

ABORIGINAL COLLECTION

**A THEMATIC LISTING OF RESOURCES
WITH ABORIGINAL CONTENT**

Grade 1

1.1 My World: Home, School and Community

1.2 Moving Forward with the Past: My Family, My History and My Community

Aboriginal Collection Online

1.1 My World: Home, School and Community

| Number of books found: 41 | | | | |
|--|---|---------|-------|-----------------|
| Author Name | Title | Cost | Grade | ISBN |
| | How Food Was Given: An Okanagan Legend | \$12.95 | 1-4 | 0-919441-22-X |
| | Ituko: An Inuit Child | \$23.75 | 2-8 | 1-4103-0282-2 |
| | Wakanheja - The First Nations Children's Show - A-Z | \$99.00 | K-4 | |
| Adams, Lorraine | Eaglecrest Books Series | \$6.50 | K-3 | |
| Anderson, Dr. Anne | Machesis - Little Hunter | \$19.95 | 2-6 | 1-55220-044-2 |
| Armstrong, Jeannette | Dancing with the Cranes | \$14.95 | K-5 | 1-894778-17-0 |
| Ballantyne, Bill | Wesakejack and the flood | \$18.95 | 2-4 | 0-921368-45-3 |
| Boegehold, Betty D. | Horse Called Starfire, A | \$3.95 | 1-4 | 0553348531 |
| Bruchac, Joseph and James | Turtle's Race with Beaver | \$24.00 | 1-4 | 0-8037-2852-2 |
| Buchholz, Kate | How the Pinto Got Her Name | \$9.95 | 3-9 | 0921827482 |
| Children of LaRoche and Friends, Children of LaRoche and Friends | Byron Through the Seasons ~ A Dene-English Story Book | \$9.95 | 1-6 | 1-781895-618334 |
| Dempsey, Hugh A. | Indian Names for Alberta Communities | \$0.00 | 6-12 | |
| DePaola, Tomie | Legend of the Bluebonnet, An Old Tale of Texas | \$0.00 | K-4 | 0399209379 |
| Esbensen, Barbara Juster | Star Maiden, The | \$5.95 | 2-6 | 0-316-24955-6 |
| Fauchon, Josepj, Jean | Metis Alphabet Book, The | \$0.00 | 1-6 | 0-920915-72-8 |
| First Nations Education Division, Greater Victoria School District | First Nations Full Day Kindergarten | \$0.00 | 10-12 | |
| Fox-Davies, Sarah | Little Caribou | \$7.99 | 2-3 | 1564029239 |
| Gibson, Karen Bush | Longhouses | \$0.00 | 1-4 | 0-7368-3724-8 |
| Goble, Paul | Buffalo Woman | \$7.99 | 4-12 | 0-689-71109-3 |
| Goble, Paul | Gift of the Sacred Dog | \$6.99 | K-3 | 0-87888-165-4 |
| Goble, Paul | Iktomi and the Berries | \$14.50 | 5-12 | 0833592076 |
| Goble, Paul | Mystic Horse | \$25.99 | 3-5 | 0-06-029813-8 |
| Goyette, Linda | Kidmonton: True Stories of River City Kids | \$9.95 | 3-7 | 0-9732481-7-3 |
| Highway, Tomson | Caribou Song | \$25.00 | 2-6 | 0-00-225522-7 |
| Loewen, Iris | My Mom is so Unusual | \$6.95 | 1-3 | 0-919143-37-7 |
| Loewen, Iris | My Mom is So Unusual | \$0.00 | 2-4 | 0-919143-37-7 |

Aboriginal Collection Online

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|--------------------------------|--|---------|-------|---------------|
| Meuse-Dallien/Stevens, Theresa | Sharing Circle, The | \$9.95 | 4-12 | 1-55109-450-9 |
| Miller, Jay | American Indian Games | \$9.95 | 1-4 | 0-516-26092-8 |
| Moran, Shiela | A New Name for Leo | \$0.00 | 12-12 | 1-55165-423-7 |
| n/a, | Large Manuscript Alphabet Line | \$25.95 | K-3 | n/a |
| n/a, n/a | Native Reflections Bingo Games (Alphabet, Colors & Shapes, Number and Picture Words) | \$24.95 | K-3 | n/a |
| n/a, n/a | Native Reflections Learning Puzzles | \$24.95 | K-12 | n/a |
| Pelletier, Darrell | Pow-Wow, The | \$10.00 | K-3 | 0-920915-37-X |
| Plain, Ferguson | Eagle Feather - An Honour | \$0.00 | 3-6 | 0-921827-12-1 |
| San Souci, Robert D. | Sootface: An Ojibwa Cinderella Story | \$9.99 | 3-5 | 0-440-41363-X |
| Sanderson, Esther | Two Pairs of Shoes | \$10.95 | 1-4 | 0-921827-15-6 |
| Van Laan, Nancy | Rainbow Crow | \$6.99 | 3-5 | 0-394-99577-5 |
| Weber-Pillwax, Cora | Billy's World | \$0.00 | 3-4 | 0-919091-54-7 |
| Wolfson, Evelyn | Native Americans: A First Look At History | \$0.00 | 1-5 | 0-8368-4528-5 |
| World Book Encyclopedia, | North American Indians | \$7.95 | 1-8 | 1-58728-301-8 |
| Yolen, Jane | Sky Dogs | \$7.00 | 1-6 | 0-15-200776-8 |

How Food Was Given: An Okanagan Legend

(Author Not defined)

Illustrated by: Barbara Marchand

1984 Grade 1-4 Interest K-6 \$12.95 0-919441-22-X Supplier: WRB

Two animals and two plants wrestle with the problem of what food should be given for the new people that are coming to earth. In the end they all decide to give themselves as food. Large print, very easy reading level.

Awards: Children's Book Centre

Series: Kou-Skelowh (

Publisher: Theytus Books

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| Representation: | Very Good - Presents the values that Aboriginal people hold about respect for the food that they are given and thankfulness to the animals whose lives have been taken. |
| Reinforces Diversity: | The details are from the Okanagan legend about how the new people coming to earth would be fed by the plants and animals already on earth. Its a fresh story with a strong tone of respect for other living creatures and for those that give their lives so others can eat. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Aboriginal Collection Online

Ituko: An Inuit Child

(Author Not Indicated)

2005 Grade 2-8 Interest K-8 \$23.75 1-4103-0282-2 Supplier: NBS

Well photo illustrated small book about the Inuit in Greenland, but covers the whole Arctic - Northern Canada, Alaska, Eastern Siberia. Covers all these cultures in one or two sentences about each topic. One page per topic - lots of photographs, a few words. The photographs are excellent - young children would learn much from them and most are similar to our Canadian Inuit. Most of the information can also be applied to the Canadian Inuit.

Series: Children of the World

Publisher: Blackbirch Press (Thomson Gale)

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|-----------------------|------------------------------|
| Representation: | Very Good - |
| Reinforces Diversity: | Limited - |
| Recommendation: | Recommended with Caution |
| Focus: | North American International |
| Language: | English |
| Format: | Non-Fiction |

Wakanheja - The First Nations Children's Show - A-Z

(Author Not defined) with Consultation

2001 Grade K-4 Interest K-4 \$99.00 Supplier: (not set)

A delightful, gentle Native-based series that focuses on one letter of the alphabet in each segment. Through storytelling, counting, animation and music the narrator introduces children to different Native languages, Native legends, Native art, and Native culture. Puppets help the host encourage generosity, kindness, dancing, singing, positive thinking and awareness of the natural world. Example - Letter B - basket, braid of sweetgrass, bannock, beader; Letter C - Cowichan, Cree, corn on the cob, Cowichan sweater artist, constellations, etc. A caution is that the video has been produced for American audiences and uses 'feet' not 'metres' - not enough to affect effectiveness, but the teacher should be aware. Great representation of the Native peoples of our country.

Series: Wakanheja - The First Nations Children's Show

Publisher: Filmwest Associates

| | |
|-----------------------|-------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Recommended |
| Focus: | |
| Language: | English |
| Format: | Video |

Eaglecrest Books Series

Adams, Lorraine Author is Aboriginal with Consultation

Illustrated by: photographs - Illustrator is Aboriginal

2004 Grade K-3 Interest K-3 \$6.50 Supplier: self published and distributed

Eaglecrest books has come up with a very useful set of Grade One Balanced Literacy resources featuring contemporary aboriginal children in daily living

Aboriginal Collection Online

situations. This is a beautifully photographed Primary Education series with simple, charming storylines. The illustrations are of children living on Canada's west coast and the stories are leveled from 1-16 for easy classroom use. The books are large-print, paperback and staplebound, with the level printed on the back cover. The Eaglecrest books website is included. In most books, consultation has occurred with Aboriginal education authorities in the Yukon and B.C. The creators of the series are reading recovery teachers, one has treaty status through her marriage. Family members and homes are authentic and a rainbow of children's facial colours is presented. Although the children are from the coast where Haida culture dominates, the children portrayed are diverse and look familiar to aboriginal children from a range of locations. Local children are photographed and acknowledged at the beginning of each book. Titles include many aspects of family life, including picking flowers, getting glasses, raising a pet bunny and a sleepover party. Early education concepts such as counting, colours, and animal life cycles are smoothly integrated. Not only is vocabulary controlled but sentence structure and length are also carefully controlled. This series could be utilized in a variety of ways and would fit with a range of curricular areas, especially the new social studies for K-1. They are useful for Balanced Literacy and Reading Recovery. It is important to remember that these are leveled readers and not literature.

Series: Eaglecrest Books

Publisher: Eaglecrest Books

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| Representation: | Excellent - This is a continually-developing series of at least 35 independent reading books featuring contemporary aboriginal children in daily living situations. Family members and homes are from the west coast and a variety of local children are presented and acknowledged. |
| Reinforces Diversity: | Good - Most of the books in this series do not address any particular traditional aboriginal culture, as they represent children in their contemporary home environment doing things like riding a bike or getting glasses. One of the books is titled, "The Powwow", but most are centered around childhood activities. Other traditional topics include The Raven, The Bear, The Frog, The Hawk Drum, New Slippers, Dream Catcher, and Dog Sled Ride. All references and photos of Aboriginal children appear to be First Nations only and not Metis or Inuit. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Machesis - Little Hunter

Anderson, Dr. Anne Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: not identified - Illustrator is Aboriginal

1997 Grade 2-6 Interest 1-4 \$19.95 1-55220-044-2 Supplier: MNAA

This book could be used in several subjects, including English Language Arts, Social Studies and Cree. From the Cree language teaching perspective, by presenting symbols and story in both Cree and English, the student has the chance to see how the Cree language terms are put into sentences. From the Aboriginal student's point of view, in particular the Cree, this format enhances for the student the importance of his or her culture and family whether or not the student speaks or is learning Cree.

Series: Dr. Anne Anderson Collection

Publisher: Duval House Publishing (co-published by Metis Nation Association of Alberta)

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|-----------------------|--|
| Representation: | Excellent - Important characteristics of Metis culture are presented, including symbols and the importance of preserving the Cree language and symbols. |
| Reinforces Diversity: | Excellent - Metis culture is highlighted. This book reinforces the fact that the Aboriginal community is in fact several distinct communities. Metis is one. |
| Recommendation: | Highly Recommended |

Aboriginal Collection Online

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|-----------|------------------|
| Focus: | Canadian |
| Language: | English and Cree |
| Format: | Picture Book |

Dancing with the Cranes

Armstrong, Jeannette Author is Aboriginal

Illustrated by: Ron Hall - Illustrator is Aboriginal

2004 Grade K-5 Interest K-5 \$14.95 1-894778-17-0 Supplier: NBS

The grandmother's death has greatly saddened the child, but her mother helps her look forward to the birth of the new baby, thus reinforcing the cycle of life.

Publisher: Theytus Books Ltd.

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| Representation: | Excellent - Shows a family as they adjust to the death of the grandmother and anticipate the birth of a new child. Shows the family living with modern conveniences, but still honouring the traditional way of life. |
| Reinforces Diversity: | Good - Shows the family living in harmony with their environment, but does not provide many specific details. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Wesakejack and the flood

Ballantyne, Bill Author is Aboriginal

Illustrated by: Linda Mullin - Illustrator is Aboriginal

1994 Grade 2-4 Interest K-4 \$18.95 0-921368-45-3 Supplier: NBS

Here's another version of the Noah's ark and the flood. Very nice colour illustrations, brief text, in both English and Cree. A great story to use to compare with other Noah's Ark stories.

Publisher: Bain & Cox Publishers (Blizzard Publishing Inc.)

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|-----------------------|---|
| Representation: | Fair - No specific culture is mentioned. Shows an Aboriginal character unhappy with the fact that people and animals were fighting and that no one showed any respect for life. |
| Reinforces Diversity: | (not applicable) - |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English and Cree |
| Format: | Picture Book |

Aboriginal Collection Online

Horse Called Starfire, A

Boegehold, Betty D. (Author Not Indicated)

1990 Grade 1-4 Interest 1-4 \$3.95 0553348531 Supplier: NBS

A Spanish explorer sets his horse free in the New World. Alone, she finds Wolf Cub and his father, and forms a bond that changes the ways of the Native American tribe. This story of friendship and trust is told in four easy-to-read chapters. (Ready-to-Read series.)

Series: Bank Street Ready-to-Read

Publisher: Bantam

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| Representation: | Excellent - Shows the reverent attitude of Aboriginal peoples toward animals. |
| Reinforces Diversity: | Limited - The origin of the Aboriginal father and son in the story is not provided. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |

Turtle's Race with Beaver

Bruchac, Joseph and James Author is Aboriginal - includes Source Notes

Illustrated by: Aruego, Jose and Ariane Dewey - Illustrator is Aboriginal

2003 Grade 1-4 Interest K-4 \$24.00 0-8037-2852-2 Supplier: NBS

A traditional Seneca tale of Beaver and his swimming challenge to Turtle for ownership of the pond. Turtle outsmarts Beaver, and Beaver learns to share. A version of the traditional tortoise and hare folktale.

Publisher: Dial Books for Young Readers

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| Representation: | Very Good - A Seneca folktale about a beaver and a turtle with a strong teaching about sharing and critical thinking. |
| Reinforces Diversity: | Good - A reminder of the connections, not only among Native people, but of the wider world with this universal tale of the weaker, but cleverer, character defeating the stronger in a race. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

How the Pinto Got Her Name

Buchholz, Kate (Author Not Indicated)

Illustrated by: Anne Hanley

1995 Grade 3-9 Interest 2-9 \$9.95 0921827482 Supplier: NBS

The language clearly identifies the story to be at the Division II at an independent reading level. It can be used in Division I as a teacher led reading resource.

Publisher: Pemmican Publications

Aboriginal Collection Online

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| Representation: | Excellent - While this is a story of a young woman's love for her grandfather and her people, it is also a story of a young woman's special bond with a horse given to her by her grandfather. When Breeze's grandfather dies, she is so sad that she rejects Tiana, the horse. Because of sickness and the people in the tribe who died of it, Breeze is one of the people sent to find other tribes who could accept or "adopt" people of Breeze's tribe. In this process, Breeze is united with Tiana. In a storm, Breeze covers Tiana with her late grandfather's buffalo robe. When Breeze touches the robe to take it off the horse, the colour of the robe "melts" and the horse we know as a pinto is created. The book thus tells a folk story about the creation of the pinto as well as a story of love, determination and respect. |
| Reinforces Diversity: | Fair - The story never names a particular tribal group or geographical area, thus it seems to present Aboriginal peoples on a pan-Indian basis, a characteristic that troubles most Aboriginal and even non-Aboriginal reviewers. However, the biographical information on the author suggests that the tribe represented is a tribe with the Treaty 7 area, most probably Blackfoot. In turn, when one examines the history of the Blackfoot, acquisition of the horse is noted as an important aspect that helped shape and define Blackfoot history in Alberta. A teacher could use this storybook both in science as well as the old and new social studies curricula. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Byron Through the Seasons ~ A Dene-English Story Book

Children of LaRoche and Friends, Children of LaRoche and Friends Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Students of LaRoche Elementary - Illustrator is Aboriginal

1990 Grade 1-6 Interest K-6 \$9.95 1-781895-618334 Supplier: Not Indicated

Although this book has minimal text, it will appeal to children in elementary school because it features a writing project by students who worked collaboratively with elders and local advisors. Over 400 students provided text and illustration suggestions for profiling the past and present activities of the Dene. The student illustrations are colorful and the information is accurate and culturally correct. Supplementary information about the Dene way of life is provided in a reference section. This book has been recognized as a Canadian Children's Book Centre "Our Choice" selection and could be used as a model for creating and publishing a classroom book.

Publisher: Fifth House Publishers

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| Representation: | Excellent - The Dene culture is represented in an accurate and culturally sensitive manner. Life activities from past and present are shown as they occur throughout the seasons. |
| Reinforces Diversity: | Excellent - Readers are skillfully introduced to the life of the Dene through student illustrations accompanying the story. The geography of the land, seasonal activities, food, and other aspects of daily life are clearly depicted through colorful drawings and easy-to-read text presented in both English and Dene. |
| Recommendation: | Highly Recommended |
| Focus: | |
| Language: | English and Dene |
| Format: | Picture Book |

Indian Names for Alberta Communities

Aboriginal Collection Online

Dempsey, Hugh A. Author is Non-Aboriginal with Consultation - includes Source Notes

1969 Grade 6-12 Interest 6-12 \$0.00 Supplier:

This resource reinforces the idea and the importance of the First Peoples contribution to the development of Alberta. This resource could be used as supplement material for celebrating Alberta's centennial. Depending on the class, the teacher might divide the listings and have a "historical" moment every day. Published in a time when scant attention was paid to things Aboriginal other than that of researchers, anthropologist and geologist, Dempsey provides an enriched Aboriginal history of many place names in Alberta. A teacher could use this resource in many different ways in both the old and new grades K-4, 5 and 7 social studies. One such use could be to create a place name wall with English and Aboriginal versions, as a daily prompt. In Aboriginal Studies 10 and 20, students could use this resource as once source in a research project of an Aboriginal group, tribe or community. Though it was published in the mid-eighties, schools are encourage to review its old library resources to confirm whether or not your school has a copy. If not, teachers and schools are encouraged to contact the Glenbow museum to acquire a copy or get permission for duplication.

Publisher: Glenbow Alberta Institute

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|-----------------------|---|
| Representation: | Excellent - This wonderful little resource could be used in classrooms K-12, although many teachers could use it primarily for junior high and high school students. From the very first sentence of the booklet, Dempsey acknowledges and honours the contributions of Aboriginal peoples to the history of Alberta. |
| Reinforces Diversity: | Excellent - The author gives a real window and an important reminder of the places of the First Peoples in Alberta. Dempsey is very careful to recognize the different names for one place, according to a number of different Aboriginal groups such as the Cree, Beaver, Stoney, Peigan, Blackfoot, etc. |
| Recommendation: | |
| Focus: | Canadian |
| Language: | English |
| Format: | Non-Fiction |

Legend of the Bluebonnet, An Old Tale of Texas

DePaola, Tomie Author is Non-Aboriginal with No Consultation - includes Source Notes

Illustrated by: Tomie DePaola - Illustrator is Non-Aboriginal

1983 Grade K-4 Interest K-4 \$0.00 0399209379 Supplier: NBS

The people are starving because there has been no rain for a long time. When the people discover that their most valued possession must be sacrificed, the little girl burns her doll, the only memento she has of her family, who are all dead. Her sacrifice brings bluebonnets which cover the hills, and rain for the people. A beautifully-written story, this is a great read aloud for very young children. A pourquoi story as well, as it explains how the bluebonnets came to Texas.

Publisher: G. P. Putnam's Sons

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|-----------------------|--|
| Representation: | Excellent - Shows the Comanche to a very organized culture and to be quite spiritual. It shows them responding positively to problems. |
| Reinforces Diversity: | Excellent - Provides many details about the Comanche culture in Texas. |
| Recommendation: | Highly Recommended |
| Focus: | North American |

Aboriginal Collection Online

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|-----------|--------------|
| Language: | English |
| Format: | Picture Book |

Star Maiden, The

Esbensen, Barbara Juster (Author Not Indicated) with No Consultation - includes Source Notes

Illustrated by: Davie, Helen K.

1988 Grade 2-6 Interest 2-6 \$5.95 0-316-24955-6 Supplier: Not indicated

This Ojibway legend tells the story of how water lilies came to be created. Evocative illustrations support the retelling of this tale and capture the culture of the Ojibway a number of years ago. This is an "IRA Teacher's Choice" book.

Publisher: Little, Brown and Company

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| Representation: | Very Good - This Ojibway tale is brought to life through simplicity of text and beautiful illustrations with fascinating borders depicting the past life of the Ojibway people. |
| Reinforces Diversity: | Very Good - Due to the oral tradition of storytelling amongst the Ojibway people, there are often a number of versions of the same tale. This particular tale is based on the 1850 writings of an Ojibway chief who wanted to ensure Ojibway history, customs and legends would be accessible to future generations. |
| Recommendation: | Recommended |
| Focus: | |
| Language: | English |
| Format: | Picture Book |

Metis Alphabet Book, The

Fauchon, Josepj, Jean Author is Aboriginal

Illustrated by: Sheldon Mauvieux - Illustrator is Aboriginal

2005 Grade 1-6 Interest K-3 \$0.00 0-920915-72-8 Supplier: WRB

An excellent resource for classrooms to use as a brief overview of Metis culture. or perhaps a different approach to use in assisting young children to learn their alphabet by incorporating, perhaps, experiences from their own Metis culture. The crayon pencil drawings add a sense of realism to the resource.

Publisher: The Gabriel Dumont Institute

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|-----------------------|---|
| Representation: | Excellent - An excellent representation of the Metis Culture. |
| Reinforces Diversity: | |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

First Nations Full Day Kindergarten

Aboriginal Collection Online

First Nations Education Division, Greater Victoria School District Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: William Wasden, Jr. - Illustrator is Aboriginal

1993 Grade 10-12 Interest 12-12 \$0.00 Supplier: (not set)

Alberta teachers would benefit from a similar resource that focuses on the Alberta context and Aboriginal peoples from cultures in Alberta.

Publisher: Greater Victoria School District

| | |
|-----------------------|--|
| Representation: | Excellent - This teacher resource provides information on the background to the First Nations Kindergarten Full Day program, including information on who the children are, integration with non-First Nations community, cultural questions, the oral tradition, festivals and celebrations. The focus is on the west coast Salish people. Information on the practical application of cultural aspects of the Salish culture in the full-day kindergarten context is provided. |
| Reinforces Diversity: | (not applicable) - Primary teachers interested in the Salish culture and its application in a kindergarten setting will find the strategies and teaching ideas comprehensive. |
| Recommendation: | Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Non-Fiction |

Little Caribou

Fox-Davies, Sarah (Author Not Indicated)

Illustrated by: Sarah Fox-Davies

1996 Grade 2-3 Interest K-3 \$7.99 1564029239 Supplier: (not set)

A caribou is born on the Arctic tundra. Very soon she must stand and drink her mother's milk. She must grow strong quickly since she must soon run with the herd. She will spend her whole life traveling and hunting for food. The story is told to the accompaniment of lovely paintings. Use as a supplementary resource in the new social studies, grade 2.

Publisher: Scholastic

| | |
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| Representation: | There is no Aboriginal content in this book, but it is relevant as it details so well the life cycle of the caribou upon which the Arctic people depend. |
| Reinforces Diversity: | |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Longhouses

Gibson, Karen Bush (Author Not Indicated) with Consultation - includes Source Notes

2005 Grade 1-4 Interest 1-4 \$0.00 0-7368-3724-8 Supplier: NBS

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Aboriginal Collection Online

Native Americans used wood, bark, and other materials to build longhouses. Explains what a longhouse is, how it was built, what it was like inside, special longhouses, and even provides a little information about the Iroquois Confederacy.

Series: Native American Life

Publisher: Bridgestone

| | |
|-----------------------|---|
| Representation: | Excellent - Depicts resourcefulness and community customs of the Iroquois people. |
| Reinforces Diversity: | Excellent - Shows many details and much information about the longhouses of the Iroquois people and how they built them. There is also information about lifestyle and customs. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Non-Fiction |

Buffalo Woman

Goble, Paul Author is Non-Aboriginal with Consultation

1984 Grade 4-12 Interest 1-6 \$7.99 0-689-71109-3 Supplier: (not set)

This picture book tells the legend of the relationship between the people and the Buffalo Nation. A young hunter marries a buffalo in the form of a beautiful woman. They go to live with his people. When his people reject her she goes back to her Buffalo Nation. The hunter's love for her causes him to follow her and he must pass several tests before being allowed to join the Buffalo Nation.

Publisher: Aladdin Books, Macmillan Publishing Co.

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| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - In Paul Goble's introduction to the story he tells the reader about the background to the legend. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Gift of the Sacred Dog

Goble, Paul Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Paul Goble - Illustrator is Non-Aboriginal

1980 Grade K-3 Interest K-3 \$6.99 0-87888-165-4 Supplier: NBS

This is the story of the coming of horses to the Aboriginal peoples. The tribes called them by different names: Big Dog, Elk Dog, Mysterious Dog, Holy or Sacred Dog. In this story the people are starving and the Great Spirit gives the sacred dog to a hungry boy seeking relief.

Publisher: Bradbury Press

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|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |

Aboriginal Collection Online

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|-----------|----------------|
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Iktomi and the Berries

Goble, Paul Author is Non-Aboriginal with Consultation

Illustrated by: Paul Goble - Illustrator is Non-Aboriginal

1999 Grade 5-12 Interest 5-12 \$14.50 0833592076 Supplier: (not set)

This picture book tells the humorous tale of the trickster Iktomi. It tells of Iktomi's efforts while hunting. The story becomes even more entertaining when Iktomi attempts to pick buffalo berries. Iktomi's thoughts are printed in small type and passages printed in gray encourage the reader and listeners to remark on Iktomi's actions.

Publisher: Orchard Books

| | |
|-----------------------|--------------------|
| Representation: | Very Good - |
| Reinforces Diversity: | Very Good - |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Mystic Horse

Goble, Paul Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Paul Goble - Illustrator is Non-Aboriginal

2003 Grade 3-5 Interest 3-5 \$25.99 0-06-029813-8 Supplier: NBS

From the first brilliant rush of horses to the triumphant sight of beautiful bays, chestnuts, shiny blacks, whites, grays, and paints galloping across the pages, Paul Goble's very special book will delight all who love horses and all who love stories that tell of the spiritual connection between people and animals. His magnificent, detailed paintings evoke an almost forgotten world as he recounts a stirring legend based on the oral tradition of the Pawnee. Focusing on a poor boy and his grandmother, the adventure begins when the boy discovers an old, limping horse. Though ridiculed by his tribe, the boy cares for the horse and brings it back to health. In turn, the animal helps his friend achieve greatness, only to be betrayed. The boy's remorse is sincere, but will he be forgiven? Captivating readers, Caldecott medalist Paul Goble shows how a loving friendship changes the lives of a people.

Publisher: Harper Collins

| | |
|-----------------------|--|
| Representation: | Excellent - Shows Aboriginal people - the Pawnee - in normal life situations, but is a fantasy about a horse with mysterious powers. |
| Reinforces Diversity: | Excellent - Provides many details about the life and culture of the Pawnee. |
| Recommendation: | Highly Recommended |
| Focus: | North American |

Aboriginal Collection Online

| | |
|---------|--------------|
| Format: | Picture Book |
|---------|--------------|

Kidmonton: True Stories of River City Kids

Goyette, Linda Author is Non-Aboriginal - includes Source Notes

Illustrated by: Robert Nichols - Illustrator is Non-Aboriginal

2004 Grade 3-7 Interest 3-7 \$9.95 0-9732481-7-3 Supplier:

While the author has used poetic license in calling the book a collection of true stories, the value of this resource remains. When so much of what we have children read is written by adults, this resource tries (and succeeds) to relate the history of Edmonton from the perspective of children through the years. What is also appealing about the book is that the author has taken great care to honor and respect the roles of Aboriginal people and of the ethnic minorities who chose Edmonton as their new home. Goyette also goes full circle in the book as one of the stories are linked to the first story and The First Ones. The "What Happened Next" and the "Kidmontonian" sections provide a wealth of information that a teacher could use to enhance a history or social studies lesson. The only errors appear on p. 15 when she tells that Aboriginal people did not use buffalo horns and bones. They were used in making utensils and adornments.

Publisher: Brindle & Glass Publishing

| | |
|-----------------------|--|
| Representation: | Excellent - The resource includes positive inclusion of Aboriginal cultures and Aboriginal peoples contributions and roles in the history of Edmonton at various points in history. |
| Reinforces Diversity: | Very Good - In terms of Aboriginal representation this resource does include "stories" of a variety of Aboriginal children. Most of the content can be verified. The only error, is in Victoria's Promise where she has the child say that "We use every part of the buffalo expect the horns, hoofs and bones. These parts were in fact used to make utensils and adornments. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Non-Fiction |

Caribou Song

Highway, Tomson Author is Aboriginal with Consultation

Illustrated by: Brian Deines - Illustrator is Aboriginal

2001 Grade 2-6 Interest K-7 \$25.00 0-00-225522-7 Supplier: GRN

A tranquil story of two brothers who live in an uninhabited part of Northern Manitoba in the summer time. The boys love to dance and play the kitoochigan (accordion). Searching for the ateeq (caribou), the boys become part of a wonderful and magical adventure as their calling to the caribou results in a thundering herd going through the spot where had been playing. Told in English and Cree, this story is a beautiful tribute to a passing way of life. Detailed illustrations bring the land and children to life.

Series: Songs of the North Wind

Publisher: Harper Collins Publishers

| | |
|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |

Aboriginal Collection Online

| | |
|-----------|------------------|
| Focus: | Canadian |
| Language: | English and Cree |
| Format: | Picture Book |

My Mom is so Unusual

Loewen, Iris Author is Non-Aboriginal with No Consultation

Illustrated by: Alan Pakarnyk - Illustrator is Non-Aboriginal

1986 Grade 1-3 Interest K-3 \$6.95 0-919143-37-7 Supplier: WRB

A young girl describes her mother as unusual because she is more flamboyant than other moms in the way she dresses, speaks and lives her life. This pair clearly enjoy their life together.

Publisher: Pemmican Publication Inc.

| | |
|-----------------------|---|
| Representation: | Good - This book describes a young girl's relationship with her mother. |
| Reinforces Diversity: | Good - The aboriginal heritage of mother and child is not described in the text. The illustrations portray the family connection between mother and daughter. |
| Recommendation: | Recommended |
| Focus: | |
| Language: | English |
| Format: | Picture Book |

My Mom is So Unusual

Loewen, Iris Author is Non-Aboriginal with Consultation - includes Source Notes

Illustrated by: Alan Pakarnyk - Illustrator is Non-Aboriginal

1986 Grade 2-4 Interest 1-6 \$0.00 0-919143-37-7 Supplier: Edmonton Public Library

Large-print text will enable young readers to enjoy this heart-warming story about a young daughter's life with her mother.

Publisher: Pemmican Publications Inc.

| | |
|-----------------------|---|
| Representation: | (not applicable) - There is nothing specific in the book that makes any direct connection to any Aboriginal culture, although it is possible to think that the characters in the illustrations are Aboriginal (or generically non-white. This is a modern-day story of a single-parent one child family. It tells of the endearing relationship between a mother and her young daughter and is illustrated in black pen drawings of situations that many children will relate to. The overall impression left with the reader is that both the daughter-narrator and her mom are unique and strong individuals who support each other and have lots of fun. |
| Reinforces Diversity: | (not applicable) - |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |

Aboriginal Collection Online

| | |
|---------|--------------|
| Format: | Picture Book |
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Sharing Circle, The

Meuse-Dallien/Stevens, Theresa Author is Aboriginal with Consultation

Illustrated by: Arthur Stevens - Illustrator is Aboriginal

2003 Grade 4-12 Interest 4-12 \$9.95 1-55109-450-9 Supplier: (not set)

Publisher: Nimbus Publishing

| | |
|-----------------------|--|
| Representation: | Very Good - Excellent resource for reading aloud for cultural learning. |
| Reinforces Diversity: | Very Good - A teaching lesson for the children in the story; experiential learning is a great way of learning, as depicted in the story. |
| Recommendation: | Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book , Graphic Novel |

American Indian Games

Miller, Jay (Author Not Indicated)

1996 Grade 1-4 Interest 1-4 \$9.95 0-516-26092-8 Supplier: NBS

Part of the True Book series, this little volume has the usual large print and bright colour photos that make it attractive to young students. There are lots of fascinating details about the games. The book includes a table of contents, index, list of further books to read, organizations, web sites and important words. Unfortunately the book uses both the Inuit and Eskimo terms, and doesn't distinguish between the two in any way. In spite of this, the coverage is very good, and is a topic not often seen in such accessible format for the grade 2-4 range.

Series: True Books

Publisher: Children's Press, Grolier

| | |
|-----------------------|---|
| Representation: | Excellent - Shows how Aboriginal people from many different areas of North America love sports and excel in their chosen games. |
| Reinforces Diversity: | Excellent - Along with many different games from different groups, the book provides many cultural details about the contexts of the games - why there are played, how they fit into the seasonal circle of activities, how they relate to getting food, etc. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Non-Fiction |

A New Name for Leo

Moran, Shiela Author is Aboriginal with Consultation

Illustrated by: Cheryl Dieter - Illustrator is Aboriginal

1997 Grade 12-12 Interest 6-12 \$0.00 1-55165-423-7 Supplier: (not set)

Aboriginal Collection Online

A great book for students to see and hear about aboriginal cultures

Publisher: Saskatchewan Indian Cultural Center

| | |
|-----------------------|--|
| Representation: | Excellent - This story connects an aboriginal child to the reserve life and gives a picture of grandparent's role in name giving....visiting and living with kokum and mosom for the summer to receive name... |
| Reinforces Diversity: | Excellent - He meets " Flying Eagle " who connects Leo to his roots... |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English and Cree |
| Format: | Picture Book |

Large Manuscript Alphabet Line

n/a, (Author Not defined)

Illustrated by: n/a

n/a Grade K-3 Interest K-3 \$25.95 n/a Supplier: Wintergreen

This Alphabet set could be used in English Language Arts and in Social Studies.

Publisher: Native Reflections

| | |
|-----------------------|--|
| Representation: | Colorful and with mainly aboriginal illustrations set on a tepee background, children will enjoy this set. The Aboriginal content makes it a great choice for any early education Head Start or Division I classrooms. |
| Reinforces Diversity: | Excellent - The illustrations are respectful and appropriate for many classrooms. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |

Native Reflections Bingo Games (Alphabet, Colors & Shapes, Number and Picture Words)

n/a, n/a (Author Not Indicated) - includes Source Notes

Illustrated by: not indicated

2004 Grade K-3 Interest K-3 \$24.95 n/a Supplier: Wintergreen Catalogue

Alphabet bingo will enable students to make visual and auditory matches, to build upper and lower letter recognition as well as develop pre-reading and listening skills. The Number bingo will help students learn numbers from 1 to 21 to begin to build basic number skills, to identify numbers and numerals, as well as to develop number skills at multiple levels. The Colors and Shapes bingo will help students learn colors and shapes, to build matching skills and to build visual discrimination skills. The Picture Words bingo will help students build new vocabulary, matching skills and word picture recognition. These games can be used effectively with both Aboriginal and non-Aboriginal students. They are intended to reinforce both Math and English Language Arts skills.

Series: Native Reflections bingo Games

Publisher: Native Reflections

Aboriginal Collection Online

| | |
|-----------------------|--|
| Representation: | Excellent - All of the bingo cards in each game include accurate, appropriate and respectful images of Aboriginal cultures in North America. |
| Reinforces Diversity: | Excellent - The images represent a number of Aboriginal cultures of North America. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |

Native Reflections Learning Puzzles

n/a, n/a (Author Not defined)

Illustrated by: not indicated

2005 Grade K-12 Interest K-12 \$24.95 n/a Supplier: Wintergreen Catalogue

Each puzzle (alphabet, numbers, and colors) helps the student build basic skills. The artwork and illustrations connect to traditional and contemporary Aboriginal life. The puzzles can help students with beginning reading skills. The color puzzle is the most challenging.

Series: Native Reflections Learning Puzzles

Publisher: Native Reflections

| | |
|-----------------------|---|
| Representation: | Excellent - The artwork is beautiful and represents traditional Aboriginal life items as well as contemporary Aboriginal images. Some of the illustrations can be seen simultaneously as traditional and contemporary images. |
| Reinforces Diversity: | Excellent - The images represent a number of Aboriginal cultures in traditional and contemporary terms across North America. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |

Pow-Wow, The

Pelletier, Darrell Author is Aboriginal

Illustrated by: Darrell Pellitier - Illustrator is Aboriginal

1992 Grade K-3 Interest K-3 \$10.00 0-920915-37-X Supplier: NBS

A small, simple story of a young boy who goes with his cousin to a pow-wow. The cousin shows him other dancers and then shows him his own regalia. The two boys join in the round dance and enjoy the pow-wow. Line drawings with chalk coloured pictures.

Series: Alfred Reading series

Publisher: Gabriel Dumont Institute

| | |
|-----------------------|-------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Recommended |
| Focus: | Canadian |

Aboriginal Collection Online

Format:

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|--------------|
| Picture Book |
|--------------|

Eagle Feather - An Honour

Plain, Ferguson Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Ferguson Plain - Illustrator is Aboriginal

1988 Grade 3-6 Interest 2-6 \$0.00 0-921827-12-1 Supplier: Edmonton Public :Library

This charming story of a boy and his grandfather, their special relationship and their respect for traditional knowledge will touch any reader. This book is listed on the INAC (Indian and Northern Affairs Canada) select bibliography of children's books by and about Aboriginal peoples, as appropriate for ages 8-11.

Publisher: Pemmican Publications Inc.

| | |
|-----------------------|--|
| Representation: | Excellent - Ferguson Plain is an Ojibwa artist from the reserve in Sarnia, Ontario and he is a member of the Bear Clan of the Chippewas. He combines elements of realism and mysticism in his drawings and paintings, using various media such as acrylic, graphite, and pen and ink. He has been a teacher and a native education worker. |
| Reinforces Diversity: | (not applicable) - Blue and white drawings in an ink wash illustrate the text on facing pages. This is the story of a young Ojibwa boy growing up with this grandfather's teachings through which he learns his values. These teachings focus on the historical, cultural and natural environment. His willingness to learn the related important lessons gives his grandfather an added sense of accomplishment and in return, his grandfather gives his Eagle feather to the young boy. This act of giving is an honour, honouring the all-seeing messenger of the Creator, the Eagle. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Sootface: An Ojibwa Cinderella Story

San Souci, Robert D. (Author Not Indicated) with No Consultation - includes Source Notes

Illustrated by: Daniel San Souci

1994 Grade 3-5 Interest 2-5 \$9.99 0-440-41363-X Supplier: NBS

This Cinderella story shows again the universal nature of this traditional story. Students will enjoy comparing and contrasting various Cinderella stories from around the world.

Publisher: Random House

| | |
|-----------------------|---|
| Representation: | Excellent - Illustrations provide authentic and detailed picture of mid-eighteenth-century Ojibwa village life. Illustrations rich and beautiful. |
| Reinforces Diversity: | Excellent - Authentic details give a glimpse of the unique lifestyle of the Ojibwa. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |

Aboriginal Collection Online

| | |
|-----------|--------------|
| Language: | English |
| Format: | Picture Book |

Two Pairs of Shoes

Sanderson, Esther Author is Aboriginal with Consultation

Illustrated by: David Beyer - Illustrator is Aboriginal

1990 Grade 1-4 Interest K-4 \$10.95 0-921827-15-6 Supplier: WRB

A young Aboriginal girl receives a pair of black patent leather shoes as a gift from her mother. She excitedly visits her grandmother to show off her new shoes. At grandma's she receives a second pair of shoes "beautifully beaded moccasins" along with the wise grandmotherly advice about remembering when and how to wear each pair of shoes. Can be used at the grade 3 level to discuss how to live in two worlds, two cultures.

Publisher: Pemmican Publications Inc.

| | |
|-----------------------|---|
| Representation: | Excellent - A young girl is so proud of a pair of beaded moccasins that her blind 'kokum' (grandmother) made for her. Can be used effectively in K-3 English language arts and in the K-1 new social studies. |
| Reinforces Diversity: | Very Good - A story of an Aboriginal girl who receives two pairs of shoes, one from each of her cultures. By using correct Cree terms in the story, Maggie's specific cultural ancestry is highlighted. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English and with some Cree words |
| Format: | Picture Book |

Rainbow Crow

Van Laan, Nancy Author is Non-Aboriginal

Illustrated by: Beatriz Vidal - Illustrator is Non-Aboriginal

1989 Grade 3-5 Interest K-12 \$6.99 0-394-99577-5 Supplier: (not set)

A wonderful picture book legend about how the beautiful rainbow-coloured crow becomes the noisy black bird, as we know him now. Often shown as haughty and mischievous, this crow is the very brave bird that flies to the Great Sky spirit to bring back fire to melt the ever-falling snow that threatens to bury all the forest animals. Bringing back fire blackens his feathers and ruins his voice, but ultimately these qualities give him freedom from man's interference. Simply told with fluid language, this legend is great for read aloud. The illustrations are colourful, realistic and true to North American forests.

Publisher: Dragonfly Books

| | |
|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Aboriginal Collection Online

Billy's World

Weber-Pillwax, Cora Author is Aboriginal with Consultation

1989 Grade 3-4 Interest K-4 \$0.00 0-919091-54-7 Supplier: NBS

Billy's World in Cree could be quite different and it probably reads more smoothly in Cree. In English, however, the phrasing is very stilted, and this drawback is a major issue. While the story could be a prompt for discussion about how our families and communities may differ in the country and in the city, the teacher may have to be prepared, though, for many urban students to not have had rural or small community experiences. With these difficulties, this book is not recommended.

Series: The Native Education Series

Publisher: Reidmore Books

| | |
|-----------------------|---|
| Representation: | Fair - The book presents one family as it bridges from the past to the present. |
| Reinforces Diversity: | Fair - The story presents the tale of a boy -- probably in Northern Alberta, as he deals with his yearnings for the bush and quiet. |
| Recommendation: | Not Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Native Americans: A First Look At History

Wolfson, Evelyn (Author Not Indicated) with Consultation

2005 Grade 1-5 Interest 1-5 \$0.00 0-8368-4528-5 Supplier: NBS

Although it is written for grade 1-4 students with short sentences, large print, and small amounts of text, this book, however, uses some terms that are too difficult for the reader. The illustrations are many and excellent. Content is good, but not directly relevant to our social studies curriculum. Includes table of contents and glossary, but no index.

Series: A First Look At History

Publisher: Gareth Stevens Publishing

| | |
|-----------------------|--|
| Representation: | Very Good - Although information is brief, it shows Aboriginal people working and celebrating together, and depicts their values and lifestyle in a positive manner. |
| Reinforces Diversity: | Very Good - Mentions a number of different tribes and points out some of their characteristics and differences. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book , Non-Fiction |

North American Indians

World Book Encyclopedia, Author is Non-Aboriginal

1995 Grade 1-8 Interest 1-8 \$7.95 1-58728-301-8 Supplier: NBS

This is a craft books with activities to help answer many questions about Aboriginal peoples. Includes origins, clothing, housing, family life, food, sports, artwork, transportation, hunting, warfare, communication, religion, natural science. Excellent illustrations - photos.

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Aboriginal Collection Online

Series: Make it Work! The hands-on approach to history

Publisher: World Book in association with Two-Can Publishing Ltd.

| | |
|-----------------------|--|
| Representation: | Excellent - Provides details pictures and instructions for a great many different crafts to do that help students grow in understanding about many and various Aboriginal groups in North America. |
| Reinforces Diversity: | Excellent - Each activity is accompanied by details about the people and culture from which the craft is taken. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Non-Fiction |

Sky Dogs

Yolen, Jane Author is Non-Aboriginal - includes Source Notes

Illustrated by: Barry Moser - Illustrator is Non-Aboriginal

1990 Grade 1-6 Interest 1-6 \$7.00 0-15-200776-8 Supplier: NBS

Here is a story about how the first horse came to the Piegan people. It is told by an old warrior as he sits in the tipi recalling how it happened when he was a child and how he was the first Piegan to ride on a "sky dog." Based on several folktales.

Publisher: Voyager Books (Harcourt Brace & Co.)

| | |
|-----------------------|---|
| Representation: | Excellent - Shows how the Piegan people react to fear and how they show bravery. Shows their culture and customs in a positive way. |
| Reinforces Diversity: | Excellent - Gives many details about the Piegan lifestyle, culture and customs as the story unfolds. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

1.2 Moving Forward with the Past: My Family, My History and My Community

| Number of books found: 64 | | | | |
|---------------------------|---|---------|-------|---------------|
| Author Name | Title | Cost | Grade | ISBN |
| | Multicultural Resources: An Annotated Bibliography of Video Resources | \$0.00 | K-12 | |
| | Tales from the Wigwam | \$20.00 | 3-6 | 0-88902-342-5 |
| | Wakanheja - The First Nations Children's Show - A-Z | \$99.00 | K-4 | |

Aboriginal Collection Online

| | | | | |
|--|--|---------|-------|---------------|
| Adams, Lorraine | Eaglecrest Books Series | \$6.50 | K-3 | |
| Ahenakew, Freda | Wisahkecahk Flies to the Moon | \$10.95 | 3-12 | 0921827571 |
| Ancona, George | Powwow | \$23.00 | 4-12 | 0152632689 |
| Anderson, Dr. Anne | Machesis - Little Hunter | \$19.95 | 2-6 | 1-55220-044-2 |
| Barber-Starkey, Joe | Jason's New Dugout Canoe | \$15.00 | 3-6 | 1-55017-229-8 |
| Bierhorst, John | Ring in the Prairie: A Shawnee Legend | \$19.95 | 3-5 | 0803774559 |
| Boegehold, Betty D. | Horse Called Starfire, A | \$3.95 | 1-4 | 0553348531 |
| Bopp, J | Sacred Tree, The | \$0.00 | 5-12 | 0-941524-58-2 |
| Boyden, Linda | Blue Roses | \$17.51 | 2-6 | 1-58430-037-X |
| Bruchac, Joseph and James Bruchac | Racoon's Last Race | \$26.50 | 3-6 | 0-8037-2977-4 |
| Buchholz, Kate | How the Pinto Got Her Name | \$9.95 | 3-9 | 0921827482 |
| de Brebeuf, Father Jean | Huron Carol | \$10.95 | K-6 | |
| Delaronde, Deborah | A name for a Métis | \$10.95 | 2-3 | 0-921827-65-2 |
| Dempsey, Hugh A. | Indian Names for Alberta Communities | \$0.00 | 6-12 | |
| DePaola, Tomie | Legend of the Bluebonnet, An Old Tale of Texas | \$0.00 | K-4 | 0399209379 |
| dePaola, Tomie | Popcorn Book | \$0.00 | K-5 | 0-8234-0533-8 |
| Dwyer, Mindy | Coyote in Love | \$15.95 | K-5 | 0-88240-485-7 |
| Einarson, Earl | Moccasins, The | \$10.95 | K-3 | 1-894778-14-6 |
| Erdrich, Louise | Range Eternal, The | \$22.99 | 2-6 | 078680220-0 |
| Esbensen, Barbara | Great Buffalo Race: How the Buffalo got its Hump | \$22.95 | 3-7 | 0-316-91156-9 |
| First Nations Education Division, Greater Victoria School District | First Nations Full Day Kindergarten | \$0.00 | 10-12 | |
| Fox-Davies, Sarah | Little Caribou | \$7.99 | 2-3 | 1564029239 |
| Friesen, John | Sayings of the Elders | \$9.95 | 1-12 | 1-55059-162-2 |
| Gibson, Karen Bush | Longhouses | \$0.00 | 1-4 | 0-7368-3724-8 |
| Goble, Paul | Storm Maker's Tipi | \$27.50 | 2-6 | 0-689-84137-X |
| Goodtrack , Kim Soo | ABC'S of Our Spiritual Connection | \$8.95 | 3-12 | 0-919441-44-0 |
| Hamanaka, Sheila | Grandparents Song | \$23.99 | K-9 | 0-688-17852-9 |
| Highway, Tomson | Caribou Song | \$25.00 | 2-6 | 0-00-225522-7 |
| Highway, Tomson | Fox on the Ice | \$25.00 | 2-4 | 0-00-225532-4 |
| Hudak, Heather | Métis in Canada, The | \$10.00 | 3-9 | 1-55388-112-5 |
| Johnson, Leslie | Fancy Dance | \$7.85 | K-3 | 1-58430-729-3 |

Aboriginal Collection Online

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|------------------------------------|--|---------|------|------------------|
| Loewen, Iris | My Mom is so Unusual | \$6.95 | 1-3 | 0-919143-37-7 |
| London, Jonathan | Fire Race: A Karuk Coyote Tale About How Fire Came to the People | \$0.00 | 3-5 | 0811802418 |
| Lunge-Larsen, Lise and Margi Preus | Legend of the Lady Slipper, The | \$10.95 | 1-5 | 0-618-43231-0 |
| Mackenzie, Nancy | Adventurous Albertans: The Women and Men who Built this Province | \$20.00 | 3-6 | 0-920985-48-3 |
| Martin, Rafe | Rough-Face Girl | \$9.99 | 2-5 | 0-698-11626-7 |
| McKay, Ronda | Little Yellow Flower | \$0.00 | 4-9 | 1-55165-425-3 |
| McLellan, Joe | Nanabosho: How the Turtle Got Its Shell | \$9.95 | 2-12 | 0-921827-40-7 |
| McLellan, Joe & Matrine | Nanabosho & Kitchie Odjig | \$9.95 | 3-12 | 0-921827-58-X |
| McLellan, Joe & Matrine | Nanabosho and the Cranberries | \$9.95 | 2-12 | 0-921827-63-6 |
| Murray, Bonnie | li minoush | \$9.95 | 2-4 | 1-894717-06-6 |
| n/a, | Large Cursive Alphabet Line | \$25.95 | K-4 | n.a |
| n/a, n/a | Native Reflections Bingo Games (Alphabet, Colors & Shapes, Number and Picture Words) | \$24.95 | K-3 | n/a |
| n/a, n/a | Native Reflections Learning Puzzles | \$24.95 | K-12 | n/a |
| Pelletier, Darrell | Pow-Wow, The | \$10.00 | K-3 | 0-920915-37-X |
| Plain, Ferguson | Eagle Feather - An Honour | \$0.00 | 3-6 | 0-921827-12-1 |
| Plain, Ferguson | Little White Cabin | \$20.98 | 2-6 | 0-921827-26-1 |
| Poirier, Thelma | Bead Pot, The | \$12.25 | K-3 | 0-921827-30-X |
| Pryor, Bonnie | House on Maple Street, The | \$7.99 | 4-6 | 0-688-12031-8 |
| Sanderson, Esther | Two Pairs of Shoes | \$10.95 | 1-4 | 0-921827-15-6 |
| Sherman, Patrice | Sun's Daughter, The | \$16.00 | 3-6 | 0-618-32430-5 |
| Smith, Cynthia Leitich | Indian Shoes | \$23.95 | 2-6 | 0-06-029531-7 |
| Stephanson, Wendy | IDAA Trail - in the steps of our ancestors | \$20.00 | 4-7 | 978-088899-576-6 |
| Taylor, C. J | How We Saw the World - Nine Native Stories of the Way Things Began | \$9.95 | 3-9 | 0-88776-302-2 |
| Ulmer, Mike | Gift of the Inukshuk | \$19.95 | 2-6 | 1-58536-214-X |
| Weber-Pillwax, Cora | Billy's World | \$0.00 | 3-4 | 0-919091-54-7 |
| Wesaquate, Lorna | my cree grandmother | \$0.00 | K-12 | 1-55165-422-9 |
| Wheeler, Bernelda | I Can't Have Bannock, But The Beaver Has a Dam | \$10.00 | K-4 | 1-55379-002-2 |
| Winterstanding, Leah | Nohkom | \$0.00 | 6-12 | 1-55165-420-2 |
| Wolfson, Evelyn | Native Americans: A First Look At History | \$0.00 | 1-5 | 0-8368-4528-5 |

Aboriginal Collection Online

| | | | | |
|-------------|----------|--------|-----|---------------|
| Yolen, Jane | Sky Dogs | \$7.00 | 1-6 | 0-15-200776-8 |
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Multicultural Resources: An Annotated Bibliography of Video Resources

(Author Not defined)

2005 Grade K-12 Interest K-12 \$0.00 Supplier: NBS

The films can be used to support a number of topics across K-12 curricula, especially in social studies. Preview of each film by the teacher will ensure the quality of its support and usefulness of and for curricular outcomes.

Publisher: Alberta Association for Multicultural Education

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| Representation: | Excellent - Aboriginal cultures and issues are covered accurately. |
| Reinforces Diversity: | Excellent - The films cover a number of aboriginal histories, cultures, and issues, both from a historical and contemporary context. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Non-Fiction |

Tales from the Wigwam

Author is Aboriginal

1989 Grade 3-6 Interest K-6 \$20.00 0-88902-342-5 Supplier: NBS

This is a collection of traditional Native stories adapted for young readers as part of the CIRCLE program. It includes two Algonkian legends, two Cree legends and an Ojibway legend told in very simple form. The pictures are two colour drawings.

Publisher: Fitzhenry & Whiteside

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| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Wakanheja - The First Nations Children's Show - A-Z

(Author Not defined) with Consultation

2001 Grade K-4 Interest K-4 \$99.00 Supplier: (not set)

A delightful, gentle Native-based series that focuses on one letter of the alphabet in each segment. Through storytelling, counting, animation and music the narrator introduces children to different Native languages, Native legends, Native art, and Native culture. Puppets help the host encourage generosity, kindness, dancing, singing, positive thinking and awareness of the natural world. Example - Letter B - basket, braid of sweetgrass, bannock, beader; Letter C - Cowichan, Cree, corn on the cob, Cowichan sweater artist, constellations, etc. A caution is that the video has been produced for American audiences

Aboriginal Collection Online

and uses 'feet' not 'metres' - not enough to affect effectiveness, but the teacher should be aware. Great representation of the Native peoples of our country.

Series: Wakanheja - The First Nations Children's Show

Publisher: Filmwest Associates

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|-----------------------|-------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Recommended |
| Focus: | |
| Language: | English |
| Format: | Video |

Eaglecrest Books Series

Adams, Lorraine Author is Aboriginal with Consultation

Illustrated by: photographs - Illustrator is Aboriginal

2004 Grade K-3 Interest K-3 \$6.50 Supplier: self published and distributed

Eaglecrest books has come up with a very useful set of Grade One Balanced Literacy resources featuring contemporary aboriginal children in daily living situations. This is a beautifully photographed Primary Education series with simple, charming storylines. The illustrations are of children living on Canada's west coast and the stories are leveled from 1-16 for easy classroom use. The books are large-print, paperback and staplebound, with the level printed on the back cover. The Eaglecrest books website is included. In most books, consultation has occurred with Aboriginal education authorities in the Yukon and B.C. The creators of the series are reading recovery teachers, one has treaty status through her marriage. Family members and homes are authentic and a rainbow of children's facial colours is presented. Although the children are from the coast where Haida culture dominates, the children portrayed are diverse and look familiar to aboriginal children from a range of locations. Local children are photographed and acknowledged at the beginning of each book. Titles include many aspects of family life, including picking flowers, getting glasses, raising a pet bunny and a sleepover party. Early education concepts such as counting, colours, and animal life cycles are smoothly integrated. Not only is vocabulary controlled but sentence structure and length are also carefully controlled. This series could be utilized in a variety of ways and would fit with a range of curricular areas, especially the new social studies for K-1. They are useful for Balanced Literacy and Reading Recovery. It is important to remember that these are leveled readers and not literature.

Series: Eaglecrest Books

Publisher: Eaglecrest Books

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| Representation: | Excellent - This is a continually-developing series of at least 35 independent reading books featuring contemporary aboriginal children in daily living situations. Family members and homes are from the west coast and a variety of local children are presented and acknowledged. |
| Reinforces Diversity: | Good - Most of the books in this series do not address any particular traditional aboriginal culture, as they represent children in their contemporary home environment doing things like riding a bike or getting glasses. One of the books is titled, "The Powwow", but most are centered around childhood activities. Other traditional topics include The Raven, The Bear, The Frog, The Hawk Drum, New Slippers, Dream Catcher, and Dog Sled Ride. All references and photos of Aboriginal children appear to be First Nations only and not Metis or Inuit. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Aboriginal Collection Online

Wisahkecahk Flies to the Moon

Ahenakew, Freda Author is Aboriginal with No Consultation

Illustrated by: Sherry Ferral Racette - Illustrator is Aboriginal

1999 Grade 3-12 Interest K-12 \$10.95 0921827571 Supplier: (not set)

The tale of Wisahkecahk explains why the crane has such long legs and can walk so quickly, and explains the phases of the moon and incidentally, what a bog is. This is also a trickster story.

Publisher: Pemmican Publications Inc.

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| Representation: | Excellent - Ahenakew retells the tale she heard as a child of Wisahkecahk's journey to the moon. The text is in Cree and English. |
| Reinforces Diversity: | Excellent - The illustrations by Sherry Farrel Racette are wonderful. |
| Recommendation: | Highly Recommended |
| Focus: | |
| Language: | English and Cree |
| Format: | Picture Book |

Powwow

Ancona, George Author is Non-Aboriginal with Consultation - includes Source Notes

1993 Grade 4-12 Interest K-12 \$23.00 0152632689 Supplier: NBS

Vivid photographs and thoughtful text illustrate some of the customs behind the pow wow. Brief yet rich text helps draw out awareness and understanding of the celebrations. Includes brief historical information and depicts modern life in a positive and respectful manner.

Publisher: Harcourt Brace & Co.

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| Representation: | Excellent - Respectful tidbits of aboriginal history are woven together with descriptions of modern celebrations. Produced with permission from the people at Crow fair. |
| Reinforces Diversity: | Although the pow wow is described as "Pan-Indian", specific reference is made to different groups. |
| Recommendation: | |
| Focus: | North American |
| Language: | English |

Machesis - Little Hunter

Anderson, Dr. Anne Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: not identified - Illustrator is Aboriginal

1997 Grade 2-6 Interest 1-4 \$19.95 1-55220-044-2 Supplier: MNAA

This book could be used in several subjects, including English Language Arts, Social Studies and Cree. From the Cree language teaching perspective, by presenting symbols and story in both Cree and English, the student has the chance to see how the Cree language terms are put into sentences. From the Aboriginal student's point of view, in particular the Cree, this format enhances for the student the importance of his or her culture and family whether or not

Aboriginal Collection Online

the student speaks or is learning Cree.

Series: Dr. Anne Anderson Collection

Publisher: Duval House Publishing (co-published by Metis Nation Association of Alberta)

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| Representation: | Excellent - Important characteristics of Metis culture are presented, including symbols and the importance of preserving the Cree language and symbols. |
| Reinforces Diversity: | Excellent - Metis culture is highlighted. This book reinforces the fact that the Aboriginal community is in fact several distinct communities. Metis is one. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English and Cree |
| Format: | Picture Book |

Jason's New Dugout Canoe

Barber-Starkey, Joe Author is Non-Aboriginal with No Consultation

Illustrated by: Paul Montpellier - Illustrator is Non-Aboriginal

2000 Grade 3-6 Interest 1-12 \$15.00 1-55017-229-8 Supplier: NBS

Jason's New Dugout Canoe portrays a positive picture of an Aboriginal community. The support that is given to Jason from his extended family, and the teaching of a highly valued skill that has been passed down for generations, are themes that can easily be discussed in the classroom. Good story, but the artwork is not very good quality.

Publisher: Harbour Publishing

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| Representation: | Very Good - The story is well written and presents a positive depiction of children learning from adults, the sharing of cultural traditions and values, community celebrations and a child's appreciation for nature and freedom. The pictures of the people in the story appear somewhat stereotypical. |
| Reinforces Diversity: | Very Good - This book presents traditions of Aboriginal people living along coast. It could easily used in a Science building unit and in Social Studies for comparison with a different group/community. |
| Recommendation: | Recommended with Caution |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Ring in the Prairie: A Shawnee Legend

Bierhorst, John (Author Not Indicated)

Illustrated by: Leo and Diane Dillon

1970 Grade 3-5 Interest 1-5 \$19.95 0803774559 Supplier: NBS

In this folktale, Waupee captures his bride, but she eventually returns to her own people. When the family is reunited, Waupee brings gifts to her people.

Publisher: Dail

Aboriginal Collection Online

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| Representation: | Very Good - Shows Waupee and his bride to be affectionate but also having conflicting loyalties. |
| Reinforces Diversity: | Excellent - Shows many characteristics, both is text and illustration, of Shawnee culture. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Horse Called Starfire, A

Boegehold, Betty D. (Author Not Indicated)

1990 Grade 1-4 Interest 1-4 \$3.95 0553348531 Supplier: NBS

A Spanish explorer sets his horse free in the New World. Alone, she finds Wolf Cub and his father, and forms a bond that changes the ways of the Native American tribe. This story of friendship and trust is told in four easy-to-read chapters. (Ready-to-Read series.)

Series: Bank Street Ready-to-Read

Publisher: Bantam

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| Representation: | Excellent - Shows the reverent attitude of Aboriginal peoples toward animals. |
| Reinforces Diversity: | Limited - The origin of the Aboriginal father and son in the story is not provided. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |

Sacred Tree, The

Bopp, J Author is Aboriginal

1984 Grade 5-12 Interest 4-12 \$0.00 0-941524-58-2 Supplier: (not set)

This book was created as a handbook for Native spirituality to guide the teaching of Native values and traditions. Chapters include Symbolic Teachings of the Sacred Tree, Gifts of the Four Directions, Code of Ethics. There are easy explanations of how the symbols provide meaning, purpose and understanding in the lives of human beings. Black and white sketches illustrate almost every page.

Publisher: Four Worlds International Institute

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| Representation: | Excellent - TOO DATED. DISCARD (D. Leask) |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Non-Fiction |

Blue Roses

Boyden, Linda Author is Aboriginal with Consultation

Aboriginal Collection Online

Illustrated by: Amy Cordova - Illustrator is Aboriginal

2002 Grade 2-6 Interest K-6 \$17.51 1-58430-037-X Supplier: NBS

Rosalie is named by her grandfather who loves roses and his gardens. He teaches her how to plant and tend a garden which according to him is 'the closest place to heaven on this hard earth.' With the plants, the grandfather teaches Rosalie about the cycle of life, and that death is part of that cycle. When he dies, Rosalie cries in the company of her whole family and gradually accepts that he is gone. She has a dream about him in his heavenly garden with the blue roses they could never grow. With that vision she learns a way to keep him in her heart.

Publisher: Lee & Low books

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| Representation: | Excellent - This book is a very positive representation of Aboriginal culture, diverse families, positive relationships and appreciation for nature. |
| Reinforces Diversity: | Excellent - This book teaches about complex issues that children of all cultures may face - death of a family member. The well developed main characters are ones that all children can relate to. |
| Recommendation: | Highly Recommended |
| Focus: | |
| Language: | English |
| Format: | Picture Book |

Raccoon's Last Race

Bruchac, Joseph and James Bruchac Author is Aboriginal

Illustrated by: Jose Aruego and Ariane Dewey - Illustrator is Aboriginal

2004 Grade 3-6 Interest K-6 \$26.50 0-8037-2977-4 Supplier: GMS

A traditional Abenaki 'pourquoi' story. This story is about a raccoon who is the fastest animal and always boasting about it. He challenges a rock on a mountain which in fact beats and squashes him. Now no one will help him except the ants, who start to push him back into shape. But the raccoon breaks his promise to the ants and ends up with short legs and a fat body -- and no longer a fast runner!

Publisher: Dial Books for Young Readers

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| Representation: | Excellent - This story about a raccoon explains why raccoons are short in the leg and cannot run very fast. It's a North American Indian folktale, from the Abenaki Indians. This story is a very positive example of an Aboriginal cultural artifact. |
| Reinforces Diversity: | Excellent - Some cultures tell about coyotes, others tell about ravens, but the raccoon is a favourite of the Abenaki Aboriginals. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

How the Pinto Got Her Name

Buchholz, Kate (Author Not Indicated)

Illustrated by: Anne Hanley

Aboriginal Collection Online

1995 Grade 3-9 Interest 2-9 \$9.95 0921827482 Supplier: NBS

The language clearly identifies the story to be at the Division II at an independent reading level. It can be used in Division I as a teacher led reading resource.

Publisher: Pemmican Publications

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| Representation: | Excellent - While this is a story of a young woman's love for her grandfather and her people, it is also a story of a young woman's special bond with a horse given to her by her grandfather. When Breeze's grandfather dies, she is so sad that she rejects Tiana, the horse. Because of sickness and the people in the tribe who died of it, Breeze is one of the people sent to find other tribes who could accept or "adopt" people of Breeze's tribe. In this process, Breeze is united with Tiana. In a storm, Breeze covers Tiana with her late grandfather's buffalo robe. When Breeze touches the robe to take it off the horse, the colour of the robe "melts" and the horse we know as a pinto is created. The book thus tells a folk story about the creation of the pinto as well as a story of love, determination and respect. |
| Reinforces Diversity: | Fair - The story never names a particular tribal group or geographical area, thus it seems to present Aboriginal peoples on a pan-Indian basis, a characteristic that troubles most Aboriginal and even non-Aboriginal reviewers. However, the biographical information on the author suggests that the tribe represented is a tribe with the Treaty 7 area, most probably Blackfoot. In turn, when one examines the history of the Blackfoot, acquisition of the horse is noted as an important aspect that helped shape and define Blackfoot history in Alberta. A teacher could use this storybook both in science as well as the old and new social studies curricula. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Huron Carol

de Brebeuf, Father Jean Author is Non-Aboriginal with No Consultation

Illustrated by: Frances Tyrrell - Illustrator is Non-Aboriginal

1990 Grade K-6 Interest K-6 \$10.95 Supplier: GRN

Traditional Canadian Christmas carol with beautiful illustrations. Includes the music for the carol and four verses in English, two in French, and one in the old Huron language.

Publisher: Lester & Orpen Dennys Ltd.

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| Representation: | Excellent - Traditional Canadian Christmas carol, with beautiful illustrations. |
| Reinforces Diversity: | Excellent - Shows rich details of traditional Huron culture. |
| Recommendation: | Highly Recommended |
| Focus: | |
| Language: | English and Huron |
| Format: | Picture Book |

A name for a Métis

Delaronde, Deborah Author is Aboriginal with Consultation

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Aboriginal Collection Online

Illustrated by: Keiron Flamand - Illustrator is Aboriginal

1999 Grade 2-3 Interest K-3 \$10.95 0-921827-65-2 Supplier: WRB

This book is the story of a young boy who desperately wants a nickname. According to his culture, the nickname must reflect the nature of the person it is given to. The humorous tale tells of the young boys' search to find a nickname that matches his personality. A major caution though, is about the illustrator's use of exaggerated comic-book like images of Little Boy as he goes from person to person to get ideas for his nickname. Some young children might think that the comic illustrations are entertaining and nothing more. Others may not see the cartoon-like images as a problem. In the final analysis, the teacher will need to use his/her knowledge of his/her students in making the decision as to use the book or not.

Publisher: Pemmican Publications

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| Representation: | Good - This book talks about Metis People and how nicknames are a part of their culture. A teacher could use this story as a prompt for students to consider themselves and what nicknames other family members might come up with. |
| Reinforces Diversity: | Good - Clear distinction is made about Little Boy's heritage and about his parents cultural background. |
| Recommendation: | Recommended with Caution |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Indian Names for Alberta Communities

Dempsey, Hugh A. Author is Non-Aboriginal with Consultation - includes Source Notes

1969 Grade 6-12 Interest 6-12 \$0.00 Supplier:

This resource reinforces the idea and the importance of the First Peoples contribution to the development of Alberta. This resource could be used as supplement material for celebrating Alberta's centennial. Depending on the class, the teacher might divide the listings and have a "historical" moment every day. Published in a time when scant attention was paid to things Aboriginal other than that of researchers, anthropologist and geologist, Dempsey provides an enriched Aboriginal history of many place names in Alberta. A teacher could use this resource in many different ways in both the old and new grades K-4, 5 and 7 social studies. One such use could be to create a place name wall with English and Aboriginal versions, as a daily prompt. In Aboriginal Studies 10 and 20, students could use this resource as once source in a research project of an Aboriginal group, tribe or community. Though it was published in the mid-eighties, schools are encourage to review its old library resources to confirm whether or not your school has a copy. If not, teachers and schools are encouraged to contact the Glenbow museum to acquire a copy or get permission for duplication.

Publisher: Glenbow Alberta Institute

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|-----------------------|---|
| Representation: | Excellent - This wonderful little resource could be used in classrooms K-12, although many teachers could use it primarily for junior high and high school students. From the very first sentence of the booklet, Dempsey acknowledges and honours the contributions of Aboriginal peoples to the history of Alberta. |
| Reinforces Diversity: | Excellent - The author gives a real window and an important reminder of the places of the First Peoples in Alberta. Dempsey is very careful to recognize the different names for one place, according to a number of different Aboriginal groups such as the Cree, Beaver, Stoney, Peigan, Blackfoot, etc. |
| Recommendation: | |
| Focus: | Canadian |
| Language: | English |

Aboriginal Collection Online

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| Format: | Non-Fiction |
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Legend of the Bluebonnet, An Old Tale of Texas

DePaola, Tomie Author is Non-Aboriginal with No Consultation - includes Source Notes

Illustrated by: Tomie DePaola - Illustrator is Non-Aboriginal

1983 Grade K-4 Interest K-4 \$0.00 0399209379 Supplier: NBS

The people are starving because there has been no rain for a long time. When the people discover that their most valued possession must be sacrificed, the little girl burns her doll, the only memento she has of her family, who are all dead. Her sacrifice brings bluebonnets which cover the hills, and rain for the people. A beautifully-written story, this is a great read aloud for very young children. A pourquoi story as well, as it explains how the bluebonnets came to Texas.

Publisher: G. P. Putnam's Sons

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|-----------------------|--|
| Representation: | Excellent - Shows the Comanche to a very organized culture and to be quite spiritual. It shows them responding positively to problems. |
| Reinforces Diversity: | Excellent - Provides many details about the Comanche culture in Texas. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Popcorn Book

dePaola, Tomie Author is Non-Aboriginal

Illustrated by: Tomie dePaola - Illustrator is Non-Aboriginal

1978 Grade K-5 Interest K-5 \$0.00 0-8234-0533-8 Supplier: NBS

A simple little story with Tomie dePaola's usual gentle humour, unique pictures and story, The Popcorn Book is about popcorn - how it is made, how it may be cooked, it's history, etc. It shows how popcorn was first discovered by Indians in North America thousands of years ago. The device of giving facts within a story works very well. The recipe will need to be converted to metric.

Publisher: Holiday House

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| Representation: | Excellent - Shows aboriginal families involved in family activities common to all people - preparing food together, eating together, the littlest boy stealing food, etc. |
| Reinforces Diversity: | Excellent - Different families are wearing different styles of clothing. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Aboriginal Collection Online

Coyote in Love

Dwyer, Mindy (Author Not Indicated) with Consultation

Illustrated by: Mindy Dwyer

1997 Grade K-5 Interest K-5 \$15.95 0-88240-485-7 Supplier: NBS

Coyote falls in love with a beautiful blue star, and tries to reach her. When he does, she pulls him up, but eventually drops him. He falls so far and fast that he creates Crater Lake, and his tears, which are blue, form the blue lake.

Publisher: Alaska Northwest Books

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| Representation: | Excellent - This lovely story about a coyote explains why one can hear coyotes at night and why Oregon's Crater Lake is blue. It's a North American Indian folktale, from the Coquelle Indians. As usual in coyote stories, the coyote is the loser! This story is a very positive example of an Aboriginal cultural artifact. |
| Reinforces Diversity: | Excellent - The story is set in the geographical area of the Coquelle Indians and is based on an animal that is well known in the region. Like all peoples, the Coquelle Indians tell stories to explain the world around them. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Moccasins, The

Einarson, Earl Author is Aboriginal

Illustrated by: Julie Flett - Illustrator is Aboriginal

2004 Grade K-3 Interest K-3 \$10.95 1-894778-14-6 Supplier: NBS

A foster mother gives her young foster child a pair of moccasins which make him feel accepted and loved. By the time he grows out of them, he no longer needs them but when he has his own child, the wise foster mother knows just what gift to give. The illustrations are simple and tactile. A simple circular tale that reinforces the warmth and love one can receive from a caring person. A positive example of a foster parent and foster child relationship. A cautionary note: it would be important for the teacher to check the students' backgrounds, especially if he/she suspects that a child is in foster care.

Publisher: Theytus Books

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| Representation: | Excellent - Based on the author's personal experience with a foster mother who knew the importance of celebrating his own cultural roots. This little story could be used as a prompt to get students to think about and be able to talk about something that their mothers gave them that they think makes them feel special and feel unique. |
| Reinforces Diversity: | Excellent - The pair of moccasins in the simple tale represent the warmth, thoughtfulness and caring of a foster parent to encourage self-esteem, acceptance and pride in the young foster child. The teacher could use the story as an introduction to cultural items that are important in their students' cultures. |
| Recommendation: | Recommended |
| Focus: | Canadian |

Aboriginal Collection Online

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| Format: | Picture Book |
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Range Eternal, The

Erdrich, Louise Author is Aboriginal

Illustrated by: Steve Johnson and Lou Fancher - Illustrator is Aboriginal

2002 Grade 2-6 Interest K-6 \$22.99 078680220-0 Supplier: GRN

This story vividly portrays a young girl's memories of The Range Eternal, the family's wood-burning stove. The stove provided warmth, food, glowing reflections and protection from the howling wind outside. Beautiful illustrations capture the imagination of the reader in celebration of the simple kitchen stove. Family life is centered around the kitchen and the wood stove. The stove becomes a symbol of home, tradition, memory and imagination for a young mother remembering her childhood.

Publisher: Hyperion Books for Children

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| Representation: | Excellent - A young girl describes her warm memories of the family's wood-burning stove. |
| Reinforces Diversity: | Excellent - The life of one family is featured. |
| Recommendation: | Highly Recommended |
| Focus: | |
| Language: | English |
| Format: | Picture Book |

Great Buffalo Race: How the Buffalo got its Hump

Esbensen, Barbara (Author Not Indicated) with Consultation

Illustrated by: Helen Davie

1994 Grade 3-7 Interest 2-7 \$22.95 0-316-91156-9 Supplier: NBS

A retelling of the Seneca legend in which the buffalo receives its hump from the Great Spirit. When the rains do not come there is a fight between the wise, old and the young leaders. part of the buffalo tribe heads to where they think the rains will come instead of showing patience and waiting for it to come to them. They thunder over the dry prairie, wrecking birds nests and eggs. may of the buffalo die from hunger on this trek, but not those who stayed home and waited for the rain. The Great Spirit confronts them about their destructive behaviour and lack of patience and punishes them by giving them a hump to mark their disobedience. Because they destroyed so many nests, their heads were pushed to the ground so they would move more slowly and be more aware of the lowly, helpless ones who live on the ground.

Publisher: Little, Brown and Company

| | |
|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Aboriginal Collection Online

First Nations Full Day Kindergarten

First Nations Education Division, Greater Victoria School District Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: William Wasden, Jr. - Illustrator is Aboriginal

1993 Grade 10-12 Interest 12-12 \$0.00 Supplier: (not set)

Alberta teachers would benefit from a similar resource that focuses on the Alberta context and Aboriginal peoples from cultures in Alberta.

Publisher: Greater Victoria School District

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|-----------------------|--|
| Representation: | Excellent - This teacher resource provides information on the background to the First Nations Kindergarten Full Day program, including information on who the children are, integration with non-First Nations community, cultural questions, the oral tradition, festivals and celebrations. The focus is on the west coast Salish people. Information on the practical application of cultural aspects of the Salish culture in the full-day kindergarten context is provided. |
| Reinforces Diversity: | (not applicable) - Primary teachers interested in the Salish culture and its application in a kindergarten setting will find the strategies and teaching ideas comprehensive. |
| Recommendation: | Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Non-Fiction |

Little Caribou

Fox-Davies, Sarah (Author Not Indicated)

Illustrated by: Sarah Fox-Davies

1996 Grade 2-3 Interest K-3 \$7.99 1564029239 Supplier: (not set)

A caribou is born on the Arctic tundra. Very soon she must stand and drink her mother's milk. She must grow strong quickly since she must soon run with the herd. She will spend her whole life traveling and hunting for food. The story is told to the accompaniment of lovely paintings. Use as a supplementary resource in the new social studies, grade 2.

Publisher: Scholastic

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| Representation: | There is no Aboriginal content in this book, but it is relevant as it details so well the life cycle of the caribou upon which the Arctic people depend. |
| Reinforces Diversity: | |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Sayings of the Elders

Friesen, John (Author Not Indicated)

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Aboriginal Collection Online

1998 Grade 1-12 Interest 1-12 \$9.95 1-55059-162-2 Supplier: WRB

A treasury of wise sayings by many elders from many Nations across North America. Published in Alberta.

Publisher: Detselig Enterprises Ltd

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| Representation: | Excellent - Portrays many of the values and attitudes of the elders, and also provides the name of the elder and his/her Aboriginal Nation of origin. |
| Reinforces Diversity: | Excellent - Because the book provides the elder's Aboriginal Nation of origin, it shows that the Aboriginal Nations are diverse in their values and attitudes. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Non-Fiction |

Longhouses

Gibson, Karen Bush (Author Not Indicated) with Consultation - includes Source Notes

2005 Grade 1-4 Interest 1-4 \$0.00 0-7368-3724-8 Supplier: NBS

Native Americans used wood, bark, and other materials to build longhouses. Explains what a longhouse is, how it was built, what it was like inside, special longhouses, and even provides a little information about the Iroquois Confederacy.

Series: Native American Life

Publisher: Bridgestone

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| Representation: | Excellent - Depicts resourcefulness and community customs of the Iroquois people. |
| Reinforces Diversity: | Excellent - Shows many details and much information about the longhouses of the Iroquois people and how they built them. There is also information about lifestyle and customs. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Non-Fiction |

Storm Maker's Tipi

Goble, Paul Author is Non-Aboriginal with No Consultation

2001 Grade 2-6 Interest 1-6 \$27.50 0-689-84137-X Supplier: NBS

Terrible blizzards once endangered all the children and grandchildren of first Man and first Woman. Yet legend tells of the time when Storm Maker was considerate. This richly-detailed book tells of how tipis were first granted to the Blackfoot people and then tells why the painted designs have come to possess their meaning and power.

Publisher: Atheneum Books

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|-----------------------|---|
| Representation: | Excellent - Rich detail about Aboriginal culture and customs. |
| Reinforces Diversity: | |

Aboriginal Collection Online

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|-----------------|--------------------|
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

ABC'S of Our Spiritual Connection

Goodtrack , Kim Soo Author is Aboriginal with Consultation

Illustrated by: Goodtrack, Kim Soo - Illustrator is Aboriginal

1994 Grade 3-12 Interest K-12 \$8.95 0-919441-44-0 Supplier: personal collection

Through ABC'S of Our Spiritual Connection, Goodtrack reveals the interwoven spiritual threads of First Nation's people. The strength, dignity, and beauty of diverse Aboriginal cultures across Canada are revealed in this stunning picture book. It is a wonderful addition to projects of inquiry around Aboriginal Cultures in the new Social Studies curriculum. The book highlights extensive vocabulary connected to diverse Aboriginal cultures. On a cautionary note, this book does not represent all perspectives on Aboriginal spirituality.

Publisher: Theytus Books Ltd.

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|-----------------------|--|
| Representation: | Excellent - Extensive vocabulary arranged alphabetically, along with rich detail in both text and illustration, provide the reader with deep understanding of Aboriginal cultures across Canada. |
| Reinforces Diversity: | Excellent - A diverse representation of First Nation's people is beautifully portrayed in this picture book for all ages. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Grandparents Song

Hamanaka, Sheila Author is Non-Aboriginal with Consultation

Illustrated by: Hamanaka, Sheila - Illustrator is Non-Aboriginal

2003 Grade K-9 Interest K-9 \$23.99 0-688-17852-9 Supplier: NBS

This could be used very successfully with Kindergarten and grade I students as a read aloud, and with Division II students in ELA to discuss the issue of the melting pot (American) vs. the cultural mosaic (Canadian) which is a difficult concept. Use also as a prompt for students writing their own family histories in poetry. In the new Social Studies, topic 5-2 and in Grades 7-9, a teacher could use it as a prompt for Biography unit as a different way to write about someone in their families.

Publisher: Harper Collins

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|-----------------|---|
| Representation: | Fair - Only in terms of being one of the contributing cultures to the cultural melting pot being reflected in the young girl. This poem really does not acknowledge any of the cultures on its own. It is clearly an American focused poem that celebrates the diversity of the cultures in the American melting pot. |
| Reinforces | Limited - It doesn't identify the tribes. |

Aboriginal Collection Online

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|-----------------|----------------|
| Diversity: | |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Caribou Song

Highway, Tomson Author is Aboriginal with Consultation

Illustrated by: Brian Deines - Illustrator is Aboriginal

2001 Grade 2-6 Interest K-7 \$25.00 0-00-225522-7 Supplier: GRN

A tranquil story of two brothers who live in an uninhabited part of Northern Manitoba in the summer time. The boys love to dance and play the kitoochigan (accordion). Searching for the ateeq (caribou), the boys become part of a wonderful and magical adventure as their calling to the caribou results in a thundering herd going through the spot where had been playing. Told in English and Cree, this story is a beautiful tribute to a passing way of life. Detailed illustrations bring the land and children to life.

Series: Songs of the North Wind

Publisher: Harper Collins Publishers

| | |
|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English and Cree |
| Format: | Picture Book |

Fox on the Ice

Highway, Tomson Author is Aboriginal with Consultation

Illustrated by: Brian Deines - Illustrator is Aboriginal

2003 Grade 2-4 Interest K-6 \$25.00 0-00-225532-4 Supplier: WRB

The third book in the series about two brothers who live in the North and find laughter and fun in their surroundings. In this story Joe and Cody are spending a winter afternoon ice fishing. Cody is helping Papa fish while Mama and Joe doze in the sled. Suddenly the sled dogs sit up and sniff. A fox is across the lake; her fur is as bright as flames. The sled dogs give chase, pulling Mama and Joe along on a wild ride. The illustrations are the soft shimmering oils depicting the beauty of Northern Manitoba. The text is in both English and Cree - a delightful story all children will enjoy. The other books in the series are Caribou Song and Dragonfly Kites.

Series: Songs of the North Wind

Publisher: Harper Collins

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|-----------------|---|
| Representation: | Excellent - Excellent, light hearted story about a family who while ice fishing in the north have a problem encounter with a fox. The family's dog sled team spot the fox across the lake and give chase with mam and little Joe hanging on for dear life inside the sled. Papa has to make a choice between chasing the sled and saving his fishing nets. This story is written in English and Cree. |
| Reinforces | Excellent - Brian Deines, who was nominated for the Governor Generals award for Illustration for Dragon Kites, again does a |

Aboriginal Collection Online

| | |
|-----------------|---|
| Diversity: | wonderful job of illustrating the landscape and main characters of the story. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English and Cree |
| Format: | Picture Book |

Métis in Canada, The

Hudak, Heather (Author Not Indicated)

2006 Grade 3-9 Interest 2-9 \$10.00 1-55388-112-5 Supplier: NBS

A very short book on the Métis. One page, one topic information table of contents titles include - Métis communities, Speaking Michif, Soups and breads, Cultural contributions, Weave a sash, etc. Children learn about the early Métis and the cultural traditions they brought to this country. A combination of colourful photographs, maps, activities. Small colourful insets with historical information and questions to consider. Web sites and a quiz provide children with ways to continue researching each topic. Glossary, index included.

Series: Special Canadian Communities

Publisher: Weigl

| | |
|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Non-Fiction |

Fancy Dance

Johnson, Leslie Author is Non-Aboriginal with Consultation

Illustrated by: Kayeri Akweks - Illustrator is Non-Aboriginal

2003 Grade K-3 Interest K-3 \$7.85 1-58430-729-3 Supplier: GMS

A delightfully, simply-written story about a young boy on his first public performance in the Fancy Dance powwow contest. Simple words are used with bright illustrations, and true feelings of nervousness and then success are expressed.

Publisher: Bebop Books (Lee&Low Books)

| | |
|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Aboriginal Collection Online

My Mom is so Unusual

Loewen, Iris Author is Non-Aboriginal with No Consultation

Illustrated by: Alan Pakarnyk - Illustrator is Non-Aboriginal

1986 Grade 1-3 Interest K-3 \$6.95 0-919143-37-7 Supplier: WRB

A young girl describes her mother as unusual because she is more flamboyant than other moms in the way she dresses, speaks and lives her life. This pair clearly enjoy their life together.

Publisher: Pemmican Publication Inc.

| | |
|-----------------------|---|
| Representation: | Good - This book describes a young girl's relationship with her mother. |
| Reinforces Diversity: | Good - The aboriginal heritage of mother and child is not described in the text. The illustrations portray the family connection between mother and daughter. |
| Recommendation: | Recommended |
| Focus: | |
| Language: | English |
| Format: | Picture Book |

Fire Race: A Karuk Coyote Tale About How Fire Came to the People

London, Jonathan (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Sylvia Long

1993 Grade 3-5 Interest K-5 \$0.00 0811802418 Supplier: NBS

Wise Old Coyote comes up with a plan to get fire. Eagle, Cougar, Fox, Bear, Measuring Worm, Turtle, and Frog work together to help bring fire to the animal people.

Publisher: Chronicle Books

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| Representation: | Excellent - Provides a beautifully-illustrated version of a folktale about how the people obtained fire. It's interesting, humourous, and positively tells a folktales that represents an aspect of Aboriginal culture - the need for a way to provide fire. |
| Reinforces Diversity: | Good - Shows the setting and a few of the traditions of the Karuk people of California. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Legend of the Lady Slipper, The

Lunge-Larsen, Lise and Margi Preus Author is Non-Aboriginal - includes Source Notes

Illustrated by: Andrea Arroyo - Illustrator is Non-Aboriginal

1999 Grade 1-5 Interest K-5 \$10.95 0-618-43231-0 Supplier: GMS

Aboriginal Collection Online

This is a retelling of an Ojibwa folktale. A young girl's act of bravery is retold as she leaves her community where everyone is sick to go to another community to get some medicine. Winter weather makes her trip hard and dangerous. When she loses her moccasins in the snow, her feet are cut by the ice and leave a trail of blood. In the spring when the snow melts, she and her brother find beautiful new flowers wherever she had stepped. These flowers are shaped just like the little moccasins she had lost. The Ojibwa name the flower ma-ki-sin waa-big-waan, the lady slipper. Use this story in the new social studies grade 1.

Publisher: Houghton Mifflin

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|-----------------------|--|
| Representation: | Excellent - The Ojibwa people are presented as family-oriented, caring people. |
| Reinforces Diversity: | Good - No other tribes are presented, but many details about the Ojibwa are included in this lovely story. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Adventurous Albertans: The Women and Men who Built this Province

Mackenzie, Nancy (Author Not Indicated) with Consultation

1993 Grade 3-6 Interest 3-7 \$20.00 0-920985-48-3 Supplier: NBS

Glossary and index included. A textbook style information book with many pictures, question headings. Biographical sketches about early Albertans of all cultures, including native, warriors and settlers, explorers and lawmakers. Short articles are connected by a storyline of two students who are investigating Alberta's history.

Publisher: Plains Publishing

| | |
|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Non-Fiction |

Rough-Face Girl

Martin, Rafe (Author Not Indicated) with No Consultation

Illustrated by: David Shannon

1992 Grade 2-5 Interest 1-5 \$9.99 0-698-11626-7 Supplier: NBS

A scarred face does not prevent the Rough-Face girl from seeing the beauty of the earth around her, nor does it disguise her beautiful, kind heart in this award-winning retelling of an Algonquin Cinderella.

Publisher: Penguin Putnam

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| Representation: | Excellent - Shows details of life of the Algonquin on the shores of Lake Ontario in this Aboriginal version of Cinderella. |
| Reinforces Diversity: | Excellent - Shows a different version of Cinderella that is in tune with the culture of the Algonquin. |

Aboriginal Collection Online

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| Recommendation: | |
| Focus: | |
| Language: | English |

Little Yellow Flower

McKay, Ronda Author is Aboriginal with Consultation

Illustrated by: Dieter Cheryl - Illustrator is Aboriginal

1997 Grade 4-9 Interest 4-12 \$0.00 1-55165-425-3 Supplier:

This story could be used in reading to create high interest level for all students; a great way to look at the aboriginal young lady we call Oskinikiskwew and also to teach concepts related to an aboriginal educational process. The pictures tell a story in themselves; the color, nature; the fancy dance outfit all are very connected to the themes in aboriginal culture.

Publisher: Saskatchewan Indian Cultural Center

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| Representation: | Very Good - Features elements of the natural environment through which respect for nature and sense of humanity is taught; could be used to teach discipline, good listening skills, & sound responsible behavior to the young; stresses a moral lesson that can be taught to the young students. |
| Reinforces Diversity: | Very Good - |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English and Cree and Blackfoot and Sioux and Ojibwe and Dene and Stoney |
| Format: | Picture Book |

Nanabosho: How the Turtle Got Its Shell

McLellan, Joe Author is Aboriginal with No Consultation

Illustrated by: Rhian Brynjolson - Illustrator is Aboriginal

1994 Grade 2-12 Interest K-12 \$9.95 0-921827-40-7 Supplier: WRB

A visit to a pet store provides the perfect opportunity for grandfather (ni mishomis) to tell how the turtle got it's shell. Nanabosho's fishing trip was not going well! Nanabosho was very hungry but turtle's kindness enables Nanabosho to catch lots of fish and satisfy his hunger pangs. Nanabosho rewards turtle's kindness by creating a shell for him so he will no longer have to hide in caves from his enemies.

Publisher: Pemmican Books Inc

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| Representation: | Excellent - This legend explains how and why Nanabosho gave the turtle it's shell. |
| Reinforces Diversity: | Excellent - The elders pass on their knowledge about turtles to their grandchildren. |
| Recommendation: | Recommended |
| Focus: | |

Aboriginal Collection Online

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| Format: | Picture Book |
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Nanabosho & Kitchie Odjig

McLellan, Joe & Matrine Author is Aboriginal with No Consultation

Illustrated by: Lloyd Swampy & Jeff Burling - Illustrator is Aboriginal

1997 Grade 3-12 Interest 1-12 \$9.95 0-921827-58-X Supplier: WRB

A grandfather shares a legend about the big dipper with his grandchildren. Reinforcing the cultural importance of sharing stories and the lessons they teach. Nanabosho learns from Kitchie Odjig how to bring the shores of the lake closer together. A lesson is learned when Nanabosho does not heed Kitchie Odjig's words of wisdom and nearly drowns in the lake. Fortunately Kitchie Odjig saves Nanabosho.

Publisher: Pemmican Publication Inc

| | |
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| Representation: | Excellent - This is an Ojibwa (Anishinabe) legend of Nanabosho and Kitchie Odjig which was at one time known as the Great Fisher or Big Dipper. |
| Reinforces Diversity: | Excellent - Teaches of respect for Elders and the importance of listening to instructions and serious consequences when one doesn't listen. |
| Recommendation: | Highly Recommended |
| Focus: | |
| Language: | English |
| Format: | Picture Book |

Nanabosho and the Cranberries

McLellan, Joe & Matrine Author is Aboriginal with No Consultation

Illustrated by: Lloyd Swampy - Illustrator is Aboriginal

1998 Grade 2-12 Interest K-12 \$9.95 0-921827-63-6 Supplier: WRB

A grandmother (Nokomis) shares a story with her grandson's class. Poor Nanabosho goes hungry because he does not understand about "reflection". He bumps his nose on the bottom of the lake and the forest animals listen to his sad story while munching on the cranberries that have caused so much hardship for Nanabosho.

Publisher: Pemmican Publication Inc

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| Representation: | Excellent - This story reinforces the importance of elders sharing cultural stories to children. It is positive representation of Aboriginal culture. |
| Reinforces Diversity: | Excellent - This story is from the Ojibway (Anishinabe) people. |
| Recommendation: | Recommended |
| Focus: | |
| Language: | English |

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Aboriginal Collection Online

Murray, Bonnie Author is Aboriginal

Illustrated by: Sheldon Dawson - Illustrator is Aboriginal

2001 Grade 2-4 Interest K-5 \$9.95 1-894717-06-6 Supplier: WRB

This simple story is of a boy who wants a pet, because all his friends have one. His mother and him decide on a cat and give it the name of il minoush - meaning 'cat' in Michif, the language of the Metis. The text is also in the language of Michif, but the printing is exactly the same as the English and every other line is the different language. That makes reading very difficult as one tries to visually decipher where one is to read next.

Publisher: Pemmican

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| Representation: | Excellent - Metis culture. Translation by Rita Flamand, a Metis woman of Manitoba, into the Michif language. |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Recommended with Caution |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Large Cursive Alphabet Line

n/a, (Author Not defined)

n/a Grade K-4 Interest K-4 \$25.95 n.a Supplier: Wintergreen

This product could also be used in Social Studies. The cards can be used separately or could be used connected as a border for a classroom display.

Publisher: Native Reflections

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| Representation: | Excellent - The Aboriginal images used on the cards are beautifully presented and will appeal to Aboriginal and non-Aboriginal children alike. The images also reinforce a positive view of Aboriginal peoples. |
| Reinforces Diversity: | Excellent - The variety of images crossover a number of Aboriginal cultures. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |

Native Reflections Bingo Games (Alphabet, Colors & Shapes, Number and Picture Words)

n/a, n/a (Author Not Indicated) - includes Source Notes

Illustrated by: not indicated

2004 Grade K-3 Interest K-3 \$24.95 n/a Supplier: Wintergreen Catalogue

Alphabet bingo will enable students to make visual and auditory matches, to build upper and lower letter recognition as well as develop pre-reading and listening skills. The Number bingo will help students learn numbers from 1 to 21 to begin to build basic number skills, to identify numbers and numerals, as well as to develop number skills at multiple levels. The Colors and Shapes bingo will help students learn colors and shapes, to build matching skills and to build visual discrimination skills. The Picture Words bingo will help students build new vocabulary, matching skills and word picture recognition. These

Aboriginal Collection Online

games can be used effectively with both Aboriginal and non-Aboriginal students. They are intended to reinforce both Math and English Language Arts skills.

Series: Native Reflections bingo Games

Publisher: Native Reflections

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| Representation: | Excellent - All of the bingo cards in each game include accurate, appropriate and respectful images of Aboriginal cultures in North America. |
| Reinforces Diversity: | Excellent - The images represent a number of Aboriginal cultures of North America. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |

Native Reflections Learning Puzzles

n/a, n/a (Author Not defined)

Illustrated by: not indicated

2005 Grade K-12 Interest K-12 \$24.95 n/a Supplier: Wintergreen Catalogue

Each puzzle (alphabet, numbers, and colors) helps the student build basic skills. The artwork and illustrations connect to traditional and contemporary Aboriginal life. The puzzles can help students with beginning reading skills. The color puzzle is the most challenging.

Series: Native Reflections Learning Puzzles

Publisher: Native Reflections

| | |
|-----------------------|---|
| Representation: | Excellent - The artwork is beautiful and represents traditional Aboriginal life items as well as contemporary Aboriginal images. Some of the illustrations can be seen simultaneously as traditional and contemporary images. |
| Reinforces Diversity: | Excellent - The images represent a number of Aboriginal cultures in traditional and contemporary terms across North America. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |

Pow-Wow, The

Pelletier, Darrell Author is Aboriginal

Illustrated by: Darrell Pellitier - Illustrator is Aboriginal

1992 Grade K-3 Interest K-3 \$10.00 0-920915-37-X Supplier: NBS

A small, simple story of a young boy who goes with his cousin to a pow-wow. The cousin shows him other dancers and then shows him his own regalia. The two boys join in the round dance and enjoy the pow-wow. Line drawings with chalk coloured pictures.

Series: Alfred Reading series

Publisher: Gabriel Dumont Institute

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| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Recommended |

Aboriginal Collection Online

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| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Eagle Feather - An Honour

Plain, Ferguson Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: Ferguson Plain - Illustrator is Aboriginal

1988 Grade 3-6 Interest 2-6 \$0.00 0-921827-12-1 Supplier: Edmonton Public :Library

This charming story of a boy and his grandfather, their special relationship and their respect for traditional knowledge will touch any reader. This book is listed on the INAC (Indian and Northern Affairs Canada) select bibliography of children's books by and about Aboriginal peoples, as appropriate for ages 8-11.

Publisher: Pemmican Publications Inc.

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| Representation: | Excellent - Ferguson Plain is an Ojibwa artist from the reserve in Sarnia, Ontario and he is a member of the Bear Clan of the Chippewas. He combines elements of realism and mysticism in his drawings and paintings, using various media such as acrylic, graphite, and pen and ink. He has been a teacher and a native education worker. |
| Reinforces Diversity: | (not applicable) - Blue and white drawings in an ink wash illustrate the text on facing pages. This is the story of a young Ojibwa boy growing up with this grandfather's teachings through which he learns his values. These teachings focus on the historical, cultural and natural environment. His willingness to learn the related important lessons gives his grandfather an added sense of accomplishment and in return, his grandfather gives his Eagle feather to the young boy. This act of giving is an honour, honouring the all-seeing messenger of the Creator, the Eagle. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Little White Cabin

Plain, Ferguson Author is Aboriginal

Illustrated by: Ferguson Plain - Illustrator is Aboriginal

1992 Grade 2-6 Interest K-6 \$20.98 0-921827-26-1 Supplier: Aboriginal Education

A well-written, short, picture book. This is a beautiful story about a young boy who befriends an older man, who lives by himself in a little white cabin. At the beginning of the story the old man does not want to be friends or even be friendly toward the young boy. However, this young man is very diligent in getting to know this old man and does not stop walking by his house. Finally the old man begins to respond. The young boy brings the gift of food to the old man and from there the friendship builds. The old man dies but leaves behind many stories, and much knowledge and wisdom for the young boy. The boy showed determination in making friends with the old man. An excellent story for youngsters to see how determination and kindness can work to their benefit.

Publisher: Pemmican Publishers Inc

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| Representation: | Excellent - The book demonstrates the aspect and value highly held in traditional aboriginal culture which is to respect your Elders |
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Aboriginal Collection Online

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| | because we can learn from them the knowledge and wisdom they have gained over the years spent on earth. |
| Reinforces Diversity: | Limited - This story relates to the Ojibway culture, but nonetheless the content shared is an aspect of every culture. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Bead Pot, The

Poirier, Thelma Author is Aboriginal

Illustrated by: Nona Foster - Illustrator is Aboriginal

1993 Grade K-3 Interest K-6 \$12.25 0-921827-30-X Supplier: (not set)

Illustrates nicely the handing down of traditions from one generation to the next. Shows transition from a more traditional society to a more urban setting, but within this, the traditions are carried on and survive. The story's ending tugs at one's heart as the older woman, living in a seniors lodge, waits for her great-granddaughter so that traditions can be carried on. I see this in Native elders, as some wait for the youth to embrace their culture and traditions. In the end, the woman is able to pass on her traditions to the child. Note: Beads are a post-contact tradition.

Publisher: Pemmican Publishing Inc.

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| Representation: | Good - This story will spark children's minds as to how the beads are in the pot every morning, and when it is empty at night, allows students to think beyond reality. |
| Reinforces Diversity: | Very Good - It shares a belief in the spirits and ancestors as helping living beings from the spirit world, which is a strong belief in aboriginal communities. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

House on Maple Street, The

Pryor, Bonnie (Author Not Indicated)

Illustrated by: Peck, Beth

1987 Grade 4-6 Interest 1-6 \$7.99 0-688-12031-8 Supplier: NBS

During the course of three hundred years, many people have passed by or lived on the spot now occupied by a house numbered 107 Maple Street. The story shows the changes over the years - from animals passing by, Aboriginal people staying for a while, settlers arriving, a farm developing, a town growing, and finally, a modern community developing. Very useful for the Time, Continuity and Change strand of the new social studies. Well done, with very lovely illustrations.

Publisher: Mulberry Books (William Morrow & Co.)

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| Representation: | Good - Shows an unidentified Aboriginal group setting up their teepees by a stream and staying for the whole summer before they |
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Aboriginal Collection Online

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| | pack up to follow the buffalo herds. The representation is positive - shows parents helping children, people preparing food and animal skins, and many other activities of daily living. It just doesn't identify the people - the story is quite general, and is focused on the change over time (300 years) that has occurred in this one place. |
| Reinforces Diversity: | Good - Lots of details are provided in the illustrations so that there is lots of available information, but the group is not identified. There is enough detail to easily distinguish this group from others. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Two Pairs of Shoes

Sanderson, Esther Author is Aboriginal with Consultation

Illustrated by: David Beyer - Illustrator is Aboriginal

1990 Grade 1-4 Interest K-4 \$10.95 0-921827-15-6 Supplier: WRB

A young Aboriginal girl receives a pair of black patent leather shoes as a gift from her mother. She excitedly visits her grandmother to show off her new shoes. At grandma's she receives a second pair of shoes "beautifully beaded moccasins" along with the wise grandmotherly advice about remembering when and how to wear each pair of shoes. Can be used at the grade 3 level to discuss how to live in two worlds, two cultures.

Publisher: Pemmican Publications Inc.

| | |
|-----------------------|---|
| Representation: | Excellent - A young girl is so proud of a pair of beaded moccasins that her blind 'kokum' (grandmother) made for her. Can be used effectively in K-3 English language arts and in the K-1 new social studies. |
| Reinforces Diversity: | Very Good - A story of an Aboriginal girl who receives two pairs of shoes, one from each of her cultures. By using correct Cree terms in the story, Maggie's specific cultural ancestry is highlighted. |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English and with some Cree words |
| Format: | Picture Book |

Sun's Daughter, The

Sherman, Patrice (Author Not Indicated)

Illustrated by: Christie R. Gregory

2005 Grade 3-6 Interest 1-6 \$16.00 0-618-32430-5 Supplier: (not set)

In the beginning the people did not have to tend crops for the three sisters (maize, pumpkin, and red beans) moved freely amongst them leaving lush crops for the harvesting. When Maize disobeys her mother (the Sun) and is trapped by lonely Silver, the Sun refuses to help the people until her daughter is returned to her. It is the tiny peewee bird who saves the day. Maize promises to return to Silver for 6 months each year and the different seasons are created. The foundation for this original tale is an Iroquois legend but it has been adapted and amalgamated with the Greek myth of Persephone. Beautifully told.

Aboriginal Collection Online

Publisher: Clarion Books

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| Representation: | Excellent - The Iroquois legend of the three sisters (maize, beans, and squash) has been freely adapted in this folktale about the changing seasons. The people and their culture are treated with respect in both the text and the illustrations. |
| Reinforces Diversity: | Very Good - Although an Iroquois folktale, there is little detail about the actual Iroquois culture. But the story reflects their focus on and respect for nature and the changing cycles of the seasons. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Indian Shoes

Smith, Cynthia Leitich Author is Aboriginal

Illustrated by: Jim Madsen - Illustrator is Aboriginal

2002 Grade 2-6 Interest K-6 \$23.95 0-06-029531-7 Supplier: ULS

Indian Shoes is an insightful story into the relationship between a young boy and his grandfather. Rather than being one novel, it is a collection of interrelated stories that describes the outlook of life, and often humorous events, that surround Ray and Grampa Halfmoon. From bad haircuts, to missing pants at a wedding, to art contests, this book would do very well being read to younger classes or individually by students in older grades. The ideas and content are fine, but the writing requires editing, and the language and sentence structure is not easy enough for a beginning chapter book. The book is very good in that it shows Aboriginals living comfortably with their culture in today's real world. Best use is as a read aloud in younger grades.

Publisher: HarperCollins

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|-----------------------|--------------------------|
| Representation: | Very Good - |
| Reinforces Diversity: | Very Good - |
| Recommendation: | Recommended with Caution |
| Focus: | |
| Language: | English |
| Format: | Novel |

IDAA Trail - in the steps of our ancestors

Stephanson, Wendy (Author Not Indicated) with Consultation - includes Source Notes

Illustrated by: Autumn Downey

2005 Grade 4-7 Interest 2-7 \$20.00 978-088899-576-6 Supplier: NBS

A colourfully illustrated novel about some cousins who take a canoe trip on a trade route of the Dogrib people of Northern Canada. The grandparents are trying to get their grandchildren to reconnect with their ancient relationship to the land. As they travel north from Great Slave Lake to Great Bear lake, the children are taken to the special sites along the way and are introduced to the special people, places and animals that affected their lives in the past. A great story for introducing how Native Canadians travelled and lived off the land in the North. Easy to read, would be good for read-aloud in the early grades. It includes a glossary of Dogrib words, pronunciation and definition. Also a description of each site visited is described and historically explained.

Aboriginal Collection Online

Publisher: Groundwood Books

| | |
|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Novel |

How We Saw the World - Nine Native Stories of the Way Things Began

Taylor, C. J Author is Aboriginal

Illustrated by: C. J. Taylor - Illustrator is Aboriginal

1993 Grade 3-9 Interest 1-9 \$9.95 0-88776-302-2 Supplier: (not set)

This collection of nine short stories explains the creation of tornadoes, butterflies, horses and other natural phenomena. Each story has 1-2 pages of large print with at least one full page of a vivid colour illustration. The stories are told in simple, easy language for telling or for read aloud. These stories are great for inspiring young writers to write their own legends and imagine on their own how things began. At the end there is a short description of the tribes whose stories have been included. This anthology includes legends from nine North American tribes. The legends describe the origins of nature's creations. This book reinforces their belief that they see the work of the "Creator" in everything (sun, waterfall).

Publisher: Tundra Books

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|-----------------------|---|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - Nine tribes are represented and described in this book. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |

Gift of the Inukshuk

Ulmer, Mike Author is Non-Aboriginal with Consultation

Illustrated by: Melanie Rose - Illustrator is Non-Aboriginal

2004 Grade 2-6 Interest K-6 \$19.95 1-58536-214-X Supplier: NBS

The author explores the connectiveness of all Arctic life with a beautifully illustrated picture book about how he feels a little girl, called Ukaliq, could represent the wisdom that made the Inuit rich partners in the the bounty that is the natural world. Ukaliq liked to stack stones into friends wherever her family lived. One time when her father was out caribou hunting and she thought they were lost. She realized that maybe her stone friends could help them find their way home. Her brothers and sisters helped her position the arms of her stone people to show the way home and so that each one could be seen from the last one. Her father returned safely home along with a herd of caribou. Soon a name was given to the stone people - Inukshuk or, in the image of man. They continue to be an important part of Inuit life and culture.

Publisher: Thomson Gale

Aboriginal Collection Online

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|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

Billy's World

Weber-Pillwax, Cora Author is Aboriginal with Consultation

1989 Grade 3-4 Interest K-4 \$0.00 0-919091-54-7 Supplier: NBS

Billy's World in Cree could be quite different and it probably reads more smoothly in Cree. In English, however, the phrasing is very stilted, and this drawback is a major issue. While the story could be a prompt for discussion about how our families and communities may differ in the country and in the city, the teacher may have to be prepared, though, for many urban students to not have had rural or small community experiences. With these difficulties, this book is not recommended.

Series: The Native Education Series

Publisher: Reidmore Books

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|-----------------------|---|
| Representation: | Fair - The book presents one family as it bridges from the past to the present. |
| Reinforces Diversity: | Fair - The story presents the tale of a boy -- probably in Northern Alberta, as he deals with his yearnings for the bush and quiet. |
| Recommendation: | Not Recommended |
| Focus: | Canadian |
| Language: | English |
| Format: | Picture Book |

my cree grandmother

Wesaquate, Lorna Author is Aboriginal with Consultation

Illustrated by: Dieter Cheryl - Illustrator is Aboriginal

1997 Grade K-12 Interest K-12 \$0.00 1-55165-422-9 Supplier: (not set)

Can be applied to all groups our kokoms are said in different languages; context is the same

Publisher: Saskatchewan Indian Cultural Center

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|-----------------------|------------------|
| Representation: | Very Good - |
| Reinforces Diversity: | Very Good - |
| Recommendation: | Recommended |
| Focus: | Canadian |
| Language: | English and Cree |
| Format: | Picture Book |

Aboriginal Collection Online

I Can't Have Bannock, But The Beaver Has a Dam

Wheeler, Bernelda Author is Aboriginal

Illustrated by: Bekkering, Herman - Illustrator is Aboriginal

1993 Grade K-4 Interest K-4 \$10.00 1-55379-002-2 Supplier: NBS

A short, repetitious story about why a young boy cannot have bannock. A beaver fells a tree that starts a chain of events that knocks out the power and delays the making of bannock. Young children will love the repetition of each event. Soft pencil illustrations make the story unfold compassionately. There is a description and a recipe for bannock at the end.

Publisher: Portage and Main Press

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|-----------------------|--------------------|
| Representation: | Excellent - |
| Reinforces Diversity: | Excellent - |
| Recommendation: | Highly Recommended |
| Focus: | |
| Language: | English |
| Format: | Picture Book |

Nohkom

Winterstanding, Leah Author is Aboriginal with Consultation

Illustrated by: Cheryl Dieter - Illustrator is Aboriginal

1997 Grade 6-12 Interest K-7 \$0.00 1-55165-420-2 Supplier:

A good read aloud book for division 1-2-3 students; a great addition to the library.

Publisher: Saskatchewan Indian Cultural Center

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| Representation: | Excellent - A child's connection to nokhom and understanding of why children are so connected to their grandparents... the unconditional love and adventures relating to the learning that happens. |
| Reinforces Diversity: | (not applicable) - |
| Recommendation: | Recommended |
| Focus: | Canadian |
| Language: | English and Cree |
| Format: | Picture Book |

Native Americans: A First Look At History

Wolfson, Evelyn (Author Not Indicated) with Consultation

2005 Grade 1-5 Interest 1-5 \$0.00 0-8368-4528-5 Supplier: NBS

Although it is written for grade 1-4 students with short sentences. large print, and small amounts of text, this book, however, uses some terms that are too

Aboriginal Collection Online

difficult for the reader. The illustrations are many and excellent. Content is good, but not directly relevant to our social studies curriculum. Includes table of contents and glossary, but no index.

Series: A First Look At History

Publisher: Gareth Stevens Publishing

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| Representation: | Very Good - Although information is brief, it shows Aboriginal people working and celebrating together, and depicts their values and lifestyle in a positive manner. |
| Reinforces Diversity: | Very Good - Mentions a number of different tribes and points out some of their characteristics and differences. |
| Recommendation: | Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book , Non-Fiction |

Sky Dogs

Yolen, Jane Author is Non-Aboriginal - includes Source Notes

Illustrated by: Barry Moser - Illustrator is Non-Aboriginal

1990 Grade 1-6 Interest 1-6 \$7.00 0-15-200776-8 Supplier: NBS

Here is a story about how the first horse came to the Piegan people. It is told by an old warrior as he sits in the tipi recalling how it happened when he was a child and how he was the first Piegan to ride on a "sky dog." Based on several folktales.

Publisher: Voyager Books (Harcourt Brace & Co.)

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|-----------------------|---|
| Representation: | Excellent - Shows how the Piegan people react to fear and how they show bravery. Shows their culture and customs in a positive way. |
| Reinforces Diversity: | Excellent - Gives many details about the Piegan lifestyle, culture and customs as the story unfolds. |
| Recommendation: | Highly Recommended |
| Focus: | North American |
| Language: | English |
| Format: | Picture Book |