

Background Information

Sample Image Analysis



Picture 1: Medieval—*Madonna and child*.
Artist unknown.

Picture 2: Renaissance—*The Madonna*. Raphael (c.1513–1514). Oil on panel. 265 cm x 196 cm, Dresden Gallery, Germany

Artwork: _____ *Madonna and child (Picture 1: Medieval)*

The face of Madonna and the child, which is an example of the use of

detail in the artwork

_____, creates the effect of flatness (two-dimensional).

design element or principle

This detail suggests that the artist believes that

realism or the physical world is not important—it is the spiritual world that matters most.

Artwork: The Madonna by Raphael (Picture 2: Renaissance)

The drawing of Madonna and the child, which is an example of the use of

detail in the artwork

shape/form, creates the effect of a three-dimensional detailed body.

design element or principle

This detail suggests that the artist believes that:

human form and physical beauty are important.

Picture 1: Source: "Renaissance." *Schools.net Australia*.

http://www.schools.net.au/edu/lesson_ideas/renaissance/renaissance_perspective.html (16 March 2007).

Picture 2: Source: "Raphael's Madonna Painting." *Fantasy Arts*. www.fantasyarts.net/sistine-madonna-raphaell.htm (16 March 2007).