

Aboriginal Collection Online

American Iroquois are represented equally.

Series: Native Peoples

Publisher: Bridgestone Books - Capstone Press

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English and Cree
Format:	Non-Fiction

Ojibwa Indians, The

Lund, Bill (Author Not Indicated) with Consultation

1997 Grade 3-5 Interest 1-6 \$0.00 0-560650481-3 Supplier: (not set)

This is a simple, well written, non-fiction book giving an overview of the past and present lives of the Ojibwa people in North America. Included is a map of areas they live in, fast facts - homes, food, clothing and language, government and religion and then some explanation of these headings. One picture page, one description page is the format. At the end there is a hands-on article to make, a short glossary, index, bibliography and addresses to know. Canadian and American Ojibwa are represented equally.

Series: Native Peoples

Publisher:

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

The Ojibwa Indians

Lund, Bill (Author Not defined)

1997 Grade 3-12 Interest 1-6 \$0.00 0-56065-481-3 Supplier: (not set)

– A simple, well written, non-fiction book giving an overview of the past and present lives of the Ojibwa people in North America. Included is a map of areas they live in, fast facts – homes, food, clothing and language, government and religion and then some explanation of these headings. One picture page, one description page is the format. At the end there is a hands on article to make, a short glossary, index, bibliography and addresses to know. Canadian and American Ojibwa are represented equally.

Series: Native Peoples

Publisher: Capstone

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	

Aboriginal Collection Online

Language:	English
Format:	Non-Fiction

Adventurous Albertans: The Women and Men who Built this Province

Mackenzie, Nancy (Author Not Indicated) with Consultation

1993 Grade 3-6 Interest 3-7 \$20.00 0-920985-48-3 Supplier: NBS

Glossary and index included. A textbook style information book with many pictures, question headings. Biographical sketches about early Albertans of all cultures, including native, warriors and settlers, explorers and lawmakers. Short articles are connected by a storyline of two students who are investigating Alberta's history.

Publisher: Plains Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Lamp, the Ice and the Boat Called Fish, The

Martin, Jacqueline Briggs (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Beth Krommes

2001 Grade 3-6 Interest 2-8 \$0.00 0-618-00341-X Supplier: (not set)

Based on the true story of the boat "Fish," part of the Canadian Arctic Expedition in 1913, this beautiful book details the struggle to survive in the high arctic. By the story's end, the reader will know "something of the song of the place, the wide sky, the sound of the wind, the ptarmigan." The large illustrations help tell the details of the story; however the text contains Inupiaq names and references that may need a pronunciation guide. The back pages contain reference information about the passengers of the Karluk, the ship's crew and the ship's animals, as well as photos of some of the Karluk survivors.

Publisher: Houghton Mifflin

Representation:	Excellent - A riveting, unforgettable story, poetically told and exquisitely illustrated in scratchboard art that captures the strength and grace of the Inupiaq culture. This true story contains a multitude of reference to traditional crafts and skills (sewing boots, cutting snow houses, wearing bone goggles) of northern cultures. This non-fiction book demonstrates the knowledge needed for survival in the far north and the skills the Inupiaq had for survival. The explorers, fortunately for them, take along an Inupiaq family for their survival skills and knowledge. The family provides hunting skills, sewing, snow houses, and much care and wisdom.
Reinforces Diversity:	Excellent - The story of the ship Karluk, the experiences of those onboard when in 1913 it first went north into the Arctic Ocean, and its survivors is true and it is true that the Inupiaq family brought a seal oil lamp with them. It tells the story of the boat that was part of the Canadian Arctic Expedition when it became stuck in the Arctic Ice. On board, were a captain and crew, scientists and explorers, a cat, forty sled dogs, Inupiaq hunters and an Inupiaq family with 2 small girls. Even with the Inupiaq and their skills of hunting and sewing, even with the family's care and wisdom, odds for survival in the cold dark Arctic were against them. This is a lovely picture book full of facts, that could be read aloud to younger elementary students or for independent reading of older students.

Aboriginal Collection Online

Recommendation:	Highly Recommended
Focus:	Canadian North American
Language:	English
Format:	Picture Book

Ledgerbook of Thomas Blue Eagle, The

Matthaei & Grutman, Gay & Jewel Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Cvijanovic - Illustrator is Non-Aboriginal

1994 Grade 3-12 Interest 3-12 \$23.95 1-56566-063-3 Supplier: personal collection

This tremendous cloth-bound picture book was inspired by the actual ledger drawings made by Plains Indians living in the late 19th century who attended the Carlisle Indian School. Cvijanovic's rich pictographic illustrations are stunning, communicating volumes while remaining perfectly childlike. The story reveals a young boy's life on the plains with his family and his best friend, Two Painted Horse. A significant portion of the story uncovers the boy's adjustment to the school, where he learns the white man's ways without rejecting his own. Unique artistry combined with careful research have produced this work of rare quality. Do not miss the dedication, glossary, about the author, and endnotes on the final pages of this book. This is a necessary book for helping all children understand significant historical events and the impact these events had on the way of life of Aboriginal peoples.

Publisher: Thomasson-Grant, Inc.

Representation:	Excellent - Although fictional, the events described in this story, through both words and pictures, might well have taken place in the life of a Sioux boy attending a school in "the white man's world". Even though he is surrounded by the ways of the white man, Thomas Blue Eagle is able to hold on to the strength of his culture, to his identity, and to his sense of belonging within his extended family.
Reinforces Diversity:	Excellent - The cultural and historical insights provided by Arthur Amiotte - a Lakota artist, art historian, author, and educator - bring richness to the representation of specific Aboriginal cultures depicted in this picture book.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Ojibway

McCarthy, Cathy Author is Aboriginal with Consultation

2001 Grade 4-12 Interest K-12 \$27.90 0-8172-5460-9 Supplier: ULS

This is an excellent book for students doing research as well as a reference for teachers in K-12. There is historical information from an Aboriginal (Ojibway) perspective blended with the contemporary ways of life. It gives the reader a basic understanding of colonization which is important for putting contemporary issues into context. It is laid out in a very user friendly format which includes many bright photos and images.

Series: The Indian Nation

Publisher: Raintree Steck Vaughn Publishers

Representation:	Excellent - This series "Indian Nations" has done an excellent job of merging the historical Aboriginal with the contemporary. Within the book the author has shared part of the Creation story and the Seven Fires Prophecy. This is important as a beginning to
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Aboriginal Collection Online

	understanding colonization.
Reinforces Diversity:	Excellent - The purpose of the book is to share knowledge about the Ojibway people.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book , Non-Fiction

Algonquian Year, An: A Year According to the Full Moon

McCurdy, Michael Author is Non-Aboriginal with Consultation

2000 Grade 4-6 Interest 3-6 \$12.00 0-618-00705-9 Supplier: (not set)

As the moon changes, so do the seasons and the pattern of life for the Northern Algonquians in pre-colonial America. In rich detailed descriptions and expressive black and white scratchboard illustrations, McCurdy brings to life the busy cycle of work, play, and survival.

Publisher: Houghton Mifflin

Representation:	Excellent - Detailed illustrations are particularly evocative of Aboriginal life (pre-European).
Reinforces Diversity:	Excellent - Emphasizes the Aboriginal rhythms of life in tune with nature's cycles.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Little Yellow Flower

McKay, Ronda Author is Aboriginal with Consultation

Illustrated by: Dieter Cheryl - Illustrator is Aboriginal

1997 Grade 4-9 Interest 4-12 \$0.00 1-55165-425-3 Supplier:

This story could be used in reading to create high interest level for all students; a great way to look at the aboriginal young lady we call Oskinikiskwew and also to teach concepts related to an aboriginal educational process. The pictures tell a story in themselves; the color, nature; the fancy dance outfit all are very connected to the themes in aboriginal culture.

Publisher: Saskatchewan Indian Cultural Center

Representation:	Very Good - Features elements of the natural environment through which respect for nature and sense of humanity is taught; could be used to teach discipline, good listening skills, & sound responsible behavior to the young; stresses a moral lesson that can be taught to the young students.
Reinforces Diversity:	Very Good -
Recommendation:	Highly Recommended
Focus:	Canadian

Aboriginal Collection Online

Language:	English and Cree and Blackfoot and Sioux and Ojibwe and Dene and Stoney
Format:	Picture Book

Nanabosho Dances

McLellan, Joe (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Rhian Brynjolson

1991 Grade 3-6 Interest 1-6 \$9.95 0-921827-14-8 Supplier: WRB

A young boy learns about the origins of the hoop dance from his elders. This Ashinabe legend tells about the significance of the circle, the symbols the hoop portrays in the dance and the connections between the Creator and the natural world.

Publisher: Pemmican Publications Inc.

Representation:	Excellent - A young boy and his sister learn about the origins of the hoop dance from their elders. This Ashinabe legend tells of the significance of the circle, the symbols represented by the hoop in the hoop dance, the connection to the Creator and to the natural world.
Reinforces Diversity:	Excellent - This picture book celebrates and explain some of the traditional practices and values in Aboriginal culture. Its large multi-media illustrations are colourful and detailed and help illustrate salient points of the story-line.
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Lessons from Mother Earth

McLeod, Elaine Author is Aboriginal with Consultation

Illustrated by: Colleen Wood - Illustrator is Aboriginal

2002 Grade 2-4 Interest K-4 \$15.95 0-88899-312-9 Supplier: NBS

This story of a little girl visiting her grandmother in a beautiful, mountainous northern area of the continent, is illustrated by Colleen Woods' beautiful watercolours. The story line develops until the little girl understands that all the land is their "garden" and her grandmother helps her to learn that Mother Earth relies on her people to take care of the garden according to its seasonal needs.

Publisher: Groundwood Books

Representation:	Excellent -
Reinforces Diversity:	Diversity of aboriginal culture is not the substance of this story, however its focus is on the aboriginal connection to the environment and the respectful relationship of the People and their land.
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Aboriginal Collection Online

Oneida, The

McLester, L. Gordon and Elisabeth Torres Author is Aboriginal with Consultation

2001 Grade 4-12 Interest K-12 \$27.90 0-8172-5457-9 Supplier: ULS

This is an excellent book for students doing research as well as a reference for teachers in K-12. There is historical information from an Aboriginal (Oneida) perspective blended with contemporary ways of life. It gives the reader a basic understanding of colonization which is important for putting contemporary issues into context. It is laid out in a very user-friendly format and includes colorful photos and illustrations.

Series: Indian Nations

Publisher: Raintree Steck-Vaughn Publishers

Representation:	Excellent - This series "Indian Nations" has done an excellent job of merging the historical Aboriginal with the contemporary. Within the book the authors have shared part of the Creation story and key historical events from an Oneida perspective.
Reinforces Diversity:	Excellent - The purpose of this book is to share the Oneida ways of life and history.
Recommendation:	Highly Recommended
Focus:	Canadian North American
Language:	English
Format:	Picture Book , Non-Fiction

A New Name for Leo

Moran, Shiela Author is Aboriginal with Consultation

Illustrated by: Cheryl Dieter - Illustrator is Aboriginal

1997 Grade 12-12 Interest 6-12 \$0.00 1-55165-423-7 Supplier: (not set)

A great book for students to see and hear about aboriginal cultures

Publisher: Saskatachewan Indian Cultural Center

Representation:	Excellent - This story connects an aboriginal child to the reserve life and gives a picture of grandparent's role in name giving....visiting and living with kokum and mosom for the summer to receive name...
Reinforces Diversity:	Excellent - He meets " Flying Eagle " who connects Leo to his roots...
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Samuel de Champlain - From New France to Cape Cod

Morganelli, Adrianna (Author Not Indicated)

2006 Grade 4-6 Interest 5-7 \$12.00 0-7787-2414-X Supplier: NBS

Samuel de Champlain crossed the Atlantic Ocean on an expedition to North America in the early 1600s. This book follows the footsteps of the "Father of

Aboriginal Collection Online

New France" in his mission to colonize what would later become Quebec. Colorful illustrations and maps follow his trek from Cape Breton to Cape Cod and the lake that now bears his name. A recipe from the period is also included. The conflicts between the Huron and the Iroquois are described, and the role the Europeans played in that conflict.

Series: In the Footsteps of Explorers

Publisher: Crabtree Publishing Company

Representation:	(not applicable) - Gives little in the way of details about specific cultures.
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Native Peoples: The Canadian Experience

Morrison/Wilson (Editors), R. Bruce/C. Roderick (Author Not Indicated) - includes Source Notes

2006 Grade 12-12 Interest 12-12 \$0.00 0-19-541819-0 Supplier: NBS

Most suitable as a teacher resource for historical information and varying perspectives.

Publisher: Oxford University Press

Representation:	(not applicable) - A collection of scholarly research articles on Canada's First Peoples, both Aboriginal and non-aboriginal contributors.
Reinforces Diversity:	Excellent - Very well reserached and documented.
Recommendation:	Recommended
Focus:	Canadian
Language:	English

Anthology of Canadian Native Literature in English, An

Moses, Daniel David & Goldie, Terry (Ed), Author is Aboriginal with Consultation - includes Source Notes

2005 Grade 9-12 Interest 8-12 \$0.00 13:978-0-19-542078-4 Supplier: NBS

As much as ANY one resource can capture the varied human experience, this amazing collection of poems, essays. plays and short stories is a comprehensive source of information on Aboriginal experiences. Teachers wishing to work with students to help them understand something of this range will want to use this resource. The historical, factual, emotional, analytical, personal, group, and cultural experiences represented in the writings cover writing across the formal and informal curriculum.

Publisher: Oxford University Press

Representation:	Excellent - This anthology of literature by Aboriginal authors has been edited by an Aboriginal and an non-Aboriginal editor working together. At the beginning of the book they share their dialogue around the decisions about what material to include and the context for the work included. Individual headnotes provide up-to-date biographical information for each author. Works are included from such prominent writers as Highway Thomson and Wayne Keon, from traditional Haida storytellers, and from contemporary writers like Buffy
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Aboriginal Collection Online

	Sainte-Marie, Joanne Arnott and Randy Lundy. A huge range of human experiences is covered in the writing.
Reinforces Diversity:	Excellent - The authors included in this anthology represent a range of Aboriginal prose and poetry, past and present, from Canadian contexts. The nation of each contributor is identified so that the reader can recognize the nuances and uniqueness of the various communities.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Colour Me Metis

n/a, Author is Aboriginal with Consultation

not indicated Grade 2-5 Interest 2-5 \$5.00 Supplier: WRB

Produced by the Metis Provincial Council of British Columbia, this colouring book will introduce children to elements of Metis culture. It could be used to reinforce teacher-provided information on the Metis culture but on its own it provides labels but no related explanation for the pictures.

Publisher: Metis Provincial Council of British Columbia

Representation:	Good - This is a colouring book depicting animals, modes of transportation, Metis historical figures, clothing and music of the Metis culture.
Reinforces Diversity:	(not applicable) - The book focuses on the Metis culture.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English

10 Cultural Areas of North America

n/a, n/a (Author Not defined)

Illustrated by: n/a

n/a Grade K-12 Interest K-12 \$29.95 n/a Supplier: Wintergreen

These posters would be of immense help in Social Studies for whole class work, group work or independent study.

Publisher: Native Reflections

Representation:	Excellent - This is an information-packed set of 10 posters covering tribes of all of North America. This set is beautiful. These posters contain culturally sensitive and appropriate images.
Reinforces Diversity:	Excellent - All of the cultural and main geographical tribal areas in North America are included. A bit more American in focus but still useful.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Aboriginal Collection Online

Echoes of the Elders: The Stories & Painting of Chief Lelooska

Normand, Christine (Editor) Author is Non-Aboriginal

Illustrated by: Chief Lelooska - Illustrator is Non-Aboriginal

1997 Grade 7-12 Interest 3-12 \$0.00 0-7894-2455-X Supplier:

This resource has stories that could be used as writing prompts for junior high and senior high students. At younger grades, the students could use the story to participate in a classroom discussion of the cultures and of the stories. A final assignment of junior high or senior high students could be to have them write their own folk tales.

Publisher: DK Publishing Inc.

Representation:	Excellent - The author recounts original folk tales of the Kwakiutl as told by Chief Lelooska.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Catching Spring

Olsen, Sylvia (Author Not Indicated)

Illustrated by: Darlene Gait

2004 Grade 3-5 Interest K-12 \$7.95 1-55143-298-6 Supplier: NBS

It's 1957, and Bobby lives in Tsartlip First Nation, where his family has lived for generations. He loves his weekend job at the nearby marina. He loves to play marbles with his friends. And he loves being able to give half his weekly earnings to his mother for the grocery money. More than anything, he would love to enter the upcoming fishing derby. But how can he do that with no money, no boat and no time? Very easy reading. Well-written with high boy appeal. A good novel study choice to go with new social studies grade 5.2.

Publisher: Orca Book Publishers

Representation:	Excellent - Depicts the lifestyle and values of the Tsartlip First Nations people today, and how they blend tradition with modern ways. Very positive portrayal of a modern Aboriginal boy.
Reinforces Diversity:	Excellent - Gives insight into the modern, mixed-heritage lifestyle of one Aboriginal group, providing details about values, problems, and interests.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Kids Book of Canadian Exploration, The

Owens, Ann-Maureen and Jane Yealland (Author Not Indicated) - includes Source Notes

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Aboriginal Collection Online

Illustrated by: Mantha, John

2004 Grade 4-9 Interest 4-9 \$19.95 1-55337-353-7 Supplier: NBS

The first explorers in Canada were the Aboriginals who were looking for better hunting grounds. They were eventually followed by Europeans, looking for better fishing grounds, and then for many more riches as well. The exploration and mapping of Canada has taken many hundreds of years, and there are many fascinating stories to be told. Here is a well-researched book that provides a good overview of Canadian exploration, including the explorers. There are many excellent illustrations, small text boxes of special interest information, maps, table of contents, time line, and index.

Publisher: Kids Can Press

Representation:	Excellent - Shows Aboriginal cultures and people in the context of Canadian exploration. They are depicted as having many different lifestyles and customs, and are shown to be resourceful. They are also shown to have helped the Europeans in many ways, even though they were often mistreated by those Europeans. Details many ways the Natives helped the Europeans.
Reinforces Diversity:	Excellent - Provides many details about how the various Native groups interacted in different ways with the Europeans.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Red Sash, The

Pendziwal, Jean Author is Non-Aboriginal

Illustrated by: Nicolas Debon - Illustrator is Non-Aboriginal

2005 Grade 3-6 Interest 2-7 \$17.00 0-88899-589-X Supplier: NBS

Includes a small glossary and a short history of Fort William and the Northwest company, end papers are maps of the region near Lake Superior. A young Métis boy and his family, living near Fort William, are helping to prepare for a feast to celebrate the rendezvous. The rendezvous is the return of the voyageurs loaded down by the precious furs they have gathered from the Native people over the winter. After chores, the boy goes to an island to hunt hare and gets caught there by a storm. A canoe from the North West Company ends up on the island too, and the young Métis boy helps to save the day for the company men, and earns the right to become a voyageur himself. Vivid and historically accurate illustrations give an authentic picture of life at this busy fur-trading post.

Publisher: Greenwood Books

Representation:	(not applicable) -
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Legends of the Omushkigowak

Aboriginal Collection Online

Pennishish, n/a Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: n/a - Illustrator is Aboriginal

2005 Grade 3-12 Interest 3-12 \$30.00 Supplier: (not set)

Many of the legends Pennishish tells are excellent examples of traditional Cree stories for the grade 4 to 6 curriculum. In grades 7 to 9 Pennishish' telling of the stories relates directly to Native Voices and some of stories are vividly connected to the theme of Survival under difficult circumstances. These stories are also appropriate to the Native Voices theme in grades 10 to 12. At every level it is important that the teacher listen to the stories before using them with students.

Publisher: Storytellers of Canada/Conteurs de Canada

Representation:	Excellent - This 3 CD set gives us the stories of Pennishish, also know as Louis Bird, an Ontario Omushkigo Cree Elder who has spent many years collecting the stories of his people. Pennishish is a fine storyteller and these recordings cover a wide range from lovely stories of the birds and how they fit into the lives of the People of the Muskeg to dramatic Windego stories. In addition to telling the stories in his eloquent voice Pennishish explains the origin and meaning of the stories. Some of these stories will loved by children in grades 3 and 4 while others are only appropriate for older students because of elements of extreme hardship and resulting violence. Therefore is essential to listen to the stories before choosing those to use with younger children.
Reinforces Diversity:	Excellent - Pennishish makes it clear that these traditional legends rise out of the life of the Omushkigowak Cree, the People of the Muskeg who live near James Bay. His respect for his culture shines through his telling and his discussion of the stories.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	CD-ROM

Legacy, Indian Treaty Relationships

Price, Richard T. Author is Non-Aboriginal with Consultation

1991 Grade 9-12 Interest 9-12 \$0.00 0-920985-31-9 Supplier: NBS

For a teacher, the resource can serve as an excellent primer necessary to educate teachers and others involved in education about a critical element in Canada's history and relationships with various aboriginal peoples. The Preface, Introduction, and "About this Book" sections separate from the body of the book prepares readers well before examining treaty relationships in historical and contemporary contexts. For the high school student, the book can be used as a strong resource for research projects that emphasize the exploration of treaties with their historical and current impacts. Aboriginal and non-aboriginal students alike will benefit from using this text to increase their knowledge and understanding of First Nations peoples. Such learnings can help all students respect Aboriginal peoples' histories, cultures and contributions to the development of Canada.

Publisher: Plains Publishing Inc.

Representation:	Excellent - This resource, in presenting historical and current issues around the treaties presents Aboriginal cultures in a more political and sovereigntist content.
Reinforces Diversity:	Excellent - Through presentation and discussion of the various elements of the treaties, their historical politics and, economic impacts on First Nations peoples, Treaty Relationship identifies the differences and similarities among the various aboriginal groups included under the terms of the treaties.

Aboriginal Collection Online

Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

House on Maple Street, The

Pryor, Bonnie (Author Not Indicated)

Illustrated by: Peck, Beth

1987 Grade 4-6 Interest 1-6 \$7.99 0-688-12031-8 Supplier: NBS

During the course of three hundred years, many people have passed by or lived on the spot now occupied by a house numbered 107 Maple Street. The story shows the changes over the years - from animals passing by, Aboriginal people staying for a while, settlers arriving, a farm developing, a town growing, and finally, a modern community developing. Very useful for the Time, Continuity and Change strand of the new social studies. Well done, with very lovely illustrations.

Publisher: Mulberry Books (William Morrow & Co.)

Representation:	Good - Shows an unidentified Aboriginal group setting up their teepees by a stream and staying for the whole summer before they pack up to follow the buffalo herds. The representation is positive - shows parents helping children, people preparing food and animal skins, and many other activities of daily living. It just doesn't identify the people - the story is quite general, and is focused on the change over time (300 years) that has occurred in this one place.
Reinforces Diversity:	Good - Lots of details are provided in the illustrations so that there is lots of available information, but the group is not identified. There is enough detail to easily distinguish this group from others.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Native Chiefs and Famous Metis: Leadership and Bravery in the Canadian West

Quan, Holly Author is Aboriginal with Consultation

2003 Grade 4-10 Interest 4-10 \$9.95 1551539659 Supplier: NBS

The amazing men in this biography have left their mark on Native culture and on the history of western Canada. These are inspirational stories of bravery, courage, adventure, human endurance, and struggles for equality. These are also stories of tragedy, broken promises, defeat and even death.

Series: Amazing Stories

Publisher: Altitude Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English

Aboriginal Collection Online

Format:	Non-Fiction
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Land of the Bloods

Quilty, Joyce Author is Aboriginal

1986 Grade 3-6 Interest 2-6 \$0.00 0-920985-10-6 Supplier: NBS

This textbook style book has large print, lots of colourful pictures and diagrams. The traditions, the history and the life today of the Blood people are simply written for the younger student. The headings are questions, the texts are the answers. A glossary lists new words that the student would have encountered. The photographs are somewhat dated, but the historical ones and the legend included would be most useful to an elementary study of these Alberta Natives. There is a Teacher's Guide available also - ISBN 0-920985-12-2 - which includes blackline masters of the reserve area, model building patterns, a timeline and games.

Publisher: Plains Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Non-Fiction

Explorers and Pathfinders

Quinlan, Don (Author Not Indicated)

2004 Grade K-12 Interest K-12 \$0.00 1-55041-444-5 Supplier: NBS

In "Explorers and Pathfinders" we learn of the first encounters of the explorers with the people who already lived here, the First Nations peoples, and how working together they began to explore and map the wilderness. "Explorers and Pathfinders" looks at the adventurers who traveled to the unknown continent, and examines the risks, challenges, dangers, and triumphs of their lives. Many interesting sidebars. Includes table of contents, extensive index, glossary. Very well researched. Very useful in the new social studies, grades 5 and 7.

Series: Canada - A People's History

Publisher: Fitzhenry & Whiteside

Representation:	Very Good - The disastrous effects of the arrival of the Europeans is documented. There is also information about the early Métis.
Reinforces Diversity:	Limited - Does not provide much detail about specific Aboriginal cultures.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Flags of the Métis

Aboriginal Collection Online

Racette, Calvin (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Sherry Farrell Racette

1987 Grade 3-6 Interest 3-9 \$0.00 0-920915-18-3 Supplier:

The resource can be used from grade 3 through 9. The discussion would need to be adapted for the particular grade. For a junior high student, the resource could be useful in a research project that got eliminated.

Publisher: Gabriel Dumont Institute

Representation:	Very Good - "Faces of the Métis" is a comprehensive source of information about all the Métis flags that have been used.
Reinforces Diversity:	Very Good - The resource deals directly with issues for the Métis, thus reinforcing the diversity in Aboriginal cultures.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Flower Beadwork People, The

Racette, Sherry Farrell, Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Racette, Sherry Farrell - Illustrator is Aboriginal

1991 Grade 2-6 Interest 2-7 \$0.00 0-90915-23-x Supplier: NBS

This resource depicts very clearly through its text and illustrations the life of the Metis People.

Publisher: Gabrielle Dumont Institute

Representation:	Excellent - Excellent resource representing the culture of the Metis people, as it began four hundred years ago. It talks about how the land was so different than today, lists a few of the many different First Nations people of long ago as well as the arrival of the newcomers to Canada. It includes information about the hard work of the men and women during the fur trade era and how the Indian men and women were important for the success of the fur trade as well as the survival of the newcomers to Canada. The text and the illustrations show in a very natural way the marrying of two very different cultures, the First Nations and European culture. It shows the traditional clothing styles and the beautiful intricate beadwork of the Metis people. It also discusses and shows through the illustrations the lifestyle of the Metis nation of long ago. It also talks about how life is different for the Metis people of today.
Reinforces Diversity:	Excellent - This book is well researched and informative. I would recommend as a read aloud and suggest an explanation to the use of the word "Indian" as it is used to depict the various First Nations groups.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

I Have Lived Here Since the World Began

Ray, Arthur J. Author is Non-Aboriginal with Consultation - includes Source Notes

Grade 11-12 Interest K-12 \$37.95 1-555263-633-X Supplier: ULS

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Aboriginal Collection Online

A very well researched work, most suitable as a teacher resource, or for use by students at the post-secondary level.

Publisher: Key Porter Books

Representation:	(not applicable) - A highly academic study of the History of the First Nations from pre--contact to the present. Arthur J. Ray is a professor at the University of British Columbia, specializing in Aboriginal historical geography. Author of the acclaimed work "Indians and the Fur Trade."
Reinforces Diversity:	Excellent - Ray presents an excellent account of the significance of geography in First Nations' history, and how it defined the relationship between First Nations and Europeans across Canada.
Recommendation:	Recommended
Focus:	
Language:	English
Format:	Non-Fiction

People of the Trail

Ridington, Robin (Author Not Indicated) with No Consultation

Illustrated by: Ian Bateson

1983 Grade 4-7 Interest 3-7 \$6.95 0-88894-221-4 Supplier: NBS

Series: How They Lived

Publisher: Douglas & McIntyre

Representation:	Very Good - Traditional way of life is clearly depicted. Chapters are divided up into land, people, family, games, hunting and fishing, housing, clothing, beliefs and religion and finally, the coming of the white people. Very informative for research into traditional Aboriginal culture.
Reinforces Diversity:	Very Good - Discusses the native people using the term "Indian" but not in an offensive manner. Talks about Aboriginal groups from Labrador across Canada to the Rocky Mountains and up to Alaska.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Lewis and Clark: Opening the American West

Rodger, Ellen (Author Not Indicated)

2005 Grade 3-8 Interest 3-9 \$0.00 9780778724100 Supplier: NBS

Good research resource for any student doing research on explorers. Lots of very good, detailed illustrations: photos, drawings, timeline, and sidebars of special information. Easy format, text broken into small packages, with glossary, index, table of contents, and headings and subheadings on each 2-page spread. Although Lewis and Clark did not explore in what was to become Canada, their expedition came near to Alberta and had the effect of stimulating much immigration into the western parts of North America, affecting Canadian territory as well. Useful as a supplementary resource in new social studies grades 5 and 7.

Aboriginal Collection Online

Publisher: Crabtree

Representation:	Very Good - Tells how Sacagawea became part of the expedition and some of the ways in which she helped it. Some information about the culture of the Shoshone is supplied.
Reinforces Diversity:	Limited - The Shoshone are the only Aboriginals mentioned.
Recommendation:	Recommended
Focus:	North American
Language:	English

Sequoyah: The Cherokee Man Who Gave His People Writing

Rumford, James Author is Non-Aboriginal with Consultation

Illustrated by: James Rumford - Illustrator is Non-Aboriginal

2004 Grade 2-9 Interest 2-9 \$21.95 0-618-36947-3 Supplier: ULS

This is the story of a remarkable Native who created the Cherokee written language for his people. He did this to preserve forever the stories of his people and to give them a voice in the white man's world. The job of creating a written language is very difficult and requires remarkable tenacity and skills. Sequoyah is famous for his achievement. Students can enjoy this remarkable story in this elegant picture book. A must have.

Publisher: Houghton Mifflin

Representation:	Excellent - Sequoyah's devotion to his people and their language and culture shows the Cherokee people in a very positive light.
Reinforces Diversity:	Excellent - Sequoyah knew his tribe was different and important, and it was this knowledge that drove him to create the Cherokee written language for his people.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English and Cherokee
Format:	Picture Book , Non-Fiction

Rebellion

Scanlan, W. J. (Author Not Indicated)

1989 Grade 5-10 Interest 5-10 \$11.95 1-55005-118-0 Supplier: NBS

The story revolves around the Riel Rebellion of 1885. Jack is faced with difficult choices as he listens to the hotheads inside the fort preach war against the Métis and their leader, Gabriel Dumont. Will Jack fight with his friends, the Métis, and betray his own people? An exciting story with many details about the Riel Rebellion - a great read aloud or novel study for grade 7 social studies.

Publisher: Fitzhenry & Whiteside

Representation:	Excellent - Depicts the Métis point of view and demonstrates the futility of trying to settle disputes with force.
Reinforces Diversity:	Limited - Shows Métis people living in the complex space where two cultures meet - and clash.
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	Canadian
Language:	English
Format:	Novel

Murdo's Story: A Legend from Northern Manitoba

Scribe, Murdo Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Terry Gallagher - Illustrator is Aboriginal

1985 Grade 3-6 Interest 1-9 \$0.00 0-919143-07-5 and 0-919143-09-1 Supplier: (not set)

Beautiful large black and white ink drawings illustrate the legend of how the northern winter animals cooperate as they plan and undertake their journey to search the land of the summer animals for the missing summer. The animals divide the year into the Swampy Cree calendar: summer begins at Frog Moon (May) and lasts until Fall Moon (October). Winter starts in Freezing Moon (November) and ends in Goose Moon (April). Alberta students will relate to the animals and the seasons in this story.

Publisher: Pemmican Publications Inc.

Representation:	Excellent - The storyteller, Murdo Scribe, was born and raised on the reserve in Norway House, Manitoba. Prompted by his concern that the unique personalities and events would be forgotten, Murdo decided, while working at the Native Education Branch of Manitoba Education, to record his stories and some of the legends which had been passed to him.
Reinforces Diversity:	This legend is a favourite Northern Manitoba community legend explaining how time was divided to bring warm and cold seasons long before humans were on this earth.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Explorers of the Pacific Northwest

Sherwood, Betty and, Snider, Janet Author is Non-Aboriginal

2003 Grade K-12 Interest K-12 \$0.00 0-9688049-2-6 Supplier: NBS

Trek with Mackenzie over land to Bella Coola and the Pacific Ocean; paddle with Fraser on his harrowing journey through Hell's Gate on the Fraser River en route to Georgia Strait; meet the Nootka people with Cook at Nootka Sound; chart the waters of Johnstone Strait in open boats with Vancouver; and meet the many Native peoples along the way that sustained and guided these explorers on their journeys of discovery. The history of the Pacific Northwest is alive with adventure, vision, daring, intelligence, strength and nerve. Here's a resource we have needed for a long time! Includes explorers such as Cook, Frazer, Mackenzie and Vancouver and also much about the land and the opening up of the west. Perfect for Social Studies 5.2 and 7.1.

Series: Explorer Chronicles

Publisher: Canchron Books

Representation:	(not applicable) -
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian

Aboriginal Collection Online

Language:	English
Format:	Non-Fiction

Raven's Light

Shetterly, Susan Hand Author is Non-Aboriginal

Illustrated by: Robert Shetterly - Illustrator is Non-Aboriginal

1991 Grade 3-6 Interest 1-8 \$0.00 0-689-31629-1 Supplier: (not set)

An interesting creation story from the west coast.

Publisher: Collier Macmillan Canada Inc.

Representation:	Excellent - This is a legend from the Northwest Coast, featuring Raven as trickster in a creation story. The story focuses on how Raven saw the Kingdom of Day shining through a rip in the top of the sky and how he entered into that kingdom and stole the light of the world for his own uses.
Reinforces Diversity:	The illustrations capture the mysterious dark, the brilliant lights and the sly humour of the story.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Kids Book of Aboriginal Peoples in Canada

Silvey, Diane Author is Aboriginal with Consultation

Illustrated by: John Mantha - Illustrator is Aboriginal

2005 Grade 3-9 Interest 2-9 \$19.95 1-55074-998-6 Supplier: ULS

This resource not only includes the histories of the Aboriginal peoples in Canada but also presents information about current issues and trends found in the diverse Aboriginal cultures and communities in Canada. What is especially valuable in this resource is the careful handling of complex issues -- past and present -- impacting Aboriginal peoples.

Series: Kids Books of . . . Bringing Canada and the World to Life

Publisher: Kids Can Press Ltd.

Representation:	Excellent - This book is a comprehensive and beautifully illustrated resource that includes all of Canada's Aboriginal Peoples. It contains much information about all major Aboriginal groups across the areas such as histories, names, important items from the natural world that have come to define images of each group. Hunting and gathering practices, cultural ceremonies, food, clothing, and shelter are all covered.
Reinforces Diversity:	Excellent - What is especially good about this resource is that it does include specific and defining information that shows the diversity of Aboriginal cultures.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English

Aboriginal Collection Online

Little Bear's Vision Quest

Silvey, Diane Author is Aboriginal

Illustrated by: Joe Silvey - Illustrator is Aboriginal

1995 Grade 1-5 Interest K-5 \$15.00 1-894114-00-0 Supplier: GMS

West Coast Aboriginal perspective.

Publisher: First Nations Education Division

Representation:	Limited - Here is a story about a selfish little bear who thinks he is better than all the other animals in the forest. His grandfather sends him to an island to refocus on the qualities of an individual who demonstrates respect, humility, friendliness and responsibility. After several months little bear learns to identify those qualities and changes for the better.
Reinforces Diversity:	Limited - Interesting use of black and brown ink stamps carved to look like west coast Aboriginal animals. Stamps are printed over pictures and text.
Recommendation:	Recommended
Focus:	Canadian
Language:	
Format:	Picture Book

The Princess and the Sea Bear

Skogan, Joan (Author Not Indicated) - includes Source Notes

Illustrated by: Claudia Stewart

1990 Grade 4-7 Interest 2-9 \$0.00 0-919591-54-X Supplier: Edmonton Public Library

The 9 legends are illustrated in full page black ink and wash illustrations that enhance the telling of these charming legends. This book is listed in the INAC (Indian and Northern Affairs Canada) Select Bibliography of books by and about Aboriginal peoples.

Awards: Canadian Children's Book Centre Choice Award

Publisher: Polestar Press

Representation:	Excellent - These are Tsimishian legends set in British Columbia around the Prince Rupert area. They depict the connection with nature and the traditional Tsimishian cultural perspectives.
Reinforces Diversity:	(not applicable) -
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Native North American Foods and Recipes

Smithyman, Kathryn and Bobbie Kalman (Author Not Indicated)

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Aboriginal Collection Online

2006 Grade 4-7 Interest 5-7 \$0.00 0-7787-0383-5 Supplier: NBS

Describes the growing, collecting and preparation of many different foods from different regions and Aboriginal groups from across North America. Text is broken into easily-accessible segments, and illustrations are many and excellent. An unusual topic with lots of interesting cultural and lifestyle details in both text and illustrations.

Series: Native Nations of North America

Publisher: Crabtree Publishing Company

Representation:	Excellent - Shows Aboriginal ingenuity and oneness with nature.
Reinforces Diversity:	Excellent - Shows great versatility and diversity of various groups from all over North America.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Nations of the Northwest Coast

Smithyman, Kathryn, Bobbie Kalman (Author Not Indicated)

2004 Grade 3-8 Interest 3-8 \$10.95 0-7787-0470-X Supplier: NBS

Explores how the waters, mountains, and forests of the Pacific Northwest have provided food and shelter for groups such as the Tlingit, the Haida, and the Kwakiutl for thousands of years. Includes table of contents, headings, subheadings, diagrams, glossary, index, and great photographs and drawings, so the information is very accessible. Each page is a new topic, and there are lots of little special interest boxes. Provides information on the Potlach.

Series: Native Nations of North America

Publisher: Crabtree Publishing Company

Representation:	Excellent - Provides a great deal of information about the people of the Northwest coast, such as the Haida, with lots of details about their art, food getting, clothing, recreation, etc.
Reinforces Diversity:	Excellent - Not only provides a great deal of information about the people of the Northwest coast, but compares different groups from different geographical areas, and also sometimes compares them with other peoples. Often shows traditional ways as well as the ways of some of the people today.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

Adventures of Rabbit and Bear Paws: The Sugar Bush

Solomon & Meyer , Chad & Christopher Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Solomon, Chad - Illustrator is Aboriginal

2006 Grade 4-12 Interest 4-12 \$9.95 0-9739905-0-3 Supplier: NBS

Rabbit and Bear Paws is a comic filled with adventures set in the 18th century colonized North America, of two young mischievous Ojibwa brothers as they play pranks and have amazing adventures using traditional Ojibwa Medicine that transforms them into animals for a short time.

Publisher: Union of Ontario Indians

Aboriginal Collection Online

Representation:	(not applicable) - It is an informative and entertaining way for students to learn more about first Nation history, culture and tradition. The value of respect is reinforced in this adventure.
Reinforces Diversity:	(not applicable) -
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Albertans, The: From Settlement to Super Province 1905-2005

Stanway, Paul Author is Non-Aboriginal

Illustrated by: Photos - Illustrator is Non-Aboriginal

2005 Grade 12-12 Interest 3-12 \$0.00 0-9736529 Supplier:

The one positive aspect of this resource are the archived photos, some of which include Aboriginal peoples. In terms of social studies curricula, the photos could be used in grades 4 and 5 in both the new and old social studies. Interestingly, most of the First Nations information deals with bands in the Treaty 7 area. The resource should also include information about bands within the Treaty 6 and 8 areas. Much more information about the Métis is also needed. However, a teacher could use the resource for other units of study in the grades 4 and 5 social studies and look in other resources for more information about Alberta's Aboriginal peoples.

Series: Alberta in the Twentieth Century

Publisher: CanMedia Inc.

Representation:	Limited - There is so little Aboriginal content and perspective in this resource that it is impossible to judge it for this aspect. In that, there is a caution to teachers to not use this resource as though it has any content of note regarding Aboriginal peoples in Alberta. In fact, the opposite is imparted; in other words Aboriginal peoples in this resource has as much space as they did in very old social studies textbooks.
Reinforces Diversity:	Limited - Less than 10% of this 328 page resource includes Aboriginal peoples. Thus, the lack of breadth of information means that the diversity of Aboriginal cultures cannot be regarded as sufficient.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Non-Fiction

How Would You Survive As An American Indian?

Steedman, Scott (Author Not Indicated)

1995 Grade 3-9 Interest 3-9 \$0.00 0-531-14383-x Supplier: NBS

Very interesting orientation: "How would you survive...." Lots of illustrations with small blocks of text help make the content of this book easily accessible. There are new headings on every two-page spread, and lots of small pictures with their own subheadings. Provides a huge amount of information on the Plains Indians. Illustrations good quality, but are drawings, not photographs. Includes table of contents, index, glossary, and timeline.

Series: How Would You Survive

Publisher: Franklin Watts (Grolier Publishing)

Aboriginal Collection Online

Representation:	Excellent - Represents the Plains Indians as very organized, resourceful, and inventive.
Reinforces Diversity:	Good - Provides a great deal of information about the Plains Indians and only minor pieces about other groups, but it does contrast them. it does little to distinguish between various groups of Plains Indians.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Picture Book , Non-Fiction

IDAA Trail - in the steps of our ancestors

Stephanson, Wendy (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Autumn Downey

2005 Grade 4-7 Interest 2-7 \$20.00 978-088899-576-6 Supplier: NBS

A colourfully illustrated novel about some cousins who take a canoe trip on a trade route of the Dogrib people of Northern Canada. The grandparents are trying to get their grandchildren to reconnect with their ancient relationship to the land. As they travel north from Great Slave Lake to Great Bear lake, the children are taken to the special sites along the way and are introduced to the special people, places and animals that affected their lives in the past. A great story for introducing how Native Canadians travelled and lived off the land in the North. Easy to read, would be good for read-aloud in the early grades. It includes a glossary of Dogrib words, pronunciation and definition. Also a description of each site visited is described and historically explained.

Publisher: Groundwood Books

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Idaa Trail: In the Steps of Our Ancestors

Stephenson, Wendy (Author Not Indicated) with Consultation

Illustrated by: Autumn Downey

2005 Grade 5-7 Interest 4-8 \$19.95 0-88899-576-8 Supplier: NBS

Modern children of Dogrib ancestry take a month-long summer canoe trip following the Idaa Trail, a trade route that the Dogrib people traveled. Told as a story, with lots of good colour illustrations, this story provides many anecdotes about various sites along the way. The trip is a hard one and the children learn a lot about hardship and perseverance. Interesting and appealing - an excellent and well-researched book. Go to the website for an online experience traveling the Idaa Trail: <http://www.lessonsfromtheland.ca>

Publisher: Groundwood Books

Representation:	Excellent - Shows much of the courage and ingenuity of the Dogrib people.
Reinforces	Excellent - Describes, in story form, the incredible trip the Dogrib people traveled for hundreds of years using dog teams in winter

Aboriginal Collection Online

Diversity:	and canoes in summer. Provides lots of details about how the people lived and their customs.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Novel , Graphic Novel

Ojibwa, The

Tanner, Helen Author is Non-Aboriginal with Consultation

1992 Grade 6-11 Interest 4-11 \$25.00 0-7910-0392-2 pbk Supplier: NBS

Includes maps, bibliography, glossary and index. Well illustrated with maps, paintings and photos with an American slant- Canada only mentioned occasionally. Very detailed history of the Ojibwa people of North Eastern USA and Southeastern Canada around the Great Lakes. The arrival of the fur traders changed their way of life, not always for the better. Chapter titles include - trading with the French, fighting of competitors for the fur trade, enduring civilization and losing ground. Black and white photos and illustrations.

Series: Indians of North America

Publisher: Chelsea House

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended with Caution
Focus:	North American
Language:	English
Format:	Non-Fiction

How We Saw the World - Nine Native Stories of the Way Things Began

Taylor, C. J Author is Aboriginal

Illustrated by: C. J. Taylor - Illustrator is Aboriginal

1993 Grade 3-9 Interest 1-9 \$9.95 0-88776-302-2 Supplier: (not set)

This collection of nine short stories explains the creation of tornadoes, butterflies, horses and other natural phenomena. Each story has 1-2 pages of large print with at least one full page of a vivid colour illustration. The stories are told in simple, easy language for telling or for read aloud. These stories are great for inspiring young writers to write their own legends and imagine on their own how things began. At the end there is a short description of the tribes whose stories have been included. This anthology includes legends from nine North American tribes. The legends describe the origins of nature's creations. This book reinforces their belief that they see the work of the "Creator" in everything (sun, waterfall).

Publisher: Tundra Books

Representation:	Excellent -
Reinforces Diversity:	Excellent - Nine tribes are represented and described in this book.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Aboriginal Collection Online

Format:	Picture Book
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Nova Scotia

Thompson, Alexa (Author Not Indicated)

2002 Grade 4-9 Interest 3-12 \$10.95 1-55041-440-2 Supplier: wintergreen

This excellent social studies resource provides a brief reference to the Aboriginal influence in Nova Scotia and although it provides an excellent introduction to Nova Scotia as a whole, representation of Aboriginal peoples in the book is by the nature of the province, limited.

Series: Hello Canada

Publisher: Lerner Publications Company

Representation:	Excellent - As in all the other "Hello Canada" books this is a user-friendly source of cultural, geographical and historical information on Nova Scotia. Within this book one of the chapters refers to Aboriginal peoples - "The Mi'kmaq and the Colonists" and this section of the book contains the books major references to Aboriginal peoples. The chapter provides a brief history of the Mi'kmaq culture in the area and it makes refernce to their first contact with the Norse and other European settlers. There is a brief reference in another chapter ("Many Cultures, One Community") to the modern Mi'kmaq who are represented in text and a photo. Given that the Mi'kmaq represent about 1% of the total population of Nova Scotia, the scope of the reference to Aboriginal peoples in this book is probably appropriate.
Reinforces Diversity:	Excellent - References to the Mi'kmaq are respectfully made and representation of the modern Mi'kmaq is positive.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Bear Child The Life and Times of Jerry Potts

Touchie, Rodger (Author Not Indicated) - includes Source Notes

Illustrated by: NA

2005 Grade 7-12 Interest 7-12 \$19.95 1-894384-63-6 Supplier: WRB

Publisher: Heritage House Publishing Company

Representation:	Very Good - The author illustrates how Jerry Potts' aboriginal heritage contributed to his character and honour.
Reinforces Diversity:	Good - Since the book deals specifically with Jerry Potts, much of the focus is on the Nations of the Blackfoot Confederacy, the Siksika, Kainai and Pikuni. However, one will note the cultural and linguistic difference within the Confederacy, notably the T'suu Tina (a Dené people) and the Nakoda (a Siouan people).
Recommendation:	Recommended
Focus:	Canadian
Language:	English

Aboriginal Collection Online

Fire Stealer, The

Toye, William (Author Not Indicated) with No Consultation

Illustrated by: Cleaver, Elizabeth

1979 Grade 3-12 Interest 2-12 \$7.95 19-540515-3 Supplier: GRN

Retelling of the traditional Ojibwa story of how fire came to the people. This 1979 version is reprinted, preserving the original collage illustrations. It is the story of the son of the West Wind and how he came to steal fire from the old warrior who guarded it. The book uses the term, "Indian" to represent the boy, Nanabozho, the creator-magician.

Publisher: Oxford Univesity Press

Representation:	
Reinforces Diversity:	
Recommendation:	
Focus:	
Language:	English
Format:	Picture Book

How Summer Came to Canada

Toye, William Author is Non-Aboriginal with Consultation

Illustrated by: Elizabeth Cleaver - Illustrator is Non-Aboriginal

1969 Grade 2-12 Interest K-5 \$7.95 0-19-540290-1 Supplier: (not set)

This picture book tells the tale of how summer and winter came to share the Canadian land. Glooskap (a young Indian) was tired of the Giant Winter's long visit to Canada, so he went south to meet a beautiful woman named Summer. He brought her back to Canadian and to Winter. Summer and Winter were unable to live together and decided to share the land.

Publisher: Oxford University Press

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Loon's Necklace, The

Toye, William Author is Non-Aboriginal

Illustrated by: Elizabeth Cleaver - Illustrator is Non-Aboriginal

1977 Grade 3-12 Interest 2-5 \$7.95 0-19540675-3 Supplier: (not set)

Aboriginal Collection Online

This Tsimshian (Northern community) legend is a picture book that has won the Amelia France Howard-Gibbon Award. It is the story of the origin of the loon's markings. An old man shows his appreciation to the loon for curing his blindness by tossing the loon his necklace. Where the shells land, white markings appear. The illustrations are in collage.

Publisher: Oxford University Press

Representation:	Excellent - Nature is seen as being helpful to the people.
Reinforces Diversity:	Excellent - In some of the Northern communities, people do live isolated from their tribes.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

By The Standing Stone

Trottier, Maxine Author is Aboriginal with Consultation

2000 Grade 5-8 Interest 5-8 \$9.95 0-7737-6138-1 Supplier: NBS

This is a wonderful book, full of fascinating and realistic characters. It's also a great way to learn about Canadian History! In this second in the trilogy, Mack and Jamie are kidnapped. Packed with history, adventure, and romance!

Series: Circle of Silver Chronicles

Publisher: Stoddart Publishing Co., Limited

Representation:	Excellent - Aboriginal people are portrayed as real people with both strengths and weaknesses, and many details about their customs and lifestyles as well as their interactions with European settlers are provided.
Reinforces Diversity:	Excellent - Details provided are authentic and show the specific characteristics of various cultures.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Novel

Circle of Silver

Trottier, Maxine Author is Aboriginal

1999 Grade 5-8 Interest 5-8 \$9.95 0-7737-6055-5 Supplier: NBS

It is 1760 and John has come to Canada with his father. With his drawing skills John is learning to be a cartographer. But war is threatening. The first in a trilogy, A Circle of Silver brings history to life in an intriguing and well-written adventure. Would make a good novel study or read aloud for Canadian history topics in social studies. Since there are two other books in the trilogy, there is the added advantage of having further stories to offer students after the first one.

Series: The Circle of Silver Chronicles

Publisher: Stoddart Publishing Co., Limited

Representation:	Excellent - Aboriginal people are portrayed as real people with both strengths and weaknesses, and many details about their customs and lifestyles as well as their interactions with European settlers are provided.
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Aboriginal Collection Online

Reinforces Diversity:	Excellent - Details provided are authentic and show the specific characteristics of various cultures.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Novel

Death of My Country: The Plains of Abraham Diary of Geneviève Aubuchon

Trottier, Maxine Author is Aboriginal

2005 Grade 5-7 Interest 5-8 \$14.99 0-439-96762-7 Supplier: NBS

Trottier is a well-known and accomplished author of historical fiction involving Aboriginal people. The novel is written as a journal and documents the British invasion of French Canada in 1759. It shows the French perspective and details the events of the war. Abenaki participation in the battle is documented. The heroine of the story, who writes the journal, is an Abenaki girl who was rescued as a very young girl and given a home with French people in Quebec. Her loyalties to both the French and the Abenaki help to highlight the complexities of the issues. A very good read and very useful for the French perspective in the new Social Studies, both grades 5 and 7.

Series: Dear Canada

Publisher: Scholastic Canada Ltd.

Representation:	Excellent - Shows how Abenaki people interacted with the French in 1759 during the British invasion of French Canada. Abenaki people are shown as thoughtful, responsible and strong people.
Reinforces Diversity:	Very Good - Provides some details about Abenaki people.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

One is Canada

Trottier, Maxine (Author Not Indicated)

Illustrated by: Slavin, Bill

1999 Grade 2-6 Interest 2-6 \$17.95 0-00-224556-6 Supplier: personal collection

Author, Maxine Trottier, dedicates this picture book to every child in Canada. One to ten are more than just numbers in this beautifully illustrated celebration of the diversity of Canada, its land and its rich resources. With each number visiting a chapter in Canada's history, this book is a spectacular rejoicing in our heritage and people. The endnotes referencing number six provide children with valuable information on Aboriginal cultures living in Canada. This book might inspire children to create their own class book depicting Canada from one to ten.

Publisher: HarperCollins

Representation:	Good - Traditional dress, homes, symbols, and spiritual connections are represented in one central illustration within this picture book. Men, women, children, and elders are all visible.
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Aboriginal Collection Online

Reinforces Diversity:	Excellent - A diverse group of Aboriginal cultures are depicted and then later described in the endnotes. The description of the illustration makes visible that there are more than 600 bands of First People living in Canada with more than 50 languages spoken.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Sister to the Wolf

Trottier, Maxine (Author Not Indicated)

2004 Grade 5-12 Interest 5-12 \$16.95 1-55337-819-x Supplier: ULS

After rescuing and freeing a Pawnee slave, Lesharo, Cecile and her father travel to Fort Detroit where her father plans to trade furs with the local natives. Cecile and Lesharo become close and as their relationship blossoms Cecile is forced to make some hard choices. A wonderful blend of historical fiction and romance. The book provides a glimpse into the lives of the French as they pushed westward into Canada and their relationships with the Aboriginals. An excellent novel study or read aloud to accompany historical studies of Canada in grade 5 and 7.

Publisher: Kids Can Press

Representation:	Excellent - Shows the values and loyalty of the hero, Lesharo.
Reinforces Diversity:	Excellent - Provides details about the Pawnee way of life.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Under a Shooting Star

Trottier, Maxine Author is Aboriginal

2001 Grade 5-8 Interest 5-8 \$9.95 0-7737-6228-0 Supplier: NBS

This third book in the trilogy brings more adventure and conflict. Edward is half British and half Oneida, and has divided loyalties as well...

Series: The Circle of Silver Chronicles

Publisher: Stoddart Publishing Co. Limited

Representation:	Excellent - Aboriginal people are portrayed as real people with both strengths and weaknesses, and many details about their customs and lifestyles as well as their interactions with European settlers are provided.
Reinforces Diversity:	Excellent - Details provided are authentic and show the specific characteristics of various cultures.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Novel

Aboriginal Collection Online

A Very Small Rebellion

Truss, Jan (Author Not Indicated) - includes Source Notes

Illustrated by: Lifestock Photos

1977 Grade 3-7 Interest 3-7 \$11.95 1-55041-930-7 Supplier: NBS

Each Chapter begins with a foreword that includes historical and political information from the time of Riel. This blending of the historical passages and the contemporary story adds background knowledge as well as suspense and interest. The only misstep is the part in the play where Pearl gains speech. Mute until the climax of the play about Riel, she "miraculously" is able to speak (mimicking one of the main ideas of the play, that being that Riel and his contemporaries were fighting with the government and others to give "voice" to the Métis). Pearl's gaining of speech is both contrived and improbable. Otherwise, this would be a good novel for grade 3 English Language Arts or for grade 5 Social Studies. The novel also reinforces the importance of courage and fairness.

Publisher: Fitzhenry & Whitesided

Representation:	Excellent - The historical passages and the contemporary story both reflect well on the desires of the Métis and the ill treatment with which they were treated in history by political and government figures and in contemporary times by some of the main characters classmates and by some of the road construction crew. Each chapter begins with a foreword that includes historical and political information from the time of Riel. The historical passages and the story both reflect well on the desires of the Métis, their ill treatment by some people and government figures.
Reinforces Diversity:	Excellent - Just the fact that the novel correctly identifies the lineages of Paul Gauthier and that of his friends Simon and Pearl Buffalo highlights the diversity within the Aboriginal communities.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Gift of the Inuksuk, The

Ulmer, Mike (Author Not Indicated)

Illustrated by: Melanie Rose

2004 Grade 2-6 Interest 2-6 \$24.95 1-58536-214-X Supplier: ULS

An Inuksuk is one of many stone figures that can be seen throughout the Canadian arctic. Their purposes vary, from showing the way to lost travelers, to forming physical locations for connecting to those of the spirit world. This story reinforces the notion of the connectedness of all arctic life.

Publisher: Sleeping Bear Press

Representation:	Excellent - Depicts much of the culture, lifestyle, and values of the Inuit people.
Reinforces Diversity:	Excellent - Provides many details about Inuit people, their beliefs, their balance with nature, harmony with the arctic environment.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Aboriginal Collection Online

Life in an Anishinabe Camp

Walker, Niki (Author Not Indicated) with No Consultation

2003 Grade 4-12 Interest 2-12 \$0.00 0-7787-0373-8 Supplier: NBS

A Bobbie Kalman book aimed at providing simple research data about historical Aboriginal lifestyles. Teachers are recommended to supplement the information with additional sources referenced at the end of the book. Complex issues such as "Forced changes" are mentioned, but not addressed in detail. Source notes do not specifically describe consultation with Aboriginal sources, rather the authors use academics from Canadian universities.

Series: **Publisher:** Crabtree Publishing company

Representation:	Very Good - Historical Anishinabe culture is portrayed as being complex, structured and respectful of nature. Division of labour, lifestyle, family roles, spirituality and contribution are described and illustrated.
Reinforces Diversity:	Very Good - This text is specifically describing the Anishinabe lifestyle, but mentions other nations and outlines the regions they inhabit.
Recommendation:	Recommended with Caution
Focus:	
Language:	English
Format:	Non-Fiction

Huron Carol, The

Wallace, Ian Author is Non-Aboriginal with Consultation

Illustrated by: Ian Wallace - Illustrator is Non-Aboriginal

2006 Grade 2-9 Interest K-9 \$20.00 978-0-88899-711-1 Supplier: NBS

Another illustrated version of the old hymn by Father Jean de Brebeuf. Ian Wallace brings his masterful ability to paint landscape and his cultural sensitivity to this unique Christmas song. The watercolour paintings are bright and naturally colourful of the time of the song's writing, 1641. The words are of a Toronto writer who wrote his version of the familiar words we sing today, describing the Huron landscape, flora and fauna. Full words and music are included as well as the story of Father Brebeuf and his mission with the Huron.

Publisher: Groundwood Book

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Pomiuk, Prince of the North

Walsh, Alice (Author Not Indicated)

Illustrated by: Jerry Whitehead

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Aboriginal Collection Online

2004 Grade 3-7 Interest 3-7 \$9.95 0-88878-47-3 Supplier: NBS

The year is 1893, the place is Chicago, and the most fabulous fair the world has ever seen becomes the home for a young Labrador Inuit boy dubbed Pomiuk. Although he captures the hearts of millions of people who have come to see "Eskimo village," and he himself sees many wonders, he would rather be home. He eventually is able to return, but not before he has been crippled for life. Based on a true story. Very short novel.

Publisher: Beach Holme Publishing

Representation:	Excellent - Shows Inuit people to be loyal and caring.
Reinforces Diversity:	Excellent - provides details about the Inuit values and way of life.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Pomiuk: Prince of the North

Walsh, Alice Author is Non-Aboriginal

Illustrated by: Whitehead, Jerry - Illustrator is Non-Aboriginal

2004 Grade 3-7 Interest 3-7 \$9.95 0-88878-447-3 Supplier:

Publisher: Beach Holme Publishing

Representation:	Good - In 1893 at the Chicago World's Fair millions of people go to see a young Labrador Inuit boy called Pomiuk, Prince of the North. He is part of Eskimo Village, one of the living cultures showcased at the exhibition. How he got there - amid all the wonders of the world like Egyptian belly dancing, Columbian Ferris Wheel, the newly invented telephone and electricity and Buffalo Bill's Wild West Show - and what happens when he injures his leg, are all part of this amazing tale based on a real-life boy.
Reinforces Diversity:	In the end, the reader is left with the hope that Pomiuk will return to his home and his adopted family. Walsh provides interesting facts about the Inuit way of life, and Inuktitut words are explained well in the body of the text. A glossary is also provided.
Recommendation:	Recommended
Focus:	
Language:	
Format:	Novel

Beginnings: Stories of Canada's Past

Walsh, Ann, editor (Author Not Indicated)

2001 Grade 5-9 Interest 5-9 \$0.00 0-921870-87-6 Supplier: NBS

Here are 14 captivating stories of Canada's history, complete with extensive historical notes. These intriguing tales are about historical "firsts," such as the first spike pounded in on the tracks of the cross-country railway, the first eight-year-old boy imprisoned in Kingston Penitentiary, the first "filles du roi" in New France, the first election in which women could vote, and the first contact between Europeans and the people of northern B.C. Canadian short stories of great value for stimulating interest in Canadian history. Very useful in the new social studies topics on Canadian history in Grades 5 and 7. Two of the 14

Aboriginal Collection Online

stories are Aboriginal in content.

Publisher: Ronsdale Press

Representation:	Excellent - "Gift of the Old Wives" is a story about how the elderly women sent the rest of the tribe to safety while they kept the campfires burning to attract the approaching Blackfoot warriors who slaughtered them in the morning. Through their selflessness and sacrifice the main tribe survived.
Reinforces Diversity:	Very Good - "First Encounter" is the story of the first encounter of an Aboriginal group in BC with Simon Fraser and his explorers. The story shows the differing reactions of individuals to the encounter.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Salmon for Simon, A

Waterton, Betty (Author Not defined)

Illustrated by: Ann Blades

1978 Grade 2-4 Interest K-2 \$14.95 0-88899-265-3 Supplier: (not set)

This Canadian award winning book tells the story of a little boy, Simon, who lives on Canada's West Coast. Simon has recently been given a fishing rod and has spent every day fishing for salmon without success. Then one day an eagle drops one into a clam hole in front of Simon. Simon must then decide whether to take it home or let it go. The watercolour paintings are delightful.

Publisher: Groundwood Books/Douglas and McIntyre

Representation:	Excellent -
Reinforces Diversity:	Very Good -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Christmas at Wapos Bay

Wheeler, Jordan, and Dennis Jackson Author is Aboriginal

2005 Grade 3-12 Interest 6-12 \$8.95 1-55050-324-3 Supplier: NBS

"From Many Peoples" is a series of novels published by Coteau Books to celebrate Saskatchewan's Centennial and to celebrate the extraordinary stories of the many ordinary people who have shaped the multicultural landscape of the western provinces. "Christmas at Wapos Bay" was written by 2 Saskatchewan writers with extensive ties to the First Nations Cree people. From family stories they have crafted their own story of 3 Cree city children, and their families, who visit their grandparents at a remote location for Christmas. In setting out to hunt with their Mushom, the children come to depend on the Cree traditions they have learned from their elders for survival in the bush, and they find the food that will keep their families together for Christmas. Useful in new Social Studies 5.2. Easy reading level.

Aboriginal Collection Online

Series: From Many Peoples

Publisher: Coteau Books for Kids

Representation:	Excellent - Very good story of a modern Aboriginal extended family in northern Saskatchewan trying to hunt to get food enough for the whole family to stay at the cabin for Christmas. Shows strong values of respect for the land and the animals, and keeping the family together.
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Kwulasulwut II: More Stories from the Coast Salish

White, Ellen Author is Aboriginal

Illustrated by: Bill Cohen - Illustrator is Aboriginal

1997 Grade 2-7 Interest 2-7 \$15.95 0-919441-54-8 Supplier: WRB

In this blend of original and traditional Salish stories, the characters pass through many magical experiences and adventures. With each story, the reader travels on a journey through both nature and the supernatural, and at the end, discovers one of life's lessons, just as they are revealed to Salish children by their traditional storytellers. Appealing colour illustrations.

Publisher: Theytus Books Led.

Representation:	Excellent - These stories, both original and traditional Salish, show the values of the Salish culture as it is taught through storytelling to their children.
Reinforces Diversity:	Excellent - The stories reveal many details about the Salish culture.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Ojibwe Indians

Williams, Suzanne Morgan Author is Non-Aboriginal with Consultation

2003 Grade 3-7 Interest 2-7 \$12.00 1-4034-0865-3 Supplier: NBS

A very simple text about the Ojibwe Indians. It explains how they lived long ago, their way of life and their history. In this book there is an explanation of how canoes are built, what clothing they wore, how they harvested wild rice, how they made maple syrup and the houses they made from bark and sticks. The Canadian Ojibwe tribes are also included. Excellent photographs, maps, illustrations enhance the text. There is also a report on treaties and life today.

Series: Native Americans

Publisher: Heineman Library

Representation:	Excellent -
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Aboriginal Collection Online

Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book , Non-Fiction

North American Indians

World Book Encyclopedia, Author is Non-Aboriginal

1995 Grade 1-8 Interest 1-8 \$7.95 1-58728-301-8 Supplier: NBS

This is a craft books with activities to help answer many questions about Aboriginal peoples. Includes origins, clothing, housing, family life, food, sports, artwork, transportation, hunting, warfare, communication, religion, natural science. Excellent illustrations - photos.

Series: Make it Work! The hands-on approach to history

Publisher: World Book in association with Two-Can Publishing Ltd.

Representation:	Excellent - Provides details pictures and instructions for a great many different crafts to do that help students grow in understanding about many and various Aboriginal groups in North America.
Reinforces Diversity:	Excellent - Each activity is accompanied by details about the people and culture from which the craft is taken.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Non-Fiction

5.3 Canada: Shaping an Identity

Number of books found: 29

Author Name	Title	Cost	Grade	ISBN
	Multicultural Resources: An Annotated Bibliography of Video Resources	\$0.00	K-12	
	Professor Noggin's First Peoples of North America - Card Game	\$13.95	4-12	
Asfar, Dan	Louis Riel	\$14.95	6-12	1-894864-05-0
Campbell, Nicola	Shi-shi-etko	\$16.95	4-12	13:978-0-88899-695-6
Daitch, Richard	Northwest Territories	\$10.95	3-9	1-55041-762-2
Dempsey, Hugh A.	Indian Names for Alberta Communities	\$0.00	6-12	
Dinsdale, Christopher	Broken Circle	\$9.00	4-9	1-894917-15-4
Georgopoulos, Demetra and, Perry-Watson, Renee	Canada's Aboriginal Peoples (Canadian Curriculum Teacher Helper - Grades 4-6)	\$14.99	4-6	1-89452718-6

Aboriginal Collection Online

Guest, Jacqueline	Belle of Batoche	\$7.95	3-9	1551432978
Hancock, Lyn	Nunavut	\$0.00	3-6	0-8225-2758-8
Hancock, Lyn	Yukon	\$10.95	3-9	1-55041-768-1
Harper (as told by), Maddie	"Mush-hole" Memories of a Residential School	\$0.00	4-12	0-920813-98-4
Hoxie, Fredrich E.	Encyclopedia of North American Indians (website)	\$0.00	6-12	Online resource
Hudak, Heather	Métis in Canada, The	\$10.00	3-9	1-55388-112-5
Indian Affairs and Northern Development Canada,	First Nations in Canada	\$0.00	7-12	0-662-25502-X
Jeffrey, Gary	Sitting Bull: The Life of a Lakota Sioux Chief	\$12.50	4-8	1-4042-5174-X
Kalman, Bobbie	Native North American; Wisdom and Gifts	\$0.00	3-9	0-7787-0384
Klerks, Cat	Incredible Adventures of Louis Riel: Canada's Most Famous Revolutionary	\$9.95	4-10	1551539551
Martin, Jacqueline Briggs	Lamp, the Ice and the Boat Called Fish, The	\$0.00	3-6	0-618-00341-X
Matthaei & Grutman, Gay & Jewel	Ledgerbook of Thomas Blue Eagle, The	\$23.95	3-12	1-56566-063-3
Meuse-Dallien/Stevens, Theresa	Sharing Circle, The	\$9.95	4-12	1-55109-450-9
Motter shead, Izola	Before - Alex Decoteau - After	\$0.00	7-9	
Normand, Christine (Editor)	Echoes of the Elders: The Stories & Painting of Chief Lelooska	\$0.00	7-12	0-7894-2455-X
Quan, Holly	Native Chiefs and Famous Metis: Leadership and Bravery in the Canadian West	\$9.95	4-10	1551539659
Racette, Calvin	Flags of the Métis	\$0.00	3-6	0-920915-18-3
Racette, Sherry Farrell,	Flower Beadwork People, The	\$0.00	2-6	0-90915-23-x
Silvey, Diane	Kids Book of Aboriginal Peoples in Canada	\$19.95	3-9	1-55074-998-6
Stephanson, Wendy	IDAA Trail - in the steps of our ancestors	\$20.00	4-7	978-088899-576-6
Trottier, Maxine	One is Canada	\$17.95	2-6	0-00-224556-6

Multicultural Resources: An Annotated Bibliography of Video Resources

(Author Not defined)

2005 Grade K-12 Interest K-12 \$0.00 Supplier: NBS

The films can be used to support a number of topics across K-12 curricula, especially in social studies. Preview of each film by the teacher will ensure the quality of its support and usefulness of and for curricular outcomes.

Publisher: Alberta Association for Multicultural Education

Representation:	Excellent - Aboriginal cultures and issues are covered accurately.
Reinforces Diversity:	Excellent - The films cover a number of aboriginal histories, cultures, and issues, both from a historical and contemporary context.
Recommendation:	Highly Recommended
Focus:	North American

Aboriginal Collection Online

Language:	English
Format:	Non-Fiction

Professor Noggin's First Peoples of North America - Card Game

(Author Not defined)

2003 Grade 4-12 Interest 4-12 \$13.95 Supplier: Wintergreen

Questions cover a variety of subject areas. Some questions make reference to cultures with which our students may not be familiar, such as the Hopi, Makah, Seminole, etc.) Students will need a certain amount of background knowledge in order to be able to answer even the questions in the "easy" category. This game would best be used to reinforce student learning - not as a sole source of information for students.

Series: Professor Noggin's Card Game Series

Publisher: Outset Media Corporation

Representation:	Very Good - This set of game cards intended for 2-8 players ages 7 and up will help students discover facts about North America's First Peoples. Each game card combines trivia, true/false and multiple choice questions related to Aboriginal cultures in North America. The game contains 30 coloured illustrated game cards and a 3-number dice. The game requires players to employ visual identification and memory skills. It can be played in pairs or in a group. Although designated for ages 7 and up, the format of the text and the vocabulary used on the cards is more appropriate for students at a grade 5 reading level or above.
Reinforces Diversity:	Excellent - A variety of Aboriginal cultures are included in the questions on the cards.
Recommendation:	Recommended
Focus:	North American
Language:	English

Louis Riel

Asfar, Dan (Author Not Indicated) - includes Source Notes

2003 Grade 6-12 Interest 5-12 \$14.95 1-894864-05-0 Supplier: WRB

There are few people in Canadian history whose lives lend themselves to a dramatic telling as well as Louis Riel's. He left a legacy of controversy which continues to impact us even now. "Whether he has been lauded as a hero or vilified as a murderer, there has always been one constant in every biography of Louis Riel: injustice." This book explores the injustices and controversies that are an integral part of Canadian history and which set the stage for relationships among Canadians to this day. The text is augmented by maps and photographs to illustrate the story.

Publisher: Folklore Publishing

Representation:	Excellent - Dan Asfar and Tim Chodan chronicle the dramatic life of Louis Riel and his struggle against the Canadian government. This detailed narrative tells the story that laid the foundation for the future of the Métis in Canada.
Reinforces Diversity:	Excellent - An informative way for readers to learn the story of western Canada and the to understand the influence of the Métis people in Canada.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Aboriginal Collection Online

Shi-shi-etko

Campbell, Nicola Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: LaFave - Illustrator is Aboriginal

2005 Grade 4-12 Interest 3-12 \$16.95 13:978-0-88899-695-6 Supplier: NBS

This is a very touching story, told with dignity and in a gentle way about a little Native girl who lived the traditional way of life, learning about hunting, fishing and gathering traditional foods and medicines, making their own clothing and building their own houses, making their own rules and taking care of their traditional territories, telling stories, singing and dancing. She lived in a community where the whole community raised the child. The law was that native children between the ages of five and six had to attend residential school to learn European language culture and language. This story tells about the urgency for this young girl to remember everything about her way of life with her family and community as she tries to memorize every part of her environment, tall grasses, the determined mosquitoes, every shiny rock and sand beneath her feet. She even tries to remember all the smells and sounds until it is time to go to school. The story ends on the day that a truck arrives to pick her up. The artwork is wonderful as is the story.

Publisher: Groundwood Books/House of Anansi Press,

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Northwest Territories

Daitch, Richard (Author Not Indicated)

2002 Grade 3-9 Interest 2-12 \$10.95 1-55041-762-2 Supplier: Wintergreen

This is an excellent little book to learn about the highlights of the NWT in the past and present, as well as the contributions made by Aboriginal peoples to life there.

Series: Hello Canada

Publisher: Lerner Publications

Representation:	Excellent - Like the other books in the "Hello Canada" series, this colourful non-fiction picture book contains a wide variety of well-presented facts about the NWT. Using maps, drawings, photos and easy-to-read text by Northwest Territories resident Richard Daitch, readers will receive an insightful and entertaining brief overview of the people, cultures, geography, history and economy of the NWT.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of life in the NWT. In the section of the book on "Famous People of the NWT" Dene peoples and others are represented by George Blondin (author), Ethel Blondin-Andrew (Deputy Minister), Nellie Cournoyea (premier), George Erasmus (chief) and others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Aboriginal Collection Online

Indian Names for Alberta Communities

Dempsey, Hugh A. Author is Non-Aboriginal with Consultation - includes Source Notes

1969 Grade 6-12 Interest 6-12 \$0.00 Supplier:

This resource reinforces the idea and the importance of the First Peoples contribution to the development of Alberta. This resource could be used as supplement material for celebrating Alberta's centennial. Depending on the class, the teacher might divide the listings and have a "historical" moment every day. Published in a time when scant attention was paid to things Aboriginal other than that of researchers, anthropologist and geologist, Dempsey provides an enriched Aboriginal history of many place names in Alberta. A teacher could use this resource in many different ways in both the old and new grades K-4, 5 and 7 social studies. One such use could be to create a place name wall with English and Aboriginal versions, as a daily prompt. In Aboriginal Studies 10 and 20, students could use this resource as once source in a research project of an Aboriginal group, tribe or community. Though it was published in the mid-eighties, schools are encourage to review its old library resources to confirm whether or not your school has a copy. If not, teachers and schools are encouraged to contact the Glenbow museum to acquire a copy or get permission for duplication.

Publisher: Glenbow Alberta Institute

Representation:	Excellent - This wonderful little resource could be used in classrooms K-12, although many teachers could use it primarily for junior high and high school students. From the very first sentence of the booklet, Dempsey acknowledges and honours the contributions of Aboriginal peoples to the history of Alberta.
Reinforces Diversity:	Excellent - The author gives a real window and an important reminder of the places of the First Peoples in Alberta. Dempsey is very careful to recognize the different names for one place, according to a number of different Aboriginal groups such as the Cree, Beaver, Stoney, Peigan, Blackfoot, etc.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Broken Circle

Dinsdale, Christopher Author is Non-Aboriginal with Consultation

2004 Grade 4-9 Interest 4-9 \$9.00 1-894917-15-4 Supplier: NBS

Angry at missing a week of summer video games , 13 year old Jesse grudgingly follows through with his mother's suggestion that he join his Uncle and cousin on Georgian Bay for a special camping trip. His uncle explains that Jesse's late father wanted him to accompany his cousin on his vision quest to introduce him to his native culture. During their first night around the campfire, it is Jesse who has a vision and his adventure turns out to be very special. Jesse learns of his Wendat heritage, taught to him as his Huron heritage. Jesse goes back in time and is thrown into the battle of the Wendats with the Iroquois and the role of the Jesuits in how the Wendat people are forced to relocate to Quebec. Easy to read and would be good read aloud

Publisher: Napoleon

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English

Aboriginal Collection Online

Format:

Canada's Aboriginal Peoples (Canadian Curriculum Teacher Helper - Grades 4-6)

Georgopoulos, Demetra and, Perry-Watson, Renee Author is Non-Aboriginal

2003 Grade 4-6 Interest K-6 \$14.99 1-89452718-6 Supplier:

The exercises in the book can be used in a variety of ways depending on the reading level and the complexity of thought and task. For example, some of the Morning Discussion, which are meant to be read for the students by the teacher can be used as early as Grade 2 and as late as Grade 7 in the new social studies. Other exercises can be used to support learner outcomes in Grade 5 Social Studies. Teachers are advised to look for resources that can be used more broadly; still, the resource does have some good assignments/ideas.

Publisher: GeoWat Innovative Teacher Publishing Inc.

Representation:	Fair - This resource book could be used at various levels of Social Studies (old and new) but teacher would need to be selective. Occasionally, the descriptions of the different Aboriginal groups contain inaccuracies. Thus, a teacher would be best advised to pick and choose various activities (Morning Discussion items, Word Find, Paragraph topics), and adapt/edit the existing descriptions. Teachers are advised not to use all of the resource, as is.
Reinforces Diversity:	Very Good - The descriptions of the different nations highlights regional differences in cultures as well as common characteristics.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English

Belle of Batoche

Guest, Jacqueline Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: June Lawrason - Illustrator is Aboriginal

2004 Grade 3-9 Interest 3-9 \$7.95 1551432978 Supplier: NBS

Belle, an 11 year old Métis girl, is caught up in the Riel Rebellion of 1885. Guest draws upon her family history and heritage in this exciting historical adventure novel. The novel shows Belle, a Métis girl, and Sarah, a non-Aboriginal girl, as they struggle to deal with their feelings as they both compete to become the bell ringer of the new Batoche church. This conflict is forgotten as the girls realize they must work together to save their families when General Middleton's forces advance on Batoche to deal with Riel and his supporters. It ties very well into the new social studies curriculum and could easily be used as a novel study to support the new curriculum.

Awards: Best Bet from Ontario Library Commission

Publisher: Orca Book Publishers

Representation:	Excellent - The novel is set in the time of the Riel Resistance and features as a main character, a young Métis girl named Belle. The book weaves into the story important historical elements and information surrounding the history of Métis people in Canada.
Reinforces Diversity:	Excellent - The book carefully delineates the definition of who the Métis were and are (by extension). It provides the opportunity for a teacher to lead the classroom on a research project or at the very least a discussion of the different but important Aboriginal groups referred to in the Constitution act of 1982 and more recently defined in the Supreme Court Powley Decision.
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	Canadian
Language:	English
Format:	Novel

Nunavut

Hancock, Lyn Author is Non-Aboriginal - includes Source Notes

1995 Grade 3-6 Interest 3-6 \$0.00 0-8225-2758-8 Supplier: NBS

Provides information about Nunavut, including the land, the history, making a living and the meeting of two worlds. Includes index, glossary, fast facts, time line, famous people from Nunavut, and table of contents. Good quality photos, drawings, maps. A small but very useful title. A must have for Canada studies.

Series: Hello Canada

Publisher: Lerner Publications Company

Representation:	Very Good - Describes Nunavut peoples today and how they live successfully in two worlds
Reinforces Diversity:	Good - Often does not distinguish between the various peoples of Nunavut.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Yukon

Hancock, Lyn (Author Not Indicated)

2002 Grade 3-9 Interest 2-12 \$10.95 1-55041-768-1 Supplier: Wintergreen

The author has included a Pronunciation Glossary and Guide of Aboriginal references at the back of the book. From this book the reader will begin to understand about the past and present Yukon. This resource will be a helpful supplement to teaching the Social Studies curriculum.

Series: Hello Canada

Publisher: Lerner Publications Company

Representation:	Excellent - Like the other books in the "Hello Canada" series, this colourful, non-fiction book contains a wide range of pictorial and text information on the Yukon. Each page has either a colourful photo or an appropriate drawing that illustrates features of the non-fiction text. Maps, photos, diagrams and drawings contribute to the vast range of information in this little overview of the Yukon. Historical and contemporary perspectives are well portrayed in text appropriate for Division 2 and Division 3 students.
Reinforces Diversity:	Excellent - Aboriginal peoples are respectfully portrayed as an integral part of the Yukon community in both the text and illustrations. As with other "Hello Canada" books, this one includes sections on: The Land, The History (focusing on the First Peoples), The Economy and The People. In the section on Famous People of the Yukon, reference is made to Aboriginal role models including: Jerry Alfred (musician), Judy Gingell (Commissioner), Sam Johnston (politician), and Edit Josie (Elder), among others.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Non-Fiction

Aboriginal Collection Online

"Mush-hole" Memories of a Residential School

Harper (as told by), Maddie (Author Not Indicated) with Consultation

1993 Grade 4-12 Interest 4-12 \$0.00 0-920813-98-4 Supplier:

A teacher will need to know his/her class before introducing this book. For the younger grades, any discussion or assignment should be teacher-led.

Series: Turtle Island Public

Publisher: Sister Vision Press

Representation:	Very Good - This true story is a child's version of the Aboriginal adult topic, residential schools. While the author does not overtly present a positive view of Aboriginal culture; covertly or reading toward the lines, she is clear but kind in addressing the dilemma faced by Aboriginal parents when ordered to send their children to residential schools.
Reinforces Diversity:	(not applicable) - The story focuses almost exclusively of this one family's experiences and culture. In this type of story it is not always necessary to include all Aboriginal perspectives.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Picture Book

Encyclopedia of North American Indians (website)

Hoxie, Fredrich E. (Author Not Indicated) with Consultation - includes Source Notes

1996 (print) Grade 6-12 Interest 5-12 \$0.00 Online resource Supplier:

The entries, first published in the print edition in 1996, are written by leading Native and non-Native scholars, educators, tribal leaders, etc, are reader-friendly. Editor Fredrick Hoxie was director of the D'Arcy McNickle Centre for American Indian History at the Newberry Library in Chicago for many years. The advisory board for the encyclopedia includes key figures in Native America such as Joy Harjo and Vine Deloria, Jr. Canadian contributors include Freda Akenakew, Olive Dickason, Donald B. Smith and Blair Stonechild. With over 400 entries plus many photos and illustrations, it is one of my top recommendations.

Publisher: Houghton Mifflin (Online)

Representation:	Excellent - Entries include those about specific tribes, biographies of Native people, historical topics such as boarding schools, and current issues such as mascots. There is also an entry called "Fakes and Imposters" that discusses Jamake Highwater and Grey Owl.
Reinforces Diversity:	Excellent - Entries include information on the different languages, treaties, battles, historical figures, as well as popular cultural issues such as "Tonto", "Cigar Store Indians", "movies", etc.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Internet Site (http://college.hmco.com/history/readerscomp/naind/html/na_000107_entries.htm)

Métis in Canada, The

Hudak, Heather (Author Not Indicated)

Aboriginal Collection Online

2006 Grade 3-9 Interest 2-9 \$10.00 1-55388-112-5 Supplier: NBS

A very short book on the Métis. One page, one topic information table of contents titles include - Métis communities, Speaking Michif, Soups and breads, Cultural contributions, Weave a sash, etc. Children learn about the early Métis and the cultural traditions they brought to this country. A combination of colourful photographs, maps, activities. Small colourful insets with historical information and questions to consider. Web sites and a quiz provide children with ways to continue researching each topic. Glossary, index included.

Series: Special Canadian Communities

Publisher: Weigl

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

First Nations in Canada

Indian Affairs and Northern Development Canada, (Author Not Indicated)

1997 Grade 7-12 Interest K-12 \$0.00 0-662-25502-X Supplier:

A teacher could use this as a good source of background material when preparing to focus on Canada's first people, past and present. A few particularly good items in the book include the Chart of Comprehensive Claims on pages 92-94 and the organization of the contents.

Publisher: Minister of Public Works and Government Services of Canada

Representation:	Excellent - At the K-6 level, this would be a good teacher resource. At the higher levels, either a student or teacher could use this publication as a good basic resource when studying First Nations people in particular.
Reinforces Diversity:	Excellent - While the resource focuses primarily on Canada's First Nations, it does include some history regarding the Inuit and the Métis.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Sitting Bull: The Life of a Lakota Sioux Chief

Jeffrey, Gary (Author Not Indicated)

Illustrated by: Riley, Terry

2005 Grade 4-8 Interest 4-9 \$12.50 1-4042-5174-X Supplier: NBS

A bibliography of Sitting Bull for middle school readers in comic book format. Includes a glossary and suggestions for further reading plus a URL for internet links but does not cite any sources or background information adequately. Includes mention of the Canadian connection. Illustration are adequate but do not add much to the text itself.

Publisher: Rosen

Aboriginal Collection Online

Representation:	Good - Sympathetic to the plight of the Sioux and their culture. Unfortunately the last photograph is accompanied by the text: "Some modern Native Americans still live in traditional villages with no running water or electricity." The photographs show a tent camp.
Reinforces Diversity:	Good - Awareness of the differences among the nations, their affiliations and power struggles.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Graphic Novel

Native North American; Wisdom and Gifts

Kalman, Bobbie Author is Non-Aboriginal with Consultation

Illustrated by: Bedell, Barbara, Bouse, Bonna, Amy Slter, Margaret - Illustrator is Non-Aboriginal

2006 Grade 3-9 Interest 3-9 \$0.00 0-7787-0384 Supplier: NBS

Publisher: Crabtree Publishing Company

Representation:	Excellent - An excellent resource to use to help the students understand the First Nations people's understanding of the land and the animals and makes a comparison with the European values of the time. It discusses in simple terms the Native people's belief, today and throughout history, the importance that balance and respect for all living and non-living things must be part of daily life for people to be healthy. It teaches about the value of each persone. It covers, in short easy to read segments, the fur trade, the gifts that First Nations brought to the Europeans and New Settlers, food, gardening methods, modes of transportation, hunting etc.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Incredible Adventures of Louis Riel: Canada's Most Famous Revolutionary

Klerks, Cat (Author Not Indicated) with Consultation - includes Source Notes

2004 Grade 4-10 Interest 4-10 \$9.95 1551539551 Supplier: NBS

This is the fascinating story of Louis Riel, a rebel and a powerful orator who emerged as a leader of the Métis people in the Red River settlement. A powerful and interesting biography!

Series: Amazing Stories

Publisher: Altitude Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended

Aboriginal Collection Online

Focus:	Canadian
Language:	English
Format:	Novel , Non-Fiction

Lamp, the Ice and the Boat Called Fish, The

Martin, Jacqueline Briggs (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Beth Krommes

2001 Grade 3-6 Interest 2-8 \$0.00 0-618-00341-X Supplier: (not set)

Based on the true story of the boat "Fish," part of the Canadian Arctic Expedition in 1913, this beautiful book details the struggle to survive in the high arctic. By the story's end, the reader will know "something of the song of the place, the wide sky, the sound of the wind, the ptarmigan." The large illustrations help tell the details of the story; however the text contains Inupiaq names and references that may need a pronunciation guide. The back pages contain reference information about the passengers of the Karluk, the ship's crew and the ship's animals, as well as photos of some of the Karluk survivors.

Publisher: Houghton Mifflin

Representation:	Excellent - A riveting, unforgettable story, poetically told and exquisitely illustrated in scratchboard art that captures the strength and grace of the Inupiaq culture. This true story contains a multitude of reference to traditional crafts and skills (sewing boots, cutting snow houses, wearing bone goggles) of northern cultures. This non-fiction book demonstrates the knowledge needed for survival in the far north and the skills the Inupiaq had for survival. The explorers, fortunately for them, take along an Inupiaq family for their survival skills and knowledge. The family provides hunting skills, sewing, snow houses, and much care and wisdom.
Reinforces Diversity:	Excellent - The story of the ship Karluk, the experiences of those onboard when in 1913 it first went north into the Arctic Ocean, and its survivors is true and it is true that the Inupiaq family brought a seal oil lamp with them. It tells the story of the boat that was part of the Canadian Arctic Expedition when it became stuck in the Arctic Ice. On board, were a captain and crew, scientists and explorers, a cat, forty sled dogs, Inupiaq hunters and an Inupiaq family with 2 small girls. Even with the Inupiaq and their skills of hunting and sewing, even with the family's care and wisdom, odds for survival in the cold dark Arctic were against them. This is a lovely picture book full of facts, that could be read aloud to younger elementary students or for independent reading of older students.
Recommendation:	Highly Recommended
Focus:	Canadian North American
Language:	English
Format:	Picture Book

Ledgerbook of Thomas Blue Eagle, The

Matthaei & Grutman, Gay & Jewel Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Cvijanovic - Illustrator is Non-Aboriginal

1994 Grade 3-12 Interest 3-12 \$23.95 1-56566-063-3 Supplier: personal collection

This tremendous cloth-bound picture book was inspired by the actual ledger drawings made by Plains Indians living in the late 19th century who attended the Carlisle Indian School. Cvijanovic's rich pictographic illustrations are stunning, communicating volumes while remaining perfectly childlike. The story reveals a young boy's life on the plains with his family and his best friend, Two Painted Horse. A significant portion of the story uncovers the boy's adjustment to the school, where he learns the white man's ways without rejecting his own. Unique artistry combined with careful research have produced

Aboriginal Collection Online

this work of rare quality. Do not miss the dedication, glossary, about the author, and endnotes on the final pages of this book. This is a necessary book for helping all children understand significant historical events and the impact these events had on the way of life of Aboriginal peoples.

Publisher: Thomasson-Grant, Inc.

Representation:	Excellent - Although fictional, the events described in this story , through both words and pictures, might well have taken place in the life of a Sioux boy attending a school in "the white man's world". Even though he is surrounded by the ways of the white man, Thomas Blue Eagle is able to hold on to the strength of his culture, to his identity, and to his sense of belonging within his extended family.
Reinforces Diversity:	Excellent - The cultural and historical insights provided by Arthur Amiotte - a Lakota artist, art historian, author, and educator - bring richness to the representation of specific Aboriginal cultures depicted in this picture book.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Sharing Circle, The

Meuse-Dallien/Stevens, Theresa Author is Aboriginal with Consultation

Illustrated by: Arthur Stevens - Illustrator is Aboriginal

2003 Grade 4-12 Interest 4-12 \$9.95 1-55109-450-9 Supplier: (not set)

Publisher: Nimbus Publishing

Representation:	Very Good - Excellent resource for reading aloud for cultural learning.
Reinforces Diversity:	Very Good - A teaching lesson for the children in the story; experiential learning is a great way of learning, as depicted in the story.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book , Graphic Novel

Before - Alex Decoteau - After

Motter shead, Izola Author is Aboriginal

2004 Grade 7-9 Interest K-9 \$0.00 Supplier:

A student could also use this book as a reading selection or as a research source for a major assignment.

Publisher: Izola Mottershead

Representation:	Very Good - Written and published by a grand-niece of Alex Decouteau, a teacher could use this book in several ways, as preparation for the annual Alex Decoteau run as well as an information source for an Aboriginal man who still serves as a role model for Aboriginal children and youth.
Reinforces	Very Good - The family genealogy reinforces the complex, varied melding of cultures in Aboriginal world.

Aboriginal Collection Online

Diversity:	
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Echoes of the Elders: The Stories & Painting of Chief Lelooska

Normand, Christine (Editor) Author is Non-Aboriginal

Illustrated by: Chief Lelooska - Illustrator is Non-Aboriginal

1997 Grade 7-12 Interest 3-12 \$0.00 0-7894-2455-X Supplier:

This resource has stories that could be used as writing prompts for junior high and senior high students. At younger grades, the students could use the story to participate in a classroom discussion of the cultures and of the stories. A final assignment of junior high or senior high students could be to have them write their own folk tales.

Publisher: DK Publishing Inc.

Representation:	Excellent - The author recounts original folk tales of the Kwakiutl as told by Chief Lelooska.
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Native Chiefs and Famous Metis: Leadership and Bravery in the Canadian West

Quan, Holly Author is Aboriginal with Consultation

2003 Grade 4-10 Interest 4-10 \$9.95 1551539659 Supplier: NBS

The amazing men in this biography have left their mark on Native culture and on the history of western Canada. These are inspirational stories of bravery, courage, adventure, human endurance, and struggles for equality. These are also stories of tragedy, broken promises, defeat and even death.

Series: Amazing Stories

Publisher: Altitude Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Flags of the Métis

Aboriginal Collection Online

Racette, Calvin (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Sherry Farrell Racette

1987 Grade 3-6 Interest 3-9 \$0.00 0-920915-18-3 Supplier:

The resource can be used from grade 3 through 9. The discussion would need to be adapted for the particular grade. For a junior high student, the resource could be useful in a research project that got eliminated.

Publisher: Gabriel Dumont Institute

Representation:	Very Good - "Faces of the Métis" is a comprehensive source of information about all the Métis flags that have been used.
Reinforces Diversity:	Very Good - The resource deals directly with issues for the Métis, thus reinforcing the diversity in Aboriginal cultures.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Flower Beadwork People, The

Racette, Sherry Farrell, Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Racette, Sherry Farrell - Illustrator is Aboriginal

1991 Grade 2-6 Interest 2-7 \$0.00 0-90915-23-x Supplier: NBS

This resource depicts very clearly through its text and illustrations the life of the Metis People.

Publisher: Gabrielle Dumont Institute

Representation:	Excellent - Excellent resource representing the culture of the Metis people, as it began four hundred years ago. It talks about how the land was so different than today, lists a few of the many different First Nations people of long ago as well as the arrival of the newcomers to Canada. It includes information about the hard work of the men and women during the fur trade era and how the Indian men and women were important for the success of the fur trade as well as the survival of the newcomers to Canada. The text and the illustrations show in a very natural way the marrying of two very different cultures, the First Nations and European culture. It shows the traditional clothing styles and the beautiful intricate beadwork of the Metis people. It also discusses and shows through the illustrations the lifestyle of the Metis nation of long ago. It also talks about how life is different for the Metis people of today.
Reinforces Diversity:	Excellent - This book is well researched and informative. I would recommend as a read aloud and suggest an explanation to the use of the word "Indian" as it is used to depict the various First Nations groups.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Kids Book of Aboriginal Peoples in Canada

Silvey, Diane Author is Aboriginal with Consultation

Illustrated by: John Mantha - Illustrator is Aboriginal

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Aboriginal Collection Online

2005 Grade 3-9 Interest 2-9 \$19.95 1-55074-998-6 Supplier: ULS

This resource not only includes the histories of the Aboriginal peoples in Canada but also presents information about current issues and trends found in the diverse Aboriginal cultures and communities in Canada. What is especially valuable in this resource is the careful handling of complex issues -- past and present -- impacting Aboriginal peoples.

Series: Kids Books of . . . Bringing Canada and the World to Life

Publisher: Kids Can Press Ltd.

Representation:	Excellent - This book is a comprehensive and beautifully illustrated resource that includes all of Canada's Aboriginal Peoples. It contains much information about all major Aboriginal groups across the areas such as histories, names, important items from the natural world that have come to define images of each group. Hunting and gathering practices, cultural ceremonies, food, clothing, and shelter are all covered.
Reinforces Diversity:	Excellent - What is especially good about this resource is that it does include specific and defining information that shows the diversity of Aboriginal cultures.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English

IDAA Trail - in the steps of our ancestors

Stephanson, Wendy (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Autumn Downey

2005 Grade 4-7 Interest 2-7 \$20.00 978-088899-576-6 Supplier: NBS

A colourfully illustrated novel about some cousins who take a canoe trip on a trade route of the Dogrib people of Northern Canada. The grandparents are trying to get their grandchildren to reconnect with their ancient relationship to the land. As they travel north from Great Slave Lake to Great Bear lake, the children are taken to the special sites along the way and are introduced to the special people, places and animals that affected their lives in the past. A great story for introducing how Native Canadians travelled and lived off the land in the North. Easy to read, would be good for read-aloud in the early grades. It includes a glossary of Dogrib words, pronunciation and definition. Also a description of each site visited is described and historically explained.

Publisher: Groundwood Books

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

One is Canada

Trottier, Maxine (Author Not Indicated)

Illustrated by: Slavin, Bill

1999 Grade 2-6 Interest 2-6 \$17.95 0-00-224556-6 Supplier: personal collection

Aboriginal Collection Online

Author, Maxine Trottier, dedicates this picture book to every child in Canada. One to ten are more than just numbers in this beautifully illustrated celebration of the diversity of Canada, its land and its rich resources. With each number visiting a chapter in Canada's history, this book is a spectacular rejoicing in our heritage and people. The endnotes referencing number six provide children with valuable information on Aboriginal cultures living in Canada. This book might inspire children to create their own class book depicting Canada from one to ten.

Publisher: HarperCollins

Representation:	Good - Traditional dress, homes, symbols, and spiritual connections are represented in one central illustration within this picture book. Men, women, children, and elders are all visible.
Reinforces Diversity:	Excellent - A diverse group of Aboriginal cultures are depicted and then later described in the endnotes. The description of the illustration makes visible that there are more than 600 bands of First People living in Canada with more than 50 languages spoken.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book