

## **Division 1: Targeted**

Create scaffolded opportunities in language-rich environments for students to work in small groups or individually to:





## Making a Difference for all Students

## WRITING

## **Build background knowledge**

	Create connections between personal experiences and new information, using strategies such as brainstorming, turn and talk, KWL charts.
Develo	p vocabulary
	Explore and extend basic vocabulary, using strategies such as word maps, personal word books, word walls.
Develo	p word production strategies
	Explore and talk about word patterns, using strategies such as word hunts, word sorts, making words.
Develo	p writing strategies
	Use graphic organizers to generate and organize ideas and information, including strategies such as sentence frames, picture books, pattern books, rubrics, idea builders and webs.  Use strategies for drafting, including keywords, webs.  Explore the potential of using technologies to support writing, such as graphic organizer software for planning, word prediction for written output, and text-to-speech for editing.
Express	s learning in multiple ways
	Participate in the creation of a range of written products, such as sentences, journal entries, stories, lists, poems, letters, and talking PowerPoint books for varied purposes and different audiences.  Share and reflect on writing products through a range of experiences, such as class books and Authors' Chair.
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	ackground knowledge  Create connections to new information using strategies such as read alouds and
Ш	group brainstorming.
	Choose from modeled self-talk prompts such as "If I knowthen," to encourage transfer of learning.
Develo	p vocabulary
	Play with and talk about selected words through learning experiences, such as word hunts, word sorts.  Build new vocabulary through word walls and illustrated word cards.
Access	information in multiple ways
	Access and explore new information through various means, such as audio recordings, storytelling, music, videos and presentations with guided questions and visual prompts.



SPEAKING & LISTENING





	Express learning in multiple ways
	<ul> <li>Participate in experiential and creative activities, such as drama, music and storytelling.</li> <li>Demonstrate learning through strategies, such as Readers' Theatre, book talks, talking PowerPoint books.</li> </ul>
VIEWING 9	Access information in multiple ways
VIEWING & REPRESENTING	<ul> <li>Create and review visual records from previous learning activities using strategies such as photo diaries, videos and anchor charts</li> <li>Access and explore new information from visual resources such as picture books, photo collections, posters, videos and demonstrations</li> </ul>
	Express learning in multiple ways
	<ul> <li>Use graphic organizers such as T chart, Venn diagram, story maps to generate, organize and record ideas and information.</li> <li>Develop products such as drawing and illustrations, posters, digital stories, and multi-media presentations to communicate basic information</li> </ul>
	Develop interpersonal skills
WORKING WITH OTHERS	<ul> <li>Engage in partner activities such as shared reading, think—pair—share</li> <li>Learn and practise strategies for contributing to discussions</li> <li>Learn and practise collaborative communication skills, such as asking for help, finding a partner, welcoming others to the group, initiating a conversation, listening, taking turns and recognizing others' contribution</li> <li>Participate and contribute to sharing circles and group discussions</li> <li>Learn and practise group problem solving-processes, such as identifying a topic or</li> </ul>

problem, brainstorming ideas and solution, asking questions and staying on topic



