

ABORIGINAL COLLECTION

**A THEMATIC LISTING OF RESOURCES
WITH ABORIGINAL CONTENT**

Kindergarten

Aboriginal Collection Online

K.1 I am Unique

K.2 I Belong

Aboriginal Collection Online

K.1 I am Unique

Number of books found: 17				
Author Name	Title	Cost	Grade	ISBN
Adams, Lorraine	Eaglecrest Books Series	\$6.50	K-3	
Barnes, Michael	Gift, The	\$10.00	3-6	0-7715-6955-6
Baylor, Byrd	Everybody Needs A Rock	\$6.95	2-4	0-689-71051-8
Delaronde, Deborah	A name for a Métis	\$10.95	2-3	0-921827-65-2
Dempsey, Hugh A.	Indian Names for Alberta Communities	\$0.00	6-12	
Ducharme, Char	Granny Shoongish	\$0.00	2-7	1-894717-33-3
Einarson, Earl	Moccasins, The	\$10.95	K-3	1-894778-14-6
Eyvindson, Peter	Peter's Moccasins	\$10.00	1-3	0-919091-24-5
Fauchon, Josepj, Jean	Metis Alphabet Book, The	\$0.00	1-6	0-920915-72-8
First Nations Education Division, Greater Victoria School District	First Nations Full Day Kindergarten	\$0.00	10-12	
Goodtrack , Kim Soo	ABC'S of Our Spiritual Connection	\$8.95	3-12	0-919441-44-0
Lewis, Jackie	How I Got My Dogsled	\$8.95	2-4	0-921254-61-X
n/a,	Large Manuscript Alphabet Line	\$25.95	K-3	n/a
n/a, n/a	Native Reflections Bingo Games (Alphabet, Colors & Shapes, Number and Picture Words)	\$24.95	K-3	n/a
n/a, n/a	Native Reflections Learning Puzzles	\$24.95	K-12	n/a
Sanderson, Esther	Two Pairs of Shoes	\$10.95	1-4	0-921827-15-6
Silvey, Diane	Little Bear's Vision Quest	\$15.00	1-5	1-894114-00-0

Eaglecrest Books Series

Adams, Lorraine Author is Aboriginal with Consultation

Illustrated by: photographs - Illustrator is Aboriginal

2004 Grade K-3 Interest K-3 \$6.50 Supplier: self published and distributed

Eaglecrest books has come up with a very useful set of Grade One Balanced Literacy resources featuring contemporary aboriginal children in daily living situations. This is a beautifully photographed Primary Education series with simple, charming storylines. The illustrations are of children living on Canada's west coast and the stories are leveled from 1-16 for easy classroom use. The books are large-print, paperback and staplebound, with the level printed on the back cover. The Eaglecrest books website is included. In most books, consultation has occurred with Aboriginal education authorities in the Yukon and B.C. The creators of the series are reading recovery teachers, one has treaty status through her marriage. Family members and homes are authentic and a rainbow of children's facial colours is presented. Although the children are from the coast where Haida culture dominates, the children portrayed are diverse and look familiar to aboriginal children from a range of locations. Local children are photographed and acknowledged at the beginning of each book. Titles

Aboriginal Collection Online

include many aspects of family life, including picking flowers, getting glasses, raising a pet bunny and a sleepover party. Early education concepts such as counting, colours, and animal life cycles are smoothly integrated. Not only is vocabulary controlled but sentence structure and length are also carefully controlled. This series could be utilized in a variety of ways and would fit with a range of curricular areas, especially the new social studies for K-1. They are useful for Balanced Literacy and Reading Recovery. It is important to remember that these are leveled readers and not literature.

Series: Eaglecrest Books

Publisher: Eaglecrest Books

Representation:	Excellent - This is a continually-developing series of at least 35 independent reading books featuring contemporary aboriginal children in daily living situations. Family members and homes are from the west coast and a variety of local children are presented and acknowledged.
Reinforces Diversity:	Good - Most of the books in this series do not address any particular traditional aboriginal culture, as they represent children in their contemporary home environment doing things like riding a bike or getting glasses. One of the books is titled, "The Powwow", but most are centered around childhood activities. Other traditional topics include The Raven, The Bear, The Frog, The Hawk Drum, New Slippers, Dream Catcher, and Dog Sled Ride. All references and photos of Aboriginal children appear to be First Nations only and not Metis or Inuit.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Gift, The

Barnes, Michael Author is Non-Aboriginal

Illustrated by: Herb Larsen - Illustrator is Non-Aboriginal

1992 Grade 3-6 Interest 1-6 \$10.00 0-7715-6955-6 Supplier: NBS

Well-written short story of a young boy who is trying to discover if his special talent is like his father's who is a carver in a Northern community near Hudson Bay. With a piece of soapstone in his hand he wanders around his community. Good description of the way of life where he lives. As he has been told, he must look for the creature that is in the piece of soapstone and needs to be carved out. Also includes an interview with the artist who illustrated with black pencil drawings.

Publisher: Gage Educational Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Everybody Needs A Rock

Baylor, Byrd Author is Aboriginal

Illustrated by: Peter Parnall - Illustrator is Aboriginal

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1974 Grade 2-4 Interest K-4 \$6.95 0-689-71051-8 Supplier: personal collection

Our necessary connection to the land is illuminated through Byrd Baylor's poetic free verse and Parnall's striking illustrations. Baylor, an American Aboriginal writer helps us to see the importance of locating our own unique rock by outlining the ten rules for finding one. This is a wonderful book to use with the Rocks and Minerals unit in science as well as the new grade 4 social studies focus on Alberta - a sense of the land. In addition, the text provides a structure that allows young writers to explore their own set of rules for finding a: friend, pet, secret place, etc.

Publisher: Macmillan Publishing Company

Representation:	Very Good - Both verse and illustration reinforce a deep connection to the land.
Reinforces Diversity:	Good - No specific Aboriginal cultures are featured in this picture book.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

A name for a Métis

Delaronde, Deborah Author is Aboriginal with Consultation

Illustrated by: Keiron Flamand - Illustrator is Aboriginal

1999 Grade 2-3 Interest K-3 \$10.95 0-921827-65-2 Supplier: WRB

This book is the story of a young boy who desperately wants a nickname. According to his culture, the nickname must reflect the nature of the person it is given to. The humorous tale tells of the young boys' search to find a nickname that matches his personality. A major caution though, is about the illustrator's use of exaggerated comic-book like images of Little Boy as he goes from person to person to get ideas for his nickname. Some young children might think that the comic illustrations are entertaining and nothing more. Others may not see the cartoon-like images as a problem. In the final analysis, the teacher will need to use his/her knowledge of his/her students in making the decision as to use the book or not.

Publisher: Pemmican Publications

Representation:	Good - This book talks about Metis People and how nicknames are a part of their culture. A teacher could use this story as a prompt for students to consider themselves and what nicknames other family members might come up with.
Reinforces Diversity:	Good - Clear distinction is made about Little Boy's heritage and about his parents cultural background.
Recommendation:	Recommended with Caution
Focus:	Canadian
Language:	English
Format:	Picture Book

Indian Names for Alberta Communities

Dempsey, Hugh A. Author is Non-Aboriginal with Consultation - includes Source Notes

1969 Grade 6-12 Interest 6-12 \$0.00 Supplier:

This resource reinforces the idea and the importance of the First Peoples contribution to the development of Alberta. This resource could be used as

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supplement material for celebrating Alberta's centennial. Depending on the class, the teacher might divide the listings and have a "historical" moment every day. Published in a time when scant attention was paid to things Aboriginal other than that of researchers, anthropologist and geologist, Dempsey provides an enriched Aboriginal history of many place names in Alberta. A teacher could use this resource in many different ways in both the old and new grades K-4, 5 and 7 social studies. One such use could be to create a place name wall with English and Aboriginal versions, as a daily prompt. In Aboriginal Studies 10 and 20, students could use this resource as once source in a research project of an Aboriginal group, tribe or community. Though it was published in the mid-eighties, schools are encourage to review its old library resources to confirm whether or not your school has a copy. If not, teachers and schools are encouraged to contact the Glenbow museum to acquire a copy or get permission for duplication.

Publisher: Glenbow Alberta Institute

Representation:	Excellent - This wonderful little resource could be used in classrooms K-12, although many teachers could use it primarily for junior high and high school students. From the very first sentence of the booklet, Dempsey acknowledges and honours the contributions of Aboriginal peoples to the history of Alberta.
Reinforces Diversity:	Excellent - The author gives a real window and an important reminder of the places of the First Peoples in Alberta. Dempsey is very careful to recognize the different names for one place, according to a number of different Aboriginal groups such as the Cree, Beaver, Stoney, Peigan, Blackfoot, etc.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Granny Shoongish

Ducharme, Char Author is Aboriginal

Illustrated by: Ljungberg, Jon - Illustrator is Aboriginal

2005 Grade 2-7 Interest K-6 \$0.00 1-894717-33-3 Supplier: WRB

A beautiful story of a young girl who wants so much to be accepted by her older siblings as a person rather than someone being too small to participate in baseball. Cassie's grandmother Nohkom shares a story from her childhood - how an oak tree helped her believe in herself and to keep trying and never give up. Shares the idea of potential and setting goals for yourself, how to take risks and undo the fears that we have as humans. Children can relate because we all go through this experience at one time or another.

Publisher: Pemmican Publications Inc

Representation:	Excellent - Shares the worldview of the interconnectedness to nature and the ability to communicate to the spirit of the tree.
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Moccasins, The

Einarson, Earl Author is Aboriginal

Aboriginal Collection Online

Illustrated by: Julie Flett - Illustrator is Aboriginal

2004 Grade K-3 Interest K-3 \$10.95 1-894778-14-6 Supplier: NBS

A foster mother gives her young foster child a pair of moccasins which make him feel accepted and loved. By the time he grows out of them, he no longer needs them but when he has his own child, the wise foster mother knows just what gift to give. The illustrations are simple and tactile. A simple circular tale that reinforces the warmth and love one can receive from a caring person. A positive example of a foster parent and foster child relationship. A cautionary note: it would be important for the teacher to check the students' backgrounds, especially if he/she suspects that a child is in foster care.

Publisher: Theytus Books

Representation:	Excellent - Based on the author's personal experience with a foster mother who knew the importance of celebrating his own cultural roots. This little story could be used as a prompt to get students to think about and be able to talk about something that their mothers gave them that they think makes them feel special and feel unique.
Reinforces Diversity:	Excellent - The pair of moccasins in the simple tale represent the warmth, thoughtfulness and caring of a foster parent to encourage self-esteem, acceptance and pride in the young foster child. The teacher could use the story as an introduction to cultural items that are important in their students' cultures.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Peter's Moccasins

Eyvindson, Peter Author is Non-Aboriginal

1987 Grade 1-3 Interest K-3 \$10.00 0-919091-24-5 Supplier: (not set)

This book could be used to prompt discussion about traditions and pride in traditions. The story focuses on Peter Cardinal, a young boy who is afraid that his classmates will laugh at his moccasins. Peter learns his moccasins are nothing to be ashamed of. Peter realizes that he should be proud of them.

Publisher: Reidmore Books Inc.

Representation:	Very Good -
Reinforces Diversity:	Excellent -
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Metis Alphabet Book, The

Fauchon, Josepj, Jean Author is Aboriginal

Illustrated by: Sheldon Mauvieux - Illustrator is Aboriginal

2005 Grade 1-6 Interest K-3 \$0.00 0-920915-72-8 Supplier: WRB

An excellent resource for classrooms to use as a brief overview of Metis culture. or perhaps a different approach to use in assisting young children to learn

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their alphabet by incorporating, perhaps, experiences from their own Metis culture. The crayon pencil drawings add a sense of realism to the resource.

Publisher: The Gabriel Dumont Institute

Representation:	Excellent - An excellent representation of the Metis Culture.
Reinforces Diversity:	
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

First Nations Full Day Kindergarten

First Nations Education Division, Greater Victoria School District Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: William Wasden, Jr. - Illustrator is Aboriginal

1993 Grade 10-12 Interest 12-12 \$0.00 Supplier: (not set)

Alberta teachers would benefit from a similar resource that focuses on the Alberta context and Aboriginal peoples from cultures in Alberta.

Publisher: Greater Victoria School District

Representation:	Excellent - This teacher resource provides information on the background to the First Nations Kindergarten Full Day program, including information on who the children are, integration with non-First Nations community, cultural questions, the oral tradition, festivals and celebrations. The focus is on the west coast Salish people. Information on the practical application of cultural aspects of the Salish culture in the full-day kindergarten context is provided.
Reinforces Diversity:	(not applicable) - Primary teachers interested in the Salish culture and its application in a kindergarten setting will find the strategies and teaching ideas comprehensive.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

ABC'S of Our Spiritual Connection

Goodtrack , Kim Soo Author is Aboriginal with Consultation

Illustrated by: Goodtrack, Kim Soo - Illustrator is Aboriginal

1994 Grade 3-12 Interest K-12 \$8.95 0-919441-44-0 Supplier: personal collection

Through ABC'S of Our Spiritual Connection, Goodtrack reveals the interwoven spiritual threads of First Nation's people. The strength, dignity, and beauty of diverse Aboriginal cultures across Canada are revealed in this stunning picture book. It is a wonderful addition to projects of inquiry around Aboriginal Cultures in the new Social Studies curriculum. The book highlights extensive vocabulary connected to diverse Aboriginal cultures. On a cautionary note, this book does not represent all perspectives on Aboriginal spirituality.

Publisher: Theytus Books Ltd.

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Representation:	Excellent - Extensive vocabulary arranged alphabetically, along with rich detail in both text and illustration, provide the reader with deep understanding of Aboriginal cultures across Canada.
Reinforces Diversity:	Excellent - A diverse representation of First Nation's people is beautifully portrayed in this picture book for all ages.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

How I Got My Dogsled

Lewis, Jackie (Author Not Indicated)

Illustrated by: Cindy Crew

1993 Grade 2-4 Interest 2-4 \$8.95 0-921254-61-X Supplier: WRB

In short, simple sentences, here is a story about acquiring and raising Husky sled dogs. Although not stated, the characters are Aboriginal as indicated by the illustrations and the focus of the story. Illustrations good, but done in two colours - shades of blue-black and shades of red.

Publisher: Penumbra Press

Representation:	Good - No specific culture indicated, but features modern children living comfortably in today's society but also participating comfortably in their Aboriginal traditions, particularly in acquiring, training and sledding with sled dogs.
Reinforces Diversity:	
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Large Manuscript Alphabet Line

n/a, (Author Not defined)

Illustrated by: n/a

n/a Grade K-3 Interest K-3 \$25.95 n/a Supplier: Wintergreen

This Alphabet set could be used in English Language Arts and in Social Studies.

Publisher: Native Reflections

Representation:	Colorful and with mainly aboriginal illustrations set on a tepee background, children will enjoy this set. The Aboriginal content makes it a great choice for any early education Head Start or Division I classrooms.
Reinforces Diversity:	Excellent - The illustrations are respectful and appropriate for many classrooms.

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Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Native Reflections Bingo Games (Alphabet, Colors & Shapes, Number and Picture Words)

n/a, n/a (Author Not Indicated) - includes Source Notes

Illustrated by: not indicated

2004 Grade K-3 Interest K-3 \$24.95 n/a Supplier: Wintergreen Catalogue

Alphabet bingo will enable students to make visual and auditory matches, to build upper and lower letter recognition as well as develop pre-reading and listening skills. The Number bingo will help students learn numbers from 1 to 21 to begin to build basic number skills, to identify numbers and numerals, as well as to develop number skills at multiple levels. The Colors and Shapes bingo will help students learn colors and shapes, to build matching skills and to build visual discrimination skills. The Picture Words bingo will help students build new vocabulary, matching skills and word picture recognition. These games can be used effectively with both Aboriginal and non-Aboriginal students. They are intended to reinforce both Math and English Language Arts skills.

Series: Native Reflections bingo Games

Publisher: Native Reflections

Representation:	Excellent - All of the bingo cards in each game include accurate, appropriate and respectful images of Aboriginal cultures in North America.
Reinforces Diversity:	Excellent - The images represent a number of Aboriginal cultures of North America.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Native Reflections Learning Puzzles

n/a, n/a (Author Not defined)

Illustrated by: not indicated

2005 Grade K-12 Interest K-12 \$24.95 n/a Supplier: Wintergreen Catalogue

Each puzzle (alphabet, numbers, and colors) helps the student build basic skills. The artwork and illustrations connect to traditional and contemporary Aboriginal life. The puzzles can help students with beginning reading skills. The color puzzle is the most challenging.

Series: Native Reflections Learning Puzzles

Publisher: Native Reflections

Representation:	Excellent - The artwork is beautiful and represents traditional Aboriginal life items as well as contemporary Aboriginal images. Some of the illustrations can be seen simultaneously as traditional and contemporary images.
Reinforces Diversity:	Excellent - The images represent a number of Aboriginal cultures in traditional and contemporary terms across North America.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Aboriginal Collection Online

Two Pairs of Shoes

Sanderson, Esther Author is Aboriginal with Consultation

Illustrated by: David Beyer - Illustrator is Aboriginal

1990 Grade 1-4 Interest K-4 \$10.95 0-921827-15-6 Supplier: WRB

A young Aboriginal girl receives a pair of black patent leather shoes as a gift from her mother. She excitedly visits her grandmother to show off her new shoes. At grandma's she receives a second pair of shoes "beautifully beaded moccasins" along with the wise grandmotherly advice about remembering when and how to wear each pair of shoes. Can be used at the grade 3 level to discuss how to live in two worlds, two cultures.

Publisher: Pemmican Publications Inc.

Representation:	Excellent - A young girl is so proud of a pair of beaded moccasins that her blind 'kokum' (grandmother) made for her. Can be used effectively in K-3 English language arts and in the K-1 new social studies.
Reinforces Diversity:	Very Good - A story of an Aboriginal girl who receives two pairs of shoes, one from each of her cultures. By using correct Cree terms in the story, Maggie's specific cultural ancestry is highlighted.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and with some Cree words
Format:	Picture Book

Little Bear's Vision Quest

Silvey, Diane Author is Aboriginal

Illustrated by: Joe Silvey - Illustrator is Aboriginal

1995 Grade 1-5 Interest K-5 \$15.00 1-894114-00-0 Supplier: GMS

West Coast Aboriginal perspective.

Publisher: First Nations Education Division

Representation:	Limited - Here is a story about a selfish little bear who thinks he is better than all the other animals in the forest. His grandfather sends him to an island to refocus on the qualities of an individual who demonstrates respect, humility, friendliness and responsibility. After several months little bear learns to identify those qualities and changes for the better.
Reinforces Diversity:	Limited - Interesting use of black and brown ink stamps carved to look like west coast Aboriginal animals. Stamps are printed over pictures and text.
Recommendation:	Recommended
Focus:	Canadian
Language:	
Format:	Picture Book

K.2 I Belong

Aboriginal Collection Online

Number of books found: 22				
Author Name	Title	Cost	Grade	ISBN
Devine, Monica	Carry Me, Mama	\$9.95	3-5	1-55005-150-4
Adams, Lorraine	Eaglecrest Books Series	\$6.50	K-3	
Barnes, Michael	Gift, The	\$10.00	3-6	0-7715-6955-6
Bouchard, David	Nokum is My Teacher	\$24.95	3-12	9780889953673
Boyden, Linda	Blue Roses	\$17.51	2-6	1-58430-037-X
Challenger, Robert James	Grizzly's Home and Other Northwest Coast Children's Stories	\$9.95	2-3	1-894384-94-6
Dempsey, Hugh A.	Indian Names for Alberta Communities	\$0.00	6-12	
DePaola, Tomie	Legend of the Bluebonnet, An Old Tale of Texas	\$0.00	K-4	0399209379
dePaola, Tomie	Popcorn Book	\$0.00	K-5	0-8234-0533-8
Ducharme, Char	Granny Shoongish	\$0.00	2-7	1-894717-33-3
Einarson, Earl	Moccasins, The	\$10.95	K-3	1-894778-14-6
First Nations Education Division, Greater Victoria School District	First Nations Full Day Kindergarten	\$0.00	10-12	
Goodtrack , Kim Soo	ABC'S of Our Spiritual Connection	\$8.95	3-12	0-919441-44-0
Hamanaka, Sheila	Grandparents Song	\$23.99	K-9	0-688-17852-9
n/a,	Large Manuscript Alphabet Line	\$25.95	K-3	n/a
n/a, n/a	Native Reflections Bingo Games (Alphabet, Colors & Shapes, Number and Picture Words)	\$24.95	K-3	n/a
n/a, n/a	Native Reflections Learning Puzzles	\$24.95	K-12	n/a
Ortiz, Simon	People Shall Continue, The	\$11.95	K-6	0-89239-125-1
Pelletier, Darrell W.	Alfred's Summer	\$8.95	2-3	0-920915-29-9
Plain, Ferguson	Little White Cabin	\$20.98	2-6	0-921827-26-1
Wesaquate, Lorna	my cree grandmother	\$0.00	K-12	1-55165-422-9
Wheeler, Bernelda	Where did you get your moccasins?	\$10.00	2-5	1-895411-50-5

Number of books found: 22

Carry Me, Mama

Devine, Monica (Author Not Indicated)

Illustrated by: Pauline Paquin

2001 Grade 3-5 Interest K-3 \$9.95 1-55005-150-4 Supplier: Greenwoods

Aboriginal Collection Online

Beautiful colourful paintings illustrate this story of seasonal changes set in an Inuit community.

Publisher: Fitzhenry & Whiteside

Representation:	Excellent - Set in the Inuit culture, this is the story of Katie, who after viewing life from the safety of her mother's parka hood, learns to walk alone. As the seasons change, Katie is able to walk further on her own, through the settlement that is her Inuit home.
Reinforces Diversity:	Excellent - The very young reader or listener will be able to relate to the developing independence of the central character, and to learn something of life in the far north at the same time. Shows details of today's lifestyle for a little girl and her mother. Beautiful illustrations.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Eaglecrest Books Series

Adams, Lorraine Author is Aboriginal with Consultation

Illustrated by: photographs - Illustrator is Aboriginal

2004 Grade K-3 Interest K-3 \$6.50 Supplier: self published and distributed

Eaglecrest books has come up with a very useful set of Grade One Balanced Literacy resources featuring contemporary aboriginal children in daily living situations. This is a beautifully photographed Primary Education series with simple, charming storylines. The illustrations are of children living on Canada's west coast and the stories are leveled from 1-16 for easy classroom use. The books are large-print, paperback and staplebound, with the level printed on the back cover. The Eaglecrest books website is included. In most books, consultation has occurred with Aboriginal education authorities in the Yukon and B.C. The creators of the series are reading recovery teachers, one has treaty status through her marriage. Family members and homes are authentic and a rainbow of children's facial colours is presented. Although the children are from the coast where Haida culture dominates, the children portrayed are diverse and look familiar to aboriginal children from a range of locations. Local children are photographed and acknowledged at the beginning of each book. Titles include many aspects of family life, including picking flowers, getting glasses, raising a pet bunny and a sleepover party. Early education concepts such as counting, colours, and animal life cycles are smoothly integrated. Not only is vocabulary controlled but sentence structure and length are also carefully controlled. This series could be utilized in a variety of ways and would fit with a range of curricular areas, especially the new social studies for K-1. They are useful for Balanced Literacy and Reading Recovery. It is important to remember that these are leveled readers and not literature.

Series: Eaglecrest Books

Publisher: Eaglecrest Books

Representation:	Excellent - This is a continually-developing series of at least 35 independent reading books featuring contemporary aboriginal children in daily living situations. Family members and homes are from the west coast and a variety of local children are presented and acknowledged.
Reinforces Diversity:	Good - Most of the books in this series do not address any particular traditional aboriginal culture, as they represent children in their contemporary home environment doing things like riding a bike or getting glasses. One of the books is titled, "The Powwow", but most are centered around childhood activities. Other traditional topics include The Raven, The Bear, The Frog, The Hawk Drum, New Slippers, Dream Catcher, and Dog Sled Ride. All references and photos of Aboriginal children appear to be First Nations only and not Metis or Inuit.
Recommendation:	Highly Recommended
Focus:	Canadian

Aboriginal Collection Online

Language:	English
Format:	Picture Book

Gift, The

Barnes, Michael Author is Non-Aboriginal

Illustrated by: Herb Larsen - Illustrator is Non-Aboriginal

1992 Grade 3-6 Interest 1-6 \$10.00 0-7715-6955-6 Supplier: NBS

Well-written short story of a young boy who is trying to discover if his special talent is like his father's who is a carver in a Northern community near Hudson Bay. With a piece of soapstone in his hand he wanders around his community. Good description of the way of life where he lives. As he has been told, he must look for the creature that is in the piece of soapstone and needs to be carved out. Also includes an interview with the artist who illustrated with black pencil drawings.

Publisher: Gage Educational Publishing

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Novel

Nokum is My Teacher

Bouchard, David Author is Aboriginal

Illustrated by: Allan Sapp - Illustrator is Aboriginal

2006 Grade 3-12 Interest 1-12 \$24.95 9780889953673 Supplier: NBS

An exploration of aboriginal life through dialog between a boy and his grandmother, his Nokum. He questions why he should have to learn to read and wonders if knowledge of the world outside their reserve has value. Nokum knows that reading opens up a world of possibilities, even though she had never learned to read. The boy comes to his own conclusion that she is right and he will read to learn more. The text is in both English and Cree and is accompanied by an audio recording of David Bouchard's dramatic reading with original music performed by the aboriginal drumming group Northern Cree. Allan Sapp provides the classic paintings of First Nations community life.

Publisher: Northern Lights

Representation:	Excellent -
Reinforces Diversity:	Excellent -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book , Audio

Aboriginal Collection Online

Blue Roses

Boyden, Linda Author is Aboriginal with Consultation

Illustrated by: Amy Cordova - Illustrator is Aboriginal

2002 Grade 2-6 Interest K-6 \$17.51 1-58430-037-X Supplier: NBS

Rosalie is named by her grandfather who loves roses and his gardens. He teaches her how to plant and tend a garden which according to him is 'the closest place to heaven on this hard earth.' With the plants, the grandfather teaches Rosalie about the cycle of life, and that death is part of that cycle. When he dies, Rosalie cries in the company of her whole family and gradually accepts that he is gone. She has a dream about him in his heavenly garden with the blue roses they could never grow. With that vision she learns a way to keep him in her heart.

Publisher: Lee & Low books

Representation:	Excellent - This book is a very positive representation of Aboriginal culture, diverse families, positive relationships and appreciation for nature.
Reinforces Diversity:	Excellent - This book teaches about complex issues that children of all cultures may face - death of a family member. The well developed main characters are ones that all children can relate to.
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book

Grizzly's Home and Other Northwest Coast Children's Stories

Challenger, Robert James Author is Aboriginal

Illustrated by: Robert James Challenger - Illustrator is Aboriginal

2005 Grade 2-3 Interest K-3 \$9.95 1-894384-94-6 Supplier: NBS

Here is a collection of about 18 very short stories - fables - designed to teach practical, moral lessons. The stories are beautifully illustrated and are definitely designed for read aloud. The focus is living in harmony with others.

Publisher: Heritage House Publishing Co.

Representation:	Excellent - Shows adults teaching children in the traditional way - telling stories that are designed to teach practical, moral lessons.
Reinforces Diversity:	Excellent - The stories are full of cultural details of the northwest coast people.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Indian Names for Alberta Communities

Dempsey, Hugh A. Author is Non-Aboriginal with Consultation - includes Source Notes

1969 Grade 6-12 Interest 6-12 \$0.00 Supplier:

Aboriginal Collection Online

This resource reinforces the idea and the importance of the First Peoples contribution to the development of Alberta. This resource could be used as supplement material for celebrating Alberta's centennial. Depending on the class, the teacher might divide the listings and have a "historical" moment every day. Published in a time when scant attention was paid to things Aboriginal other than that of researchers, anthropologist and geologist, Dempsey provides an enriched Aboriginal history of many place names in Alberta. A teacher could use this resource in many different ways in both the old and new grades K-4, 5 and 7 social studies. One such use could be to create a place name wall with English and Aboriginal versions, as a daily prompt. In Aboriginal Studies 10 and 20, students could use this resource as once source in a research project of an Aboriginal group, tribe or community. Though it was published in the mid-eighties, schools are encourage to review its old library resources to confirm whether or not your school has a copy. If not, teachers and schools are encouraged to contact the Glenbow museum to acquire a copy or get permission for duplication.

Publisher: Glenbow Alberta Institute

Representation:	Excellent - This wonderful little resource could be used in classrooms K-12, although many teachers could use it primarily for junior high and high school students. From the very first sentence of the booklet, Dempsey acknowledges and honours the contributions of Aboriginal peoples to the history of Alberta.
Reinforces Diversity:	Excellent - The author gives a real window and an important reminder of the places of the First Peoples in Alberta. Dempsey is very careful to recognize the different names for one place, according to a number of different Aboriginal groups such as the Cree, Beaver, Stoney, Peigan, Blackfoot, etc.
Recommendation:	
Focus:	Canadian
Language:	English
Format:	Non-Fiction

Legend of the Bluebonnet, An Old Tale of Texas

DePaola, Tomie Author is Non-Aboriginal with No Consultation - includes Source Notes

Illustrated by: Tomie DePaola - Illustrator is Non-Aboriginal

1983 Grade K-4 Interest K-4 \$0.00 0399209379 Supplier: NBS

The people are starving because there has been no rain for a long time. When the people discover that their most valued possession must be sacrificed, the little girl burns her doll, the only memento she has of her family, who are all dead. Her sacrifice brings bluebonnets which cover the hills, and rain for the people. A beautifully-written story, this is a great read aloud for very young children. A pourquoi story as well, as it explains how the bluebonnets came to Texas.

Publisher: G. P. Putnam's Sons

Representation:	Excellent - Shows the Comanche to a very organized culture and to be quite spiritual. It shows them responding positively to problems.
Reinforces Diversity:	Excellent - Provides many details about the Comanche culture in Texas.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Aboriginal Collection Online

Popcorn Book

dePaola, Tomie Author is Non-Aboriginal

Illustrated by: Tomie dePaola - Illustrator is Non-Aboriginal

1978 Grade K-5 Interest K-5 \$0.00 0-8234-0533-8 Supplier: NBS

A simple little story with Tomie dePaola's usual gentle humour, unique pictures and story, The Popcorn Book is about popcorn - how it is made, how it may be cooked, it's history, etc. It shows how popcorn was first discovered by Indians in North America thousands of years ago. The device of giving facts within a story works very well. The recipe will need to be converted to metric.

Publisher: Holiday House

Representation:	Excellent - Shows aboriginal families involved in family activities common to all people - preparing food together, eating together, the littlest boy stealing food, etc.
Reinforces Diversity:	Excellent - Different families are wearing different styles of clothing.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Granny Shoongish

Ducharme, Char Author is Aboriginal

Illustrated by: Ljungberg, Jon - Illustrator is Aboriginal

2005 Grade 2-7 Interest K-6 \$0.00 1-894717-33-3 Supplier: WRB

A beautiful story of a young girl who wants so much to be accepted by her older siblings as a person rather than someone being too small to participate in baseball. Cassie's grandmother Nohkom shares a story from her childhood - how an oak tree helped her believe in herself and to keep trying and never give up. Shares the idea of potential and setting goals for yourself, how to take risks and undo the fears that we have as humans. Children can relate because we all go through this experience at one time or another.

Publisher: Pemmican Publications Inc

Representation:	Excellent - Shares the worldview of the interconnectedness to nature and the ability to communicate to the spirit of the tree.
Reinforces Diversity:	(not applicable) -
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Moccasins, The

Einarson, Earl Author is Aboriginal

Aboriginal Collection Online

Illustrated by: Julie Flett - Illustrator is Aboriginal

2004 Grade K-3 Interest K-3 \$10.95 1-894778-14-6 Supplier: NBS

A foster mother gives her young foster child a pair of moccasins which make him feel accepted and loved. By the time he grows out of them, he no longer needs them but when he has his own child, the wise foster mother knows just what gift to give. The illustrations are simple and tactile. A simple circular tale that reinforces the warmth and love one can receive from a caring person. A positive example of a foster parent and foster child relationship. A cautionary note: it would be important for the teacher to check the students' backgrounds, especially if he/she suspects that a child is in foster care.

Publisher: Theytus Books

Representation:	Excellent - Based on the author's personal experience with a foster mother who knew the importance of celebrating his own cultural roots. This little story could be used as a prompt to get students to think about and be able to talk about something that their mothers gave them that they think makes them feel special and feel unique.
Reinforces Diversity:	Excellent - The pair of moccasins in the simple tale represent the warmth, thoughtfulness and caring of a foster parent to encourage self-esteem, acceptance and pride in the young foster child. The teacher could use the story as an introduction to cultural items that are important in their students' cultures.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

First Nations Full Day Kindergarten

First Nations Education Division, Greater Victoria School District Author is Aboriginal with Consultation - includes Source Notes

Illustrated by: William Wasden, Jr. - Illustrator is Aboriginal

1993 Grade 10-12 Interest 12-12 \$0.00 Supplier: (not set)

Alberta teachers would benefit from a similar resource that focuses on the Alberta context and Aboriginal peoples from cultures in Alberta.

Publisher: Greater Victoria School District

Representation:	Excellent - This teacher resource provides information on the background to the First Nations Kindergarten Full Day program, including information on who the children are, integration with non-First Nations community, cultural questions, the oral tradition, festivals and celebrations. The focus is on the west coast Salish people. Information on the practical application of cultural aspects of the Salish culture in the full-day kindergarten context is provided.
Reinforces Diversity:	(not applicable) - Primary teachers interested in the Salish culture and its application in a kindergarten setting will find the strategies and teaching ideas comprehensive.
Recommendation:	Recommended
Focus:	Canadian
Language:	English
Format:	Non-Fiction

ABC'S of Our Spiritual Connection

Aboriginal Collection Online

Goodtrack , Kim Soo Author is Aboriginal with Consultation

Illustrated by: Goodtrack, Kim Soo - Illustrator is Aboriginal

1994 Grade 3-12 Interest K-12 \$8.95 0-919441-44-0 Supplier: personal collection

Through ABC'S of Our Spiritual Connection, Goodtrack reveals the interwoven spiritual threads of First Nation's people. The strength, dignity, and beauty of diverse Aboriginal cultures across Canada are revealed in this stunning picture book. It is a wonderful addition to projects of inquiry around Aboriginal Cultures in the new Social Studies curriculum. The book highlights extensive vocabulary connected to diverse Aboriginal cultures. On a cautionary note, this book does not represent all perspectives on Aboriginal spirituality.

Publisher: Theytus Books Ltd.

Representation:	Excellent - Extensive vocabulary arranged alphabetically, along with rich detail in both text and illustration, provide the reader with deep understanding of Aboriginal cultures across Canada.
Reinforces Diversity:	Excellent - A diverse representation of First Nation's people is beautifully portrayed in this picture book for all ages.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

Grandparents Song

Hamanaka, Sheila Author is Non-Aboriginal with Consultation

Illustrated by: Hamanaka, Sheila - Illustrator is Non-Aboriginal

2003 Grade K-9 Interest K-9 \$23.99 0-688-17852-9 Supplier: NBS

This could be used very successfully with Kindergarten and grade I students as a read aloud, and with Division II students in ELA to discuss the issue of the melting pot (American) vs. the cultural mosaic (Canadian) which is a difficult concept. Use also as a prompt for students writing their own family histories in poetry. In the new Social Studies, topic 5-2 and in Grades 7-9, a teacher could use it as a prompt for Biography unit as a different way to write about someone in their families.

Publisher: Harper Collins

Representation:	Fair - Only in terms of being one of the contributing cultures to the cultural melting pot being reflected in the young girl. This poem really does not acknowledge any of the cultures on its own. It is clearly an American focused poem that celebrates the diversity of the cultures in the American melting pot.
Reinforces Diversity:	Limited - It doesn't identify the tribes.
Recommendation:	Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Aboriginal Collection Online

Large Manuscript Alphabet Line

n/a, (Author Not defined)

Illustrated by: n/a

n/a Grade K-3 Interest K-3 \$25.95 n/a Supplier: Wintergreen

This Alphabet set could be used in English Language Arts and in Social Studies.

Publisher: Native Reflections

Representation:	Colorful and with mainly aboriginal illustrations set on a tepee background, children will enjoy this set. The Aboriginal content makes it a great choice for any early education Head Start or Division I classrooms.
Reinforces Diversity:	Excellent - The illustrations are respectful and appropriate for many classrooms.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Native Reflections Bingo Games (Alphabet, Colors & Shapes, Number and Picture Words)

n/a, n/a (Author Not Indicated) - includes Source Notes

Illustrated by: not indicated

2004 Grade K-3 Interest K-3 \$24.95 n/a Supplier: Wintergreen Catalogue

Alphabet bingo will enable students to make visual and auditory matches, to build upper and lower letter recognition as well as develop pre-reading and listening skills. The Number bingo will help students learn numbers from 1 to 21 to begin to build basic number skills, to identify numbers and numerals, as well as to develop number skills at multiple levels. The Colors and Shapes bingo will help students learn colors and shapes, to build matching skills and to build visual discrimination skills. The Picture Words bingo will help students build new vocabulary, matching skills and word picture recognition. These games can be used effectively with both Aboriginal and non-Aboriginal students. They are intended to reinforce both Math and English Language Arts skills.

Series: Native Reflections bingo Games

Publisher: Native Reflections

Representation:	Excellent - All of the bingo cards in each game include accurate, appropriate and respectful images of Aboriginal cultures in North America.
Reinforces Diversity:	Excellent - The images represent a number of Aboriginal cultures of North America.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

Native Reflections Learning Puzzles

n/a, n/a (Author Not defined)

Illustrated by: not indicated

Aboriginal Collection Online

2005 Grade K-12 Interest K-12 \$24.95 n/a Supplier: Wintergreen Catalogue

Each puzzle (alphabet, numbers, and colors) helps the student build basic skills. The artwork and illustrations connect to traditional and contemporary Aboriginal life. The puzzles can help students with beginning reading skills. The color puzzle is the most challenging.

Series: Native Reflections Learning Puzzles

Publisher: Native Reflections

Representation:	Excellent - The artwork is beautiful and represents traditional Aboriginal life items as well as contemporary Aboriginal images. Some of the illustrations can be seen simultaneously as traditional and contemporary images.
Reinforces Diversity:	Excellent - The images represent a number of Aboriginal cultures in traditional and contemporary terms across North America.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English

People Shall Continue, The

Ortiz, Simon Author is Aboriginal

Illustrated by: Graves, Sharol - Illustrator is Aboriginal

1977 Grade K-6 Interest K-12 \$11.95 0-89239-125-1 Supplier: (not set)

In the tradition of oral story telling, it is a teaching story that a teacher could use at any grade level to reinforce curricular outcomes in English language arts, social studies, science and aboriginal studies. The story can also be used to emphasize various values/concepts in Character Education.

Publisher: Children's Book Press

Representation:	Excellent - The story traces the history of North American indigenous peoples from the time of creation to the present. Within the structure of a ballad, the story enhances the ideas of interconnectedness among all the tribes and their collective experiences in the exploration of North America.
Reinforces Diversity:	Excellent - The story includes references to all by Aboriginal groups in North America. At the end of the story, the circle is expanded to include all peoples and the roles that we all play in caring for each other and in protecting our lands.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Alfred's Summer

Pelletier, Darrell W. Author is Aboriginal - includes Source Notes

Illustrated by: Darrell Pelletier - Illustrator is Aboriginal

1992 Grade 2-3 Interest K-4 \$8.95 0-920915-29-9 Supplier: WRB

All young students with grandparents will be able to relate to this book at some level, as it focuses on the universal experience of a visit to a relative. It would also be a good vehicle to promote discussion about the different ways families spend their holidays, or keep in contact with their extended families.

Publisher: Gabriel Dumont Institute

Aboriginal Collection Online

Representation:	Excellent - Written with a minimum of simple text and illustrated with outlined crayon drawings, this book depicts a small boy's enjoyment of his summer holiday at his grandparents' home in the country.
Reinforces Diversity:	Excellent - A book that celebrates the simple joy of a childhood summer.
Recommendation:	Highly Recommended
Focus:	North American
Language:	English
Format:	Picture Book

Little White Cabin

Plain, Ferguson Author is Aboriginal

Illustrated by: Ferguson Plain - Illustrator is Aboriginal

1992 Grade 2-6 Interest K-6 \$20.98 0-921827-26-1 Supplier: Aboriginal Education

A well-written, short, picture book. This is a beautiful story about a young boy who befriends an older man, who lives by himself in a little white cabin. At the beginning of the story the old man does not want to be friends or even be friendly toward the young boy. However, this young man is very diligent in getting to know this old man and does not stop walking by his house. Finally the old man begins to respond. The young boy brings the gift of food to the old man and from there the friendship builds. The old man dies but leaves behind many stories, and much knowledge and wisdom for the young boy. The boy showed determination in making friends with the old man. An excellent story for youngsters to see how determination and kindness can work to their benefit.

Publisher: Pemmican Publishers Inc

Representation:	Excellent - The book demonstrates the aspect and value highly held in traditional aboriginal culture which is to respect your Elders because we can learn from them the knowledge and wisdom they have gained over the years spent on earth.
Reinforces Diversity:	Limited - This story relates to the Ojibway culture, but nonetheless the content shared is an aspect of every culture.
Recommendation:	Highly Recommended
Focus:	Canadian
Language:	English
Format:	Picture Book

my cree grandmother

Wesaquate, Lorna Author is Aboriginal with Consultation

Illustrated by: Dieter Cheryl - Illustrator is Aboriginal

1997 Grade K-12 Interest K-12 \$0.00 1-55165-422-9 Supplier: (not set)

Can be applied to all groups our kokoms are said in different languages; context is the same

Publisher: Saskatchewan Indian Cultural Center

Representation:	Very Good -
Reinforces Diversity:	Very Good -

Aboriginal Collection Online

Recommendation:	Recommended
Focus:	Canadian
Language:	English and Cree
Format:	Picture Book

Where did you get your moccasins?

Wheeler, Bernelda Author is Aboriginal with Consultation

Illustrated by: Herman Bekkering - Illustrator is Aboriginal

1992 Grade 2-5 Interest K-5 \$10.00 1-895411-50-5 Supplier: (not set)

Through carefully controlled and elementary text and charming pictures, this picture book depicts the conversation of one primary school child with his peers, while he explains all the steps that went into the creation of his new moccasins. The book explains and illustrates some of the traditional practices and the modern influences that help make the moccasins. The story presents a realistic setting with lots of big and detailed black and white pictures. The author is Canadian and tells the story of how a little boy's kookum made his moccasins. It mixes the tradition of hand making moccasins with the present day. The story builds on itself and the format is pleasing to young readers. The black and white illustrations are full of detail and feeling. One page is a question, the next one is the answer which then leads to another question - fun for reading out loud. Large black and white sketches of multicultural children - easy to read.

Publisher: Pegaus Publishers

Representation:	Very Good - The students in the pictures represent several ethnic backgrounds and cultures - the narrating child is aboriginal. He shares a story about the traditional and non-traditional materials in his new moccasins.
Reinforces Diversity:	Diversity of aboriginal cultures is not addressed. The story focuses on one aspect of the impact of traditional and modern ways on Aboriginal lives.
Recommendation:	Highly Recommended
Focus:	
Language:	English
Format:	Picture Book