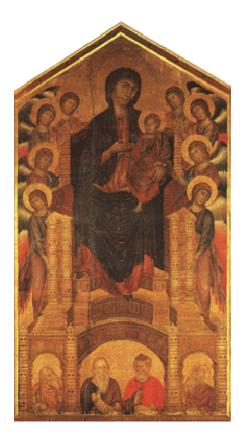
## **Background Information**

## Sample Image Analysis





Picture 1: Medieval—Madonna and child.	Picture 2: Renaissance—The Madonna. Raphael (c.1513–
Artist unknown.	1514). Oil on panel. 265 cm x 196 cm, Dresden Gallery,
	Germany

Artwork: <u>Madonna and child (Picture 1: Medieval)</u>

The *face of Madonna and the child*, which is an example of the use of

detail in the artwork

*shape/form*, creates the effect of *flatness (two-dimensional)*.

design element or principle

This detail suggests that the artist believes that

realism or the physical world is not important—it is the spiritual world that matters most.

Artwork: *The Madonna by Raphael (Picture 2: Renaissance)* 

The <u>drawing of Madonna and the child</u>, which is an example of the use of detail in the artwork <u>shape/form</u>, creates the effect of <u>a three-dimensional detailed body</u>.

design element or principle

This detail suggests that the artist believes that:

human form and physical beauty are important.

Picture 1: Source: "Renaissance." Schools.net Australia.

http://www.schools.net.au/edu/lesson\_ideas/renaissance/renaissance\_perspective.html (16 March 2007). Picture 2: *Source*: "Raphael's Madonna Painting." *Fantasy Arts*. www.fantasyarts.net/ sistine-madonnaraphaell.htm (16 March 2007).