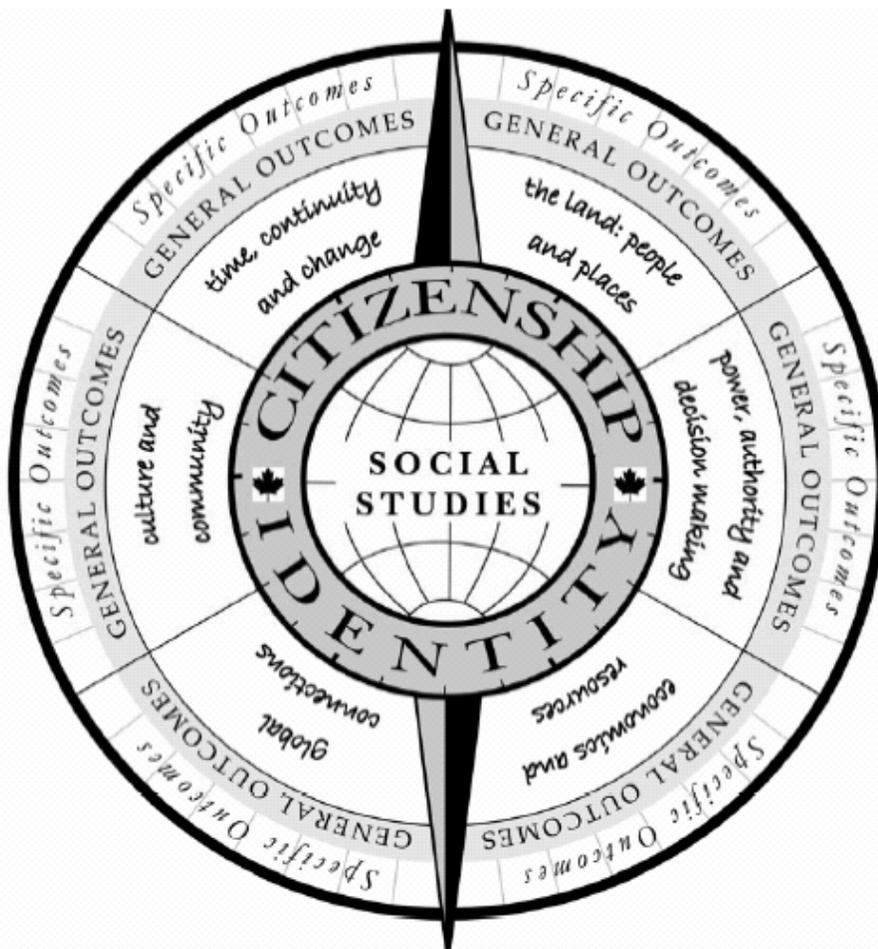


Literature Connections to The New Social Studies Curriculum Canadian Symbols and Identity

...a sampling of quality literature and associated outcomes



Calgary Board of Education



aisi

Alberta Initiative For School Improvement

Resource Connections to The New Social Studies Curriculum

Rationale

Alberta Education has identified basic resources for use with each grade level in the new Social Studies Program of Studies. They continue to encourage teachers to integrate literature and supplementary resources to create a rich, deep and engaging curriculum.

The purpose of this document is to:

- ❖ Provide a number of exemplary literature-based resources that best support the Social Studies curriculum outcomes.
- ❖ Assist school staff in making informed decisions regarding literature resources connected to the new Social Studies curriculum outcomes.
- ❖ Guide and build capacity for educators to continue to identify quality literature through the lens of the Social Studies criteria.
- ❖ Assist educators with identifying key words and concepts of the Social Studies Program of Studies.

This document is not intended to be a comprehensive list, but rather a listing of some of the types of books that best meet the criteria as outlined below.

We have attempted to include a variety of titles. We have chosen new literature and but also included some resources that already reside in many school libraries, some of which may now be out of print.

The criteria used in selecting the materials includes:

- 1) *Evaluation and Selection Criteria for Learning Resources*, Calgary Board of Education, March 1998. (available for purchase from the Calgary Board of Education, Media Services).
- 2) Social Studies Program of Studies Skills and Outcomes alignment , *Social Studies K-12, Program of Studies* September 2005, Alberta Education (template included).
- 3) Aboriginal consultation and verification, Curriculum Support Services, Calgary Board of Education.

- 4) Francophone consultation and verification, Curriculum Support Services, Calgary Board of Education.

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- ❖ Andrea Cartwright, Social Studies Consultant, Curriculum Support Services, Calgary Board of Education.
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- ❖ Jacqueline Vincent, AISI Teacher-Librarian Consultant, Calgary Board of Education.
- ❖ Cathy Yusep, Teacher-Librarian Specialist, Professional Learning Centre, Calgary Board of Education.

Thanks to all of the Calgary Board of Education teacher-librarians and teachers who have provided their time and ongoing guidance and support in the reviewing of these resources.

Availability:

Prices have been included in this document to assist with selection decisions, however, these prices may vary over time and depending on the source.

Resources are available for purchase from many booksellers throughout the province of Alberta such as United Library Services.



(click on logo or link) <http://www.uls.com/ULS/cbesocialstudies>



Canadian Author

Canadian Symbols / Identity

The dynamic relationship between citizenship and identity forms the basis for skills and learning outcomes in the program of studies (p.3, Social Studies Program of Studies).

The titles in this section are some of the exciting resources that celebrate Canadian Citizenship and Identity. As these are core concepts in the new program of studies, the authors feel the titles chosen support these concepts from K-6. Your list will grow as you further select the literature that best supports Canadian Symbols / Identity for your students.

Screening Literature Through the Lens Of Social Studies

The following templates have been used by teachers to help identify literature, videos, pictures and music that best meets the learning outcomes of the new program of studies. Teachers have been encouraged to use or adapt the templates as a tool to assist them with material selection.

Templates:

- Connecting to the Strands
- Connecting to the Learner Outcomes :
 - values and attitudes
 - knowledge and understanding
 - skills and processes

Template for Screening Literature Connections for Social Studies

Title (Book, video, song etc.) _____

General Outcome Connection _____

| Social Studies Outcomes (Specific Learner Outcomes) | Which Outcomes connections can be identified in this story, video or song? (Record specific Outcomes and keywords to explain how the resource best connects to the Program of Studies) |
|---|--|
| <i>Values and Attitudes</i> | |
| <i>Knowledge and Understanding</i> | |
| <i>Skills and Processes</i> | |
| Dimensions of Thinking | |
| <i>Critical and Creative Thinking</i> | |
| <i>Historical thinking</i> | |
| <i>Geographic Thinking</i> | |
| <i>Problem Solving and Decision Making</i> | |
| Social Participation as a Democratic Practice | |
| Research for Deliberative Inquiry | |
| Communication | |

This resource/story highlights the strands of: (Place a checkmark beside the appropriate strand)

LPP (), CC (), GC (), TCC (), ER (), PADM (), C (), I ()

Are multiple perspectives represented in this resource: (e.g. Aboriginal, Francophone etc.) _____

Template for Screening Literature Connections for Social Studies

Title (Book, video, song etc.) [Picture Book – *Two Homes* by Claire Masurel](#)

General Outcome Connection [1.1 My World: Home, School and Community](#)

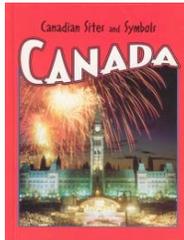
| Social Studies Outcomes (Specific Learner Outcomes) | Which Outcomes connections (where applicable) can be identified in this story, video or song? (Record specific Outcomes and keywords to explain how the resource best connects to the Program of Studies) |
|---|--|
| <i>Values and Attitudes</i> | 1.1.2 – to share and cooperate with others |
| <i>Knowledge and Understanding</i> | 1.1.3 – Community , Belonging 1.1.4 – living together peacefully - how people cooperate |
| <i>Skills and Processes</i> | |
| Dimensions of Thinking | |
| <i>Critical and Creative Thinking</i> | |
| <i>Historical thinking</i> | |
| <i>Geographic Thinking</i> | |
| <i>Problem Solving and Decision Making</i> | |
| Social Participation as a Democratic Practice | |
| Research for Deliberative Inquiry | |
| Communication | |

This resource/story highlights the strands of: (Place an X beside the appropriate strand)

LPP (), CC ([X](#)), GC (), TCC (), ER (), PADM (), C (), I ([X](#))

Are multiple perspectives represented in this resource: (e.g. Aboriginal, Francophone etc.) No

Canadian Symbols / Identity

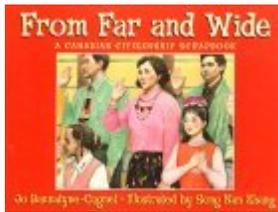


Aspen-Baxter, Linda. (2004) *Canada*. Calgary: Wieggl Educational Publishers. ISBN 1553880188
\$22.95

This book briefly covers these topics: how Canada got its name; explanation of the parts of the coat of arms; history of the flag; animals that are symbols of Canada; the national tree; provincial minerals and gemstones; features of the national mace; national parks; and historic sites. Each chapter is presented on a two-page spread with good quality captioned photographs and fact boxes.

Includes a brief glossary and index as well as a student quiz. Previewed by Hawkwood Elementary.

Skills and Processes: Canadian Symbols / Identity

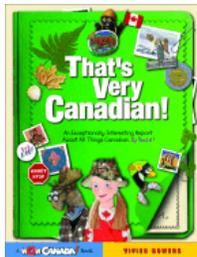


Bannatyne-Cugnet, Jo. (1999) *From far and wide: a citizenship scrapbook*. Toronto, Ont.: Tundra Books. ISBN 0887764436
\$22.95

Little Xiao Ling Li and her parents get ready for a special ceremony that will make them citizens of Canada. Along with other new citizens, Xiao Ling Li shares her feelings and understandings around this very important event in her life through a creation of a scrapbook. Colourful

drawings complement the theme and invite the reader into the experience of becoming a new Canadian. At the end of the book, there is a two-page spread on "To Be Canadian" covering how to apply for Canadian citizenship, what a Canadian citizen is entitled to, responsibilities of Canadian citizens, and "O Canada" in English and French. The story provides a unique view of what it means to become a Canadian from a child's point of view. Highly recommended. CORE Collection. Previewed by (SSS) Evaluation/Selection.

Skills and Processes: Canadian Symbols / Identity



Bowers, Vivan. (2004). *That's very Canadian!: an exceptionally interesting report about all things Canadian*, by Rachel. Toronto: Maple Tree Press. ISBN 189706604X
\$29.95

A fascinating book about everything that makes us Canadian! Chapter One looks at our official national symbols, Chapter Two features a double-page spread on symbols of each province and territory, and Chapter Three examines other distinguishing facets of our country such as bilingualism,

Hockey Night in Canada, spellings, Mounties. There is a table of contents, index, numerous colour photos, and cartoon characters. Part of the *Wow Canada!* series of books. Highly recommended. CORE. Previewed by Hillhurst Elementary; Queen Elizabeth Junior/Senior High.

Skills and Processes: Canadian Symbols / Identity

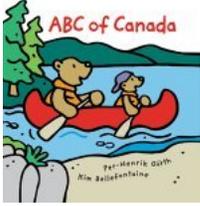


Costain, Meredith. (2002) *Welcome to Canada*. South Yarra, Australia: Macmillan Library. ISBN 0791068730
\$18.20

One and two-page chapters briefly describe the history, government, family life, leisure activities, food, religion, education, transportation, industry and agriculture of Canada, as well as brief information about landscape and climate, plants and animals. Information is presented in an appealing format with many good quality format photographs and features such as fact boxes, a recipe and a craft activity. Some common Inuktituk words are featured on

the insides of the front and back covers. Elementary and Intermediate CORE Collections. Previewed by Hawkwood Elementary & (SSS) Evaluation/Selection.

Skills and Processes: Canadian Symbols / Identity

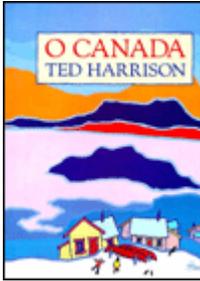


Gurth, Per-Henrik. (2002) *ABC of Canada*. Toronto: Kids Can Press.  ISBN 1553373405
\$14.95

A simple Canadian alphabet book, representing all parts of Canada, has colourful cartoon-type illustrations. Each letter is given one page with a short sentence, such as Zz is for Zamboni cleaning the ice. A worthwhile addition to alphabet books could provide a pattern for students/classes to produce their own alphabet books. Primary and Elementary CORE Collections.

Previewed by Brentwood Elementary.

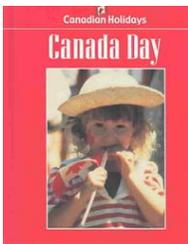
Skills and Processes: Canadian Symbols / Identity



Harrison, Ted. (1992) *O Canada*. Toronto: Kids Can Press.  ISBN 1550740873
\$18.95

A colourful interpretation of "O Canada" by Harrison as he takes a memorable journey across Canada from "east to western sea" painting his vision of each province and territory and celebrating the rich diversity of the country. Spectacular, bold, brilliant painting, on one page, accompanied by two lines of the anthem and a brief text which conveys Harrison's personal impression of the people and the land, on the opposite page. Includes the complete lyrics of the song, both verses, in both languages. Highly recommended. Previewed by Educational Media Team.

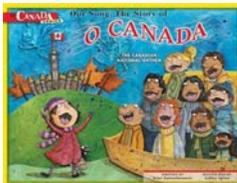
Skills and Processes: Canadian Symbols / Identity



Kissock, Heather. (2003) *Canada Day*. Calgary: Weigl Educational Publishers.  ISBN 1894705947
\$22.95

A current look at Canada, its many cultures and how we celebrate, this is very readable, with many colour photos, a table of contents, bold-type keywords, quick facts, map schematic, quiz, glossary and index. Highly recommended. Primary and Elementary CORE Collections. Previewed by Crossing Park Elementary.

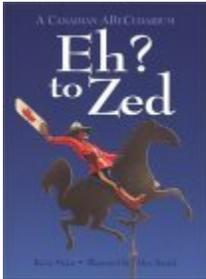
Skills and Processes: Canadian Symbols / Identity



Kuitenbrouwer, Peter. (2004) *Our Song: The story of O Canada*.  Montréal, Quebec: Lobster Press. ISBN 1894222679
\$19.95

Richly illustrated with a collage of cartoon drawings, archival photographs, maps and timelines, this vividly traces the evolution of the national anthem from its origins as a composition by Calixa Lavallee to the addition of the French words by Adolphe-Basile Routhier, through the many attempts to create suitable English lyrics, to its adoption as the official national anthem in 1980. Along this route, the impact the song had at different times and contexts in Canada's history is clearly explained. Included is sheet music for the anthem in its current state. Previewed by AISI Teacher-Librarians; Curriculum Support.

Skills and Processes: Canadian Symbols / Identity



Major, Kevin. (2000) Eh? to zed: a Canadian abecedarium. Red Deer, Alta.: Red Deer Press.



\$11.95

ISBN 0889952728

In this unique alphabet book, each page, covering one letter, includes four words, full of Canadian allusions, illustrated with a colourful collage. Each set of eight words rhyme, such as "Arctic, apple, aurora, Anik; Bonhomme, Bluenose, beaver, bannock". They also share a rhythm. Notes at the end comment on each word and many of the images. Resonant with many layers of meaning, these pages can be fun for readers of any age. The illustrations go beyond mere representation of the words to evoke images of Canadian

art, crafts, history and culture. The words include places in every province and territory, famous names, historical events, cultural icons, and sources of Canadian pride. There is a delightful sense of humour evident in both the text and images. In an example to illustrate Ottawa, we have the Peace Tower buildings as a series of blocks, W & E (West Block & East Block). Highly recommended. CORE Collection. Previewed at Central Memorial High.

Skills and Processes: Canadian Symbols / Identity



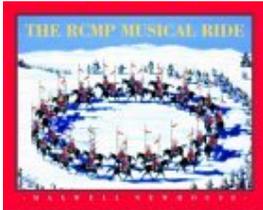
Murphy, Patricia J. (2002) Canada Day. New York: Children's Press.

\$27.00

ISBN 0516226622

Written for early readers, this describes the essential history of Canada Day, its importance to Canadians and how the day is celebrated. It is a simple introduction, illustrated with many colour photographs, maps and archival reproductions. Previewed by AISI Teacher-Librarians; Curriculum Support.

Skills and Processes: Canadian Symbols / Identity



Newhouse, Maxwell. (2004) The RCMP musical ride. Toronto: Tundra Books.



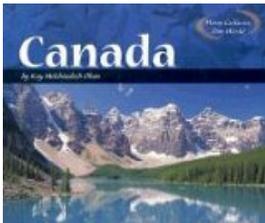
\$22.99

ISBN 0887766838

Colourfully illustrated with oil paintings and line drawings, this book describes fascinating information about this symbol of Canada. Descriptive writing tells the history of the Ride, the story of the black horses, the training and equipment of both riders and horses, and famous horse stars.

Mostly imperial measurements in this Canadian publication. Previewed by Hillhurst Elementary.

Skills and Processes: Canadian Symbols / Identity



Olson, Kay Melchisedech. (2004) Canada. Mankato, Minn.: Blue Earth Books.

\$25.15

ISBN 073682166X

Part of a series that examines cultures in many lands, this volume includes legends; city and country life; seasons; family; laws; rules and customs; pets; and sites to see in Canada. The large text is simple, the photographs big and bright; content is very simplistic. Includes maps, recipes, craft ideas, captions, a table of contents glossary, useful

addresses, Internet sites, and an index. Previewed by Crossing Park Elementary.

Skills and Processes: Canadian Symbols / Identity



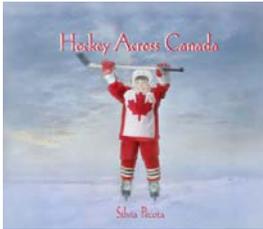
Owens, Ann-Maureen. (1999) *Canada's Maple Leaf: the story of our flag*. Toronto: Kids Can Press.

\$6.95

ISBN 1550745166

Visually appealing, informative and easy to read, this book covers the history of our Canadian flag including the first flags over Canada, the Union Jack, the great flag debate, Joan O'Malley's Maple Leaf flag, Flag Day, flag etiquette, provincial flags including Nunavut, how to make your own Canadian flag, flag parts and relevant web sites. Also looks at "before flags" and signal flags and how to send a message. Includes numerous colour illustrations and maps, a table of contents and index. Previewed at Brentwood Elementary; (SSS) Evaluation/Selection.

Skills and Processes: Canadian Symbols / Identity



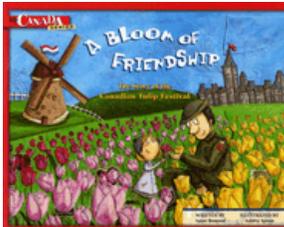
Pecota, Silvia. (2003) *Hockey across Canada*. Toronto: Sun Media Corporation.

\$24.95

ISBN 0973709804

This is a coast-to-coast look at hockey, Canada's most popular game. Each two-page spread covers one province or territory. On the left side of the spread is a short paragraph describing a child of the province going to play hockey. At the bottom of the page are some facts about the province including the capital city, motto, and for what the province is known. On the right side of the page is a painting showing a hockey player dressed in something depicting the province (the Alberta player is wearing a cowboy hat) against a provincial scene (Alberta scene is a barn with a horse and foothills in the background). The gorgeous illustrations are digitally created oil paintings with photography. The paintings definitely depict stereotypes of each province and territory. Both girls and boys are shown playing hockey. Previewed by Hawkwood Elementary.

Skills and Processes: Canadian Symbols / Identity



Renaud, Anne. (2004) *A bloom of friendship: the story of the Canadian tulip festival*. Montreal, Quebec: Lobster Press.

\$19.95

ISBN 189422289X

World War II facts, photos, and snippets of information load this book telling of the birth of the Dutch princess in Ottawa, and the gratitude thereafter of the Dutch people. Photos, maps and a timeline help the young reader learn more about the world of that period. The connection of photographer Malak Karsh is clearly explained.

Previewed by Cecil Swanson School.

Skills and Processes: Canadian Symbols / Identity



Trottier, Maxine. (2004) *Our Canadian flag*. Markham, Ont.: North Winds Press.

\$19.99

ISBN 043997402X

Provides an excellent overview of the history, development, design and significance of the Canadian flag. Larger text and simple narrative explore the importance of this symbol while smaller boxes on each page provide fascinating details. Colourful paintings by Brian Deines cover one half of each page spread. Highly recommended. CORE.

Previewed by Hillhurst Elementary.

Skills and Processes: Canadian Symbols / Identity



Ulmer, Michael. (2001) *M is for maple: A Canadian alphabet* 
Chelsea, Mich.: Sleeping Bear Press.

\$22.95

ISBN 1585360511

This is a pictorial alphabetical view of many things that are Canadian. Each letter of the alphabet is represented by a name or word derived from some aspect of Canada, and each term is presented in rhyme and then further explained in a note. Clear combination of narrative and non-fiction explains important and quirky aspects of our country, such as A is for Anne, B is for Banting and Best, C is for Canada, D is for Dionne, E is for "Eh", S is for Stampede. Accompanied by expressive and distinctive pastel colour illustrations that provoke proud feelings of what it is to be Canadian, this is similar to Kevin Major's *Eh? To Zed*. This is a must for every library. Highly recommended. Elementary and Intermediate CORE Collections. Previewed at Falconridge Elementary; Simons Valley Elementary.

Skills and Processes: Canadian Symbols / Identity