WALKING TOGETHER First Nations, Métis and Inuit Perspectives in Curriculum

Indigenous Pedagogy Evaluating Resources About Aboriginal Peoples

Excerpt from Our Words, Our Ways

Government of Alberta 🗖



Walking Together: First Nations, Métis and Inuit Perspectives in Curriculum

Indigenous Pedagogy

EVALUATING RESOURCES ABOUT ABORIGINAL PEOPLES

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EVALUATING RESOURCES ABOUT ABORIGINAL PEOPLES

Students should be presented with accurate, objective information about Aboriginal cultures, contributions and experiences over time. Use the following types of sample questions when evaluating a potential resource to help decide whether a resource is appropriate or not.

Aboriginal Resource Checklist

1. Is the resource recognized by the Aboriginal community?

Yes	No	N/A	Has the resource been validated by Aboriginal groups and/or Elders?	
Yes	No	N/A	Has the resource been validated by Aboriginal authors and/or scholars?	
Yes	No	N/A	Is the author qualified to deal with Aboriginal content?	
Yes	No	N/A	Has the resource been approved for use in other settings?	
Comments:				

2. Is the resource culturally authentic?

Yes	No	N/A	Is the Aboriginal worldview accurately portrayed and/or interpreted?
Yes	No	N/A	Are Aboriginal values and beliefs accurately portrayed and/or interpreted?
	No preted?	N/A	Are Aboriginal traditions and customs accurately portrayed and/or
Vac	No	NT/A	Are cultural and accietal rales accurately northeryad?

Yes No N/A Are cultural and societal roles accurately portrayed?

This excerpt on evaluating resources ©Alberta Education; *Our Words, Our Ways: Teaching First Nations, Métis and Inuit Learners*. Edmonton, AB, 2005, pp 164–166.

EVALUATING RESOURCES
ABOUT ABORIGINAL PEOPLES cont
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Commer	nts:	A Is the way of life of Aboriginals in both the present and the past accurate portrayed?
3. Is the		
Yes N	No N	A Are significant events of the past accurately portrayed?
Yes N	No N	A Is the process surrounding decisions, documents (treaties, etc.) accurately portrayed?
Yes N	No N	A Are Aboriginal contributions over time accurately portrayed?
Yes N	No N	A Has past contact with other cultures been accurately portrayed?
Yes N	No N	A Are historical events accurately linked with life today?
Yes N	No N	A Are dates and time periods accurate?
Commer	nts:	

4. Is the resource balanced and objective?

Yes No N/A Is the resource free of stereotypical descriptions that present any person, group or culture in a less than objective manner?

Yes	No	N/A	Does the resource refer to any person, group or culture in a solely positive or negative manner?
Yes	No	N/A	Is there evidence of any bias for or against a particular person, group or culture?
Yes	No	N/A	Are multiple points of view and/or interpretations included and given equal weight?



Comments:			
5. Are	e the la	nguage a	and terminology accurate and respectful?
Yes a way	No that w	N/A vill not ca	Are all people, groups and cultures referred to or named respectfully or in ause offence?
Yes	No	N/A	Is the resource free of all derogatory terms for any culture or group?
Com	nents:_		
6. Are Yes	e the gr No	aphics contraction N/A	ulturally accurate and/or respectful? Are traditional structures, items of clothing and situations accurately
portra		N/A	Are traditional structures, items of clothing and situations accurately
Yes	No	N/A	Are people shown in attire that is appropriate for the situation portrayed?
Yes see?	No	N/A	Are the graphics free of sacred items that should not be displayed for all to
Com	nents:_		

7. Is the resource based on information from recognized sources?

Yes No N/A Is/are the author(s) recognized as (a) qualified, objective source(s) of information about all of the cultures, situations and/or events covered in the resource?

Yes No N/A Is there evidence that other contributors to the resource were carefully and objectively chosen?

Yes No N/A Are all contributors recognized as qualified, objective sources of topically relevant information?



Comments:_____

After you have answered all the questions, look back at the items you have marked "No." Do they raise some concerns or problems with the resource?

If so, discuss the resource with colleagues or people from your local Aboriginal community and decide whether all or parts of the resource can be used in class.

Be aware that it is acceptable to use a resource to illustrate a point of view or opinion, as long as you use another resource that illustrates an opposing or alternative point of view.